



# 4-H/FFA and OPEN CLASS INDEX OF DEPARTMENTS

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*4-Hers are just ordinary people  
with extraordinary hearts.  
They offer the gift of their  
time to teach, to listen, to help,  
to inspire, to build, to grow, to learn.  
4-Hers are just ordinary people who  
reach out and take a hand and together  
make a difference that lasts a lifetime.*

## 2026 Fair Schedule

### ❖ Deadline for pre-entries is by 5 p.m. Friday, July 10, 2026.

Beef	Pets	Booths and Banners
Dairy Cattle	Poultry	Educational Displays
Dog	Rabbits	Home Environment
Goats	Sheep	Fashion Revue
Horse	Swine	

### ❖ Deadline to sign-up online for a judging time is by 5 p.m. Friday, July 10, 2026.

Demonstrations	Foods and Nutrition	Photography
Fiber Arts	Sewing and Textiles	Visual Arts

### ❖ Deadline for all other 4-H/FFA entries is by 5 p.m. Friday, July 17, 2026.

#### Friday, July 17

8:30 a.m.	4-H Fashion Revue Judging
7:00 p.m.	4-H Public Fashion Revue at Pratt Area 4-H Center

#### Saturday, July 18

9:00 a.m.	Fair Set Up/Clean Up
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#### Monday, July 20

9:00 a.m.	4-H/FFA Demonstrations and Illustrated Talks, Foods, and Food Preservation Judging
Noon	4-H/FFA Table Setting Judging
1:00 p.m.	4-H/FFA and Open Class Pet Show at Parkwood Village
6:00 p.m.	4-H/FFA and Open Class Horse Show — Halter, Performance, and Trail

#### Tuesday, July 21

8:30 a.m.	4-H Photography Judging
9:00 a.m.	4-H/FFA Visual Arts, Sewing and Textile Design Judging
6:00 p.m.	4-H/FFA and Open Class Horse Timed Events
4:00 –7:00 p.m.	<b>4-H/FFA and Open Class Indoor Exhibits accepted</b>

#### Wednesday, July 22

7:00–11:00 a.m.	<b>Swine check in and weigh in</b> (changes TBA by Swine Superintendent)
7:30–10:30 a.m.	<b>Poultry Testing &amp; Check-in</b>
<b>8 a.m.–8 p.m.</b>	<b>Fair Café OPEN in the 4-H Center</b>
8:00–9:00 a.m.	<b>4-H/FFA and Open Class check in of Horticulture Exhibits:</b> Crops, Fresh Flowers, Plants, and Gardening <b>Open Class Foods check in</b>
9:00–11:00 a.m.	<b>Sheep and Goats check in and weigh-in</b> with veterinarian
9 a.m.–3 p.m.	<b>Beef check in and weigh in;</b> <b>4-H/FFA and Open Class all other Outdoor Exhibits check in</b>
9:00 a.m.	4-H/FFA Educational Displays, Posters, and Notebooks Judging
9:00 a.m.	4-H/FFA and Open Class Woodworking, Electric, Welding, and Building Block Engineering Judging
9:00 a.m.	Open Class Sewing and Textile Designs, Visual Arts, and Photography Judging

- 10:00 a.m. Exhibits, Booths, and Banners Judging  
 10:00 a.m. 4-H and Open Class Entomology, Forestry, Geology, Aerospace/  
 Rocketry Judging  
 10:00 a.m. 4-H and Open Class Horticulture Judging: Flowers, Potted Plants  
 10:00 a.m. 4-H and Open Class Agronomy (Crops), Horticulture (Produce)  
 Judging  
 10:00 a.m. Open Class Foods Judging  
 6:00 p.m. 4-H/FFA & Open Class Goat Judging & Showmanship Contest  
 30-minute break 4-H/FFA & Open Class Sheep Judging & Showmanship Contest

**6 p.m.–9 p.m. Inside exhibits open for public viewing.**

### **Thursday, July 23**

- 8 a.m.–8 p.m. Fair Café OPEN in the 4-H Center**  
**8 a.m.–9 p.m. Inside exhibits open for public viewing.**  
 8:00 a.m. 4-H/FFA and Open Class Swine Show  
 8:30 a.m. 4-H/FFA and Open Class Poultry and Rabbit Show  
 6:00 p.m. Pizza\* provided for 4-H/FFA families by the Pratt County Farm  
 Bureau Association  
 6:00 p.m. Stick Horse Race for ages 7 and under.  
 Money in the Haystack for ages 5–7 and 8–10,  
 6:30 p.m. 4-H and Open Class Bucket Calf Show, followed by:  
 Club recognition for fair membership sales, Fair President's  
 Cookie Jar presentation, Food Auction, Quilt Auction,  
 Static Exhibit Auction, Special Awards/Scholarships  
**8:30 p.m. BINGO — Commercial Building**

### **Friday, July 24**

- 7:00 a.m. Breakfast\* at the Fair Café for all 4-H/FFA and Open Class  
 exhibitors and volunteers, sponsored by Legacy Bank.  
**8 a.m.–10 a.m. Fair Café OPEN in the 4-H Center**  
**8 a.m.–9 p.m. Inside exhibits open for public viewing.**  
 8:30 a.m. **ALL Open Class** Breeding Beef, Prospect Steers, Market Steers  
 Time T.B.A. 4-H/FFA Dairy Cattle, Breeding Beef Show, Prospect Steers  
after Open Class Shows  
 Time T.B.A. 4-H/FFA Market Beef Show after Breeding Beef Show  
 Time T.B.A. 4-H/FFA Beef Showmanship after Market Beef Show

**Following Beef Show — Lunch\*** at the Fair Café for all 4-H/FFA exhibitors,  
 volunteers, and Open Class livestock exhibitors will be  
 provided by the Kansas Livestock Association.

**2 p.m.–8 p.m. Fair Café OPEN in the 4-H Center**

- 4:00 p.m. Round Robin Contestant Meeting  
 4:30 p.m. Round Robin Showmanship Event  
**5 p.m.–9 p.m. Vendor Fair — Commercial Building**  
 5:30 p.m. Meal\* for 4-H/FFA Families provided by American Ag Credit  
**6 p.m.–10 p.m. Carnival Rides from Allison's Fun**  
**7:00 p.m. Crunch Time Promotions Demolition Derby — Lower Arena**  
**NO OUTSIDE ALCOHOL ALLOWED**

## Saturday, July 25

- 8 a.m.–6 p.m. Inside exhibits open for public viewing.
- 8 a.m. –10 a.m. Fair Café OPEN for Breakfast in the 4-H Center
- 9:00 a.m. 4-H/FFA Livestock Sale  
Beef and Pork Drawing
- 11 a.m.–1 p.m. Livestock Buyers' Luncheon provided by the Pratt County Fair Association
- 1:00 p.m. 4-H/FFA and Open Class Livestock Judging Contest
- 2 p.m.–8 p.m. Fair Café OPEN in the 4-H Center
- 3:30 p.m. Pedal Pull sponsored by Pratt County Farm Bureau Assoc.
- 4 p.m.–9 p.m. Vendor Fair — Commercial Building
- 6 p.m.–7 p.m. Release Inside Exhibits
- 6 p.m.–10 p.m. Carnival Rides from Allison's Fun
- 8:00 p.m. Jason Boland and The Stragglers Concert — Lower Arena Gate opens at 7 p.m.  
\$25 — Advanced Online Tickets available through July 19 at <https://prattcountyfair.simpletix.com>  
\$35 — Tickets at the gate  
Beer Garden on site — NO OUTSIDE ALCOHOL ALLOWED
- 9:00 p.m. Livestock check out
- 9 p.m.–Midnight 4-H/FFA Youth Dance under Show Barn

## Sunday, July 26

- 9:00 a.m. Fair Clean Up

### \* SPECIAL MEALS

- ❖ Thursday, July 23, 6 p.m.  
Pizza for all 4-H/FFA families  
Provided by the Pratt County Farm Bureau Association.
- ❖ Friday, July 24, 7:00–:00 a.m. at the Fair Café.  
Breakfast for all 4-H/FFA exhibitors, volunteers, and open class livestock exhibitors will be provided by the Legacy Bank in Pratt.
- ❖ Friday, July 24, following the Beef Show, at the Fair Café.  
Lunch for all 4-H/FFA exhibitors, volunteers, and open class livestock exhibitors will be provided by the Kansas Livestock Association.
- ❖ Friday evening, July 24, at approx. 5:30 p.m.  
American Ag Credit will provide a meal for 4-H/FFA families by the horse barn.



Kansas Farm Bureau  
The Voice of Agriculture®



American  
AgCredit

Your future grows here

### **SPECIAL PARKING**

Special parking will be designated along the north side of the Show Arena for citizens with disabled parking permits; a visible permit/license tag is required. Senior citizens with walking disabilities may also park there as space is available. Parking south of the Pratt Area 4-H Center is reserved for Fair Café workers.

## **EXTENSION AGENTS and OFFICE STAFF**

Jodi Denton, Extension Agent                      Jenna Fitzsimmons, Extension Agent  
Family and Consumer Sciences                  Agriculture and Natural Resources  
4-H and Youth    4-H and Youth  
Sam Hall, Office Professional

## **PRATT COUNTY FAIR ASSOCIATION EXECUTIVE BOARD**

Austin Piester, President                              Ryan Breiner, Director  
Jeff Freeman, Vice President                      Jerry DeWeese, Director  
Holly Howell, Secretary                              Brian Moore, Director  
Nicole Curtis, Treasurer                              Dave Twiner, Director  
Heather Wilson, 4-H Representative

## **PRATT COUNTY 4-H FOUNDATION**

Jan Parsons, President/Secretary                  Thad Henry, Treasurer  
Janet Black, Director                                  Clay Holcomb, Director  
Courtney Kalous, Director                          Karen Kumberg, Director  
Brandon Riffey, Director

## **COOPERATING AGENCIES**

Pratt County Extension Council                  Pratt City Commissioners  
Pratt County 4-H Foundation                      Pratt County Commissioners  
Pratt Area Chamber of Commerce                  Pratt Travel and Tourism

## **PRATT COUNTY FAIR ASSOC. STANDING COMMITTEES**

**Advertising** — Holly Howell, Heather Winklepleck

**Campers** — Dustin and Sara Eubank

**Commercial Exhibits** — Chair: Josie Fox, Cliff Kenworthy

**Entertainment** — Co-Chair: Holly Howell, Heather Wilson  
Shannon Bergner, Sarah Blasi, Josie Fox, Pam Lucas,  
Heather Winklepleck

**Entertainment Parking** — Chair: Chris Drake

**Fair Book Revision** — Holly Howell, Brenda Piester  
Extension Staff, Department Superintendents

**Fairgrounds Improvement** — Calvin Boyd, Dean Fitzsimmons,  
Jan Parsons, Austin Piester, Charles Riffey, Kay Sewell

**Grounds and Barn Supplies; Picnic Tables and Bleachers** —  
Brian Arensdorf, AJ Arensdorf, Jim Cooper, Chris Boyd, Stan Brown,  
Jerry DeWeese, Chris Drake, Chris Eubank, Dustin Eubank,  
Dean Fitzsimmons, James Fitzsimmons, Jeff Freeman, Jon Novotny,  
Jeff Swindler, Dave Twiner

**Grounds/Facilities** — Chair: Ryan Eubank, Jeff Freeman,  
Brandon Rockenbach, Dave Twiner

**Horse Arena Events** — Sam Dutton, Brian Spitzer, Loretta Spitzer,  
Dave Twiner

**Kraisinger/Clarkson-Frisbie Service Award** — Chair: Jeff Freeman  
Lisa Befort, Dean Fitzsimmons, Cliff Kenworthy, Brenda Piester,  
Kay Sewell

**Livestock Show and Sale** — Chair: Austin Piester

**Head Superintendents:** Lindsey Bergner, Stan Brown, Bob Kenworthy, Cliff Kenworthy, David McComb, Heidi McComb, Jon Novotny, NaKol Orlor, Brandon Riffey

**Data Input:** Austin Piester

**Sale Set-up:** Co-Chair: Chris Drake, Steven Novotny

**Sale Clerks:** Carla Boyd, Ashley Smith, Katie Smith, and Brenda Piester

**Livestock Sale Buyer, Beef Shipping, and Beef Packer Contact** —

Chair: Brandon Rockenbach

Buyer Contacts: Mark Befort, Shannon Bergner, Tom Black, Calvin Boyd, Chris Boyd, Kermit Brown, Stan Brown, Jim Cooper, Jerry DeWeese, Chris Drake, Chris Eubank, Dustin Eubank, Dean Fitzsimmons, Cliff Kenworthy, David McComb, Kent Moore, Jon Novotny, Matt Novotny, NaKol Orlor, Brandon Riffey, Larry Riffey, Mike Sewell, Steve Stelzer, Sam Sterling, Steve Stratford, Gordon Stull

**Pratt Area 4-H Center** — Building Manager: Josie Fox

Fair Kitchen: Jerree Fitzsimmons, Ani Uphoff

**Pratt County 4-H Scholarship** — Co-Chair: Shannon Bergner, Amy Schrag

**Sound Equipment:** Steven Novotny

**Tickets** — Chair: Calvin Boyd

### **4-H/FFA EXHIBIT PRE-ENTRIES and CHECK IN**

- Online entries are required for all 4-H/FFA exhibits:**  
[pratt.fairentry.com](http://pratt.fairentry.com) Log in using your 4HOnline username and password to begin making your entries.
- Deadline for pre-entry in 4-H/FFA is 5:00 p.m. Friday, July 10, 2026.**  
Online Pre-entries are required for 4-H/FFA in the following departments.

Beef	Pets	Booths and Banners
Dairy Cattle	Poultry	Educational Displays
Dog	Rabbits	Home Environment
Goats	Sheep	Fashion Revue
Horse	Swine	
- Deadline to contact the Extension Office to schedule judging time is by 5:00 p.m. Friday, July 10.**

Demonstrations	Foods and Nutrition	Photography
Fiber Arts	Sewing and Textiles	Visual Arts
- Deadline for all other 4-H/FFA entries by 5:00 p.m. Friday, July 17.**
- If you wish to make an exhibit and there is no class listed in the Fair Book, inquire at the Extension Office to request a class be listed.
- Exhibits should be checked in to the Department Superintendent by the scheduled time. Late entries will not be accepted.**
- The Pratt County Extension Council 4-H Program Development Committee is the governing body that sets the policies of the 4-H program in Pratt County. According to the 4-H PDC, the 4-H policy is: **The deadline is the deadline.** This means that if you miss the deadline, you will not be allowed to participate. There will be no exceptions to this rule.

## **OPEN CLASS EXHIBIT PRE-ENTRIES and CHECK IN**

1. Pre-entries are required for Open Class in the following departments.  
**Deadline for pre-entry in Open Class is 5:00 p.m. on Friday, July 17.**

Beef	Horse	Rabbit
Dairy Cattle	Pets	Sheep
Goats	Poultry	Swine
2. **Online pre-entry is recommended for Open Class:**
  - [pratt.fairentry.com](http://pratt.fairentry.com)
  - Set up a new fair profile to begin making your entries.
  - Step by step Instruction sheets are available at the Extension Office.
  - Paper entry cards are available at the Extension Office.
3. If you wish to make an exhibit and there is no class listed in the Fair Book, inquire at the Extension Office to request a class be listed.
4. All Open Class exhibits must be checked in at the registration table by the scheduled time — see the Schedule for the times. Late entries will not be accepted for check in.

## **4-H/FFA and OPEN CLASS CHECK OUT**

1. **Check out time for inside exhibits is 6–7 p.m., Saturday, July 25.**
2. Inside exhibits shall not be removed until after 6 p.m., Saturday, July 25, except by permission of the Superintendent. Inside exhibits remaining after 7 p.m. are left in the exhibit hall at the owner's risk.
3. No livestock will be removed until 9 p.m. Saturday, July 25.
4. Exhibits may also be picked up at the Extension Office on Tuesday, July 28.

## **RIBBON and PREMIUM POLICY**

1. In classes with three (3) or more entries, champion ribbons may be awarded based on quality of exhibits.
2. Ribbon policy may be adjusted in individual departments to meet state rules/guidelines when needed. This is to be determined by the superintendent chair.

### **4-H/FFA Ribbon Policy**

1. A Blue, Red, White, or Green ribbon will be awarded to each exhibit. In divisions where champion ribbons are awarded, the judge will consider all top blue ribbons in a class or division to determine which exhibit will be awarded a champion ribbon.
2. In departments where Grand Champion (GC) and Reserve Grand Champion (RGC) ribbons are awarded, the judge will select them from the champions (and any Top Blue placings when less than three in a class) in a class or division.
3. **All Grand Champion and Reserve Grand Champion winners should report to the Fair Office as soon as possible for a photograph.**
4. Premium money will be prorated in all departments based on premium dollars available.
5. Some departments have specific ribbon policies which conform to state and national guidelines. See the rules for those departments for more information (Horse, Dog, Rabbit, Geology).

### Open Class Ribbon Policy

1. Each entry may receive a Blue, Red, White, or Green ribbon. Judges will select 1st and 2nd Blues and premium money will be awarded to those placings. Top Blue placings will then be considered in selecting a champion in divisions.
2. No Grand or Reserve Grand Champion ribbons will be awarded.
3. Exhibitors earning premium money totaling \$5 or more will be mailed a check after the fair. Exhibitors earning premium money totaling less than \$5 will not be mailed a check but may pick up their money at the Extension Office during August. Premiums remaining unclaimed after August 31 will be forfeited.

### 4-H/FFA and OPEN CLASS GENERAL RULES

1. 4-H/FFA members **MUST** attend a minimum of three (3) regularly scheduled 4-H/FFA meetings from October–July AND sell a minimum of five (5) Pratt County Fair Memberships to be eligible to sell ANY exhibit at the Pratt County Fair. A **completed** Pratt County Fair Exhibit Auction Eligibility Requirements Form with this information must be turned in by the Pratt County Fair pre-entry deadline to the Extension Office. **This will not prevent the participant from entering items in the fair.**
2. Any person may compete in any Open Class department. Only Pratt County 4-H/FFA members may exhibit in the 4-H/FFA departments. 4-H/FFA members may enter in Open Class, but they may not enter the same animal or article under both branches.
3. 4-H/FFA members must be enrolled in the project in which they are exhibiting. The work must have been completed since the previous Pratt County Fair, during the current 4-H year.
4. 4-H/FFA age and number of years enrolled in the project must be on all entry cards. 4-H/FFA age will be based on age as of January 1 of the current year.
5. Exhibitors may make only one entry per class unless otherwise indicated.
6. All entries must be made in the name of the owner.
7. For departments that divide the ages into Junior and Senior divisions, the ages are Junior (7–13) and Senior (14 and over). For departments that divide ages into Junior, Intermediate and Senior divisions, the ages are Junior (7–10), Intermediate (11–13), and Senior (14 and over).
8. Many classes may be exhibited at the State Fair. Check the Kansas State Fair book for eligible classes and age requirements.
9. If you wish to make an exhibit and there is no class listed in the Fair Book, inquire at the Extension Office to request a class be listed.
10. In departments where both 4-H and Open Class exhibits are entered, the 4-H exhibits will be judged FIRST and judging of the Open Class exhibits will follow, except in Bucket Calves.
11. 4-H/FFA members may report at the time that department is scheduled for judging, enabling them to listen to the judges' comments.
12. The Fair Association reserves the right to reject or remove from the grounds any exhibit, animal, concession, or show that may be falsely entered or which in any manner may be deemed objectionable.

13. No animals may be displayed or offered for sale on the fairgrounds unless they are included in a paid commercial exhibit.
14. Dogs on a leash are a hazard around livestock and are discouraged from being at the fairgrounds. If they are causing a hazard, their owners may be asked to remove them from the area or fairgrounds.
15. All possible care will be taken of the exhibits, but the Fair Association will in no case be responsible for loss, damage, or for injuries to persons or livestock.
16. **WASTE WILL BE DUMPED ONLY IN AREAS DESIGNATED BY THE PRATT COUNTY FAIR BOARD.**

#### **4-H/FFA and OPEN CLASS LIVESTOCK RULES**

1. All 4-H/FFA animals must be tagged by or in the presence of the county extension agent. Alternative tagging options will be offered with prior approval by the superintendent and county extension agent.
  2. All livestock must enter the fairgrounds by the main road off Hwy 281 west of the Commercial Building.
  3. Youth shall show and sell their own entries without assistance unless prior approval is granted by the superintendent chair before the respective show. In case of emergency or having two entries in the same Division, 4-H assistance is permitted.
  4. Breed of livestock will be determined at the pre-fair weigh-in and tagging.
  5. Market Animals may not show in breeding classes.
  6. 4-H/FFA Animals may only be shown in one division.
  7. In livestock departments, youth are limited to **THREE ENTRIES IN ANY ONE CLASS** and a total of **FOUR ANIMALS IN ANY ONE DIVISION**. Exceptions to this rule: bucket calves and prospect steers are allowed only one entry. Breeding animals have no limit on the number of entries. Poultry and rabbits are not considered to be livestock.
  8. If a class of animals is too large, it may be subdivided by weight.
  9. Show weights for Market Animals are:
 

Beef	Bucket Calves — 399 pounds and under
	Prospect Steers or Heifers — 400–999 pounds
	Market Steers — 900–999 pounds (at the discretion of the superintendent and the owner)
	1,000 pounds and over
Goats	Market Goats — 40 pounds and over
Sheep	Market Lambs — 85 pounds and over
Swine	Market Hog — 220 pounds and over
- If an animal does not make show weight, it is still eligible to show at the discretion of the superintendent and may sell at the discretion of the floor buyer.**
10. All animals, except for Poultry, will have showmanship classes. Members must own and exhibit the animal shown. Three showmanship classes will be provided. Junior (7–10), Intermediate (11–13) and Senior (14 and over). Age is determined by January 1 of the current 4-H year.
  11. All 4-Hers are eligible for showmanship in the species they exhibit. Exhibitors will wear numbers and will be identified by number for judging purposes.

12. The Superintendent reserves the right to require health certificates if animals show symptoms of a disease.
13. If, in the opinion of the Superintendents, an animal is not being properly fed, watered, and cared for, the Fair Association reserves the right to remove it from the fairgrounds. No premium money will be paid for these exhibits.
14. For livestock of a wild nature, the Superintendent must decide whether or not it is reasonably safe to allow those animals to enter the show ring or stall. If necessary, the animal(s) will be removed.
15. The same animal may be shown in both the Open Class and 4-H/FFA divisions by two different exhibitors.
16. All 4-H/FFA exhibitors must wear the livestock T-shirt while in the show ring. For exceptions to this, please read the clothing requirements under the Horse and Round Robin Departments.
17. Exhibitors of livestock must keep the part of the building occupied by them neat and clean. It will be the duty of the exhibitor to care for his/her own stall and clean up at the end of the fair. Stalls must be cleaned by 8:00 a.m. each day so the residue may be picked up in the alleyways between 8:00 and 9:00 a.m.
18. All animals must be halter tied and tied close enough to confine the animal to its assigned space. This will prevent animals from eating hay and grain from neighboring animals. Failure to do so will be grounds for barring that exhibit from showing.
19. All livestock exhibits shall be stalled in the barns from 6 p.m. to 9 p.m. each day so the public will have the best opportunity to view them. Please maintain a walkway at all times.
20. Exhibitors with horses may not ride their horses in or around the camper area or livestock barns.
21. **ANIMAL WASTE WILL ONLY BE DUMPED IN THE ROLL-AWAY DUMPSTER BY THE HORSE ARENA.**

**WARNING:** Under Kansas law, there is no liability for an injury to or the death of a participant in domestic animal activities resulting from the inherent risks of domestic animal activities, pursuant to Section 1 through 4. You are assuming the risk of participation in this domestic animal activity. K.S.A. 60-4001 through 60-4004.

### **4-H/FFA LIVESTOCK SALE**

1. To participate in the livestock sale, a 4-H/FFA member must handle his/her own animal in the sale ring, unless the 4-H/FFA member experiences a medical emergency or injury. Only market animals owned by 4-H/FFA members and shown in the 4-H/FFA division can be sold at the livestock sale.
2. If Youth wish to sell beef at the livestock sale, they are required to have YQCA certification that matches their current 4-H/FFA age submitted to the Extension Office by **May 1, 2026.**

3. All youth selling livestock at the livestock sale must provide a current 4-H/FFA Market Livestock Drug Form at weigh-in. If there is a need to administer pharmaceuticals during the fair, please contact the superintendent. Failure to comply will prohibit the sale of the animal.
4. Youth may not sell more than two animals from any one department and a total of three animals at the livestock sale. Prospect steers will not be sold at the livestock sale. Exhibitors showing more than one animal in any one department may deliver the excess animals to purchasers at the floor price if the buyer agrees.
5. The maximum pay weight is subject to the buyer's requirements. The maximum pay weight for market hogs, market goats, and for market lambs are at buyer's discretion. Minimum Sale weight for a market hogs, goats, and lambs is at the discretion of the floor buyer.
6. Livestock exhibitors must submit a Destination Form to Austin Piester no later than 30 minutes after the Beef Showmanship Contest. **If no form is submitted, the animal(s) will not be sold.**
7. The Pratt County Fair Livestock Sale is a Non-terminal Sale. The 4-H'er has the option to select that the animal to be sold in the sale will be for "premium only." The animal would remain in possession of the 4-H'er after it is sold. The 4-H'er would also now have the opportunity to show that animal at the Kansas State Fair or Kansas Junior Livestock Show if they have completed the proper nomination process beforehand. There will still be the original option of selling the animal for immediate market purpose. If the 4-H'er chooses to sell their animal in this capacity, the possession of the animal will change from the 4-H'er to the buyer and the buyer will have "Buyer's Choice"— in which the buyer will make the decision to butcher or ship the animal.
8. Livestock must be cared for by the exhibitor until the animals are removed from the fairgrounds.

### **KANSAS STATE FAIR ENTRIES/RULES/GUIDELINES**

1. Be enrolled in a local 4-H program. Members must be 9 years of age before January 1 of the current year and must not have passed their 19th birthday before January 1 of the current year.
2. Exhibitors are expected to be enrolled in the project area in which they are entering at the Kansas State Fair and to have exhibited in that division at their local fair to bring to the State Fair.
3. Only purple or blue award exhibits selected in a previously designated competition may be exhibited in the 4-H/FFA division. Exhibitor's 4-H age must be 9 years old. All contestants must have qualified through county, district or other competitive events or be approved by the local K-State Research and Extension Office.
4. Please read the General State Fair rules in the *Kansas State Fair Exhibitor Handbook* and the 4-H Rules.
  - <https://www.kansas4-h.org/educational-experiences/fair-resources/kansas-state-fair/>
  - <https://www.kansas4-h.org/educational-experiences/fair-resources/kansas-state-fair/docs/2025/2025%20Clean%20Fairbook%203.25.25.pdf>

## **State Livestock information for Kansas State Fair Grand Drive and KJLS**

For all livestock information visit:

- <https://www.asi.k-state.edu/extension/youth-programs/>
- <https://www.asi.k-state.edu/extension/youth-programs/nominated-livestock/>

**\*\*The Rookie Guide under Nominations Information has very detailed step by step instructions for each species and deadlines.**

### **CAMPERS**

**Chair: Dustin and Sara Eubank**

1. The camping area is open to 4-H families only. 4-H families planning to bring a camper must register with the Extension Office by Friday, July 10.
2. The camper fee is \$200 if registered by the deadline. After July 10, the fee will double. If the fee is not paid by July 17, a \$50 late fee will be assessed. Make checks payable to the Pratt County Fair Association.
3. Previous Kraisinger—Clarkson-Frisbie Award recipients are exempt from camper fees.
4. Campers are not to be brought to the fairgrounds until Sunday, July 19. Any campers parked before July 19 may be subject to being moved.
5. Camper owners will be issued proof of registration at the time fees are paid. This sign must be displayed in the camper where it can be seen.
6. Camper occupants must take their trash to the dumpster behind the 4-H Center. The city will only pick up trash placed in the dumpster.
7. Campers are to be removed from the premises by Friday after the fair.

### **COMMERCIAL EXHIBITS**

**Chair: Josie Fox, Cliff Kenworthy**

1. Each concession or commercial exhibit must be confined to the space assigned.
2. The Fair Association reserves the right to place any type of meter on any or all lines where in its judgment it is to its advantage to do so.
3. Set up time for food trucks is on Tuesday, July 21, from 6–8 p.m.
4. Non-food, commercial exhibitors can set up on Friday, July 24, from 2:30–4:30 p.m.

### **SUPERINTENDENTS and DEPARTMENTS**

1. **Superintendents will be in full charge of their departments.**
2. Department superintendents shall check the entry cards to see that they are completed correctly and attached to the exhibit.
3. Superintendents must be present at check in, during judging, and at check out.
4. Superintendent Chair are listed in **boldface type**.

## **4-H/FFA STATIC EXHIBIT AUCTION**

**Superintendents: Josie Fox and Heather Wilson**

### **LIVE AUCTION**

1. Any 4-H/FFA Member enrolled in the Visual Art and/or Photography contest may choose to elect any, or all, of their judged entries to be considered for the auction.
2. One Visual Arts and one Photography entry will be chosen by the attending judges to participate in the live auction.
3. Participation must fill out the appropriate form to participate.
4. Participants must fill out the appropriate form to participate.
5. If your entry is selected to advance to the State Fair but is sold during the live auction at the Pratt County Fair, the item will be kept at the Extension Office and delivered to the State Fair. You may coordinate delivery with the buyer after the State Fair concludes.

### **BUYER'S ROW**

1. Any 4-H/FFA Member enrolled in the Visual Arts, Photography, or Woodworking Projects may choose to assign a price and offer their entries for sale during the fair.
2. Participation forms will be available during judging.
3. Participant must fill out the appropriate form to participate.
4. Participant may assign a price to no more than two entries per overall category. Participant determines the price of each item chosen to be sold. Each item elected "for sale" will have the assigned price displayed beside each while on exhibit.
5. 4-H/FFA Member is formally committing to sell this item;  
**All Sales are Final.**
6. Buyers who wish to purchase the items need to make out their checks directly to the 4-H'er or FFA member. If they wish to remain anonymous they may make their checks out to "Pratt County 4-H Council."
7. Once payment has been received and the item is not going to the State Fair, the buyer may take the item home when exhibits are released on Saturday, July 25.
8. If your entry is selected to advance to the Kansas State Fair in the 4-H Category, but is sold while displayed at the Pratt County Fair, the item will be kept at the Extension Office and delivered to the State Fair. You may coordinate delivery with the buyer after the State Fair concludes.

## **DEPARTMENT 3 – PRATT COUNTY MARKET WHEAT SHOW**

The Pratt County Fair Board, along with the Extension Ag. PDC, will be conducting a county-wide Market Wheat Show at the 2026 Pratt County Fair.

### **DIVISION 1 — MARKET WHEAT SHOW**

Producer participation in this event is **strictly voluntary**. If a producer wishes to enter, please inform the scale operator at the participating elevator. Samples will be collected right off the truck as it comes across the scales.

Participating grain elevators and sponsors of the show are **Skyland Grain, LLC; Farmers Co-op Equity; Kanza Co-op and The Scoular Company**. Branches of these elevators will be included in this collection process.

The sample **MUST** be tagged with the producer’s name, contact information, and variety on it. All producers that are entered will be contacted directly by the Extension Agent immediately after **July 7, 2026**, to fill out the remaining information on the Crop Data Card.

All the wheat entries must be judged by the Kansas Grain Inspection Service at one of the regional KGIS facilities prior to the County Fair and displayed at the Fair. The area elevators are the sponsors for this year’s show.

**A listing of Market Wheat Show criteria is as follows:**

1. ALL WHEAT ENTRIES ARE TO BE SUBMITTED TO THE EXTENSION OFFICE NO LATER THAN **JULY 7, 2026!** NO WHEAT ENTRIES WILL BE ACCEPTED AFTER THIS DATE DUE TO JUDGING PROCEDURES!
2. All wheat exhibits must be **PRODUCED IN PRATT COUNTY** during the present year.
3. All exhibits shall be **COMBINE RUNS ONLY**, samples shall consist of approximately 5 lbs. of wheat collected at the elevators listed above. If a producer has grain stored on the farm and wishes to enter, the County Agent should be notified for sample collection **before the deadline of July 7, 2026**.
4. Any entry which has been hand-picked or screened will be disqualified.
5. Limitation of entries: Each farmer is limited to one (1) entry for each class of wheat grown on the exhibitor’s farm. A producer is someone who is recognized by the FSA (Farm Service Agency) as a producer within Pratt County.
6. All samples will be graded by the Kansas Grain Inspection Service at one of the regional KGIS facilities prior to the Pratt County Fair after the July 7, 2026 deadline.
7. Premiums will be awarded for 1<sup>st</sup> through 3<sup>rd</sup> places for each class. In case of a tie, premiums will be added together and divided by the number of tying entrants.
8. The County Champion Wheat Producer’s name will be listed on a plaque presented at the County Fair and displayed at the Extension Office throughout the year.
9. Samples will be judged by the following criteria:

Ribbons may be awarded in the following sub-classes:

**0300. Market Wheat Show**

1. All Hard Wheat Varieties
2. All HRW Blends
3. All Other Private HRW Varieties or Hybrids
4. All WestBred/Monsanto/HRW Varieties
5. KSU HRW Varieties
6. Other Public Varieties

Protein	225 pts.
Test Weight	200 pts.
Dockage (foreign material)	200 pts.
Shrunken/broken kernels	100 pts.
Crop data card	25 pts.
<b>Total possible</b>	<b>750 pts.</b>

## **DIVISION 2 — SPECIAL ELEVATOR AWARD**

The Winning Elevator name will be listed on a plaque presented at the County Fair and displayed at the Extension Office throughout the year. Sponsored by Pratt County Fair Association, this award will be presented during the County Fair.

**Purpose:** To increase public and farmer awareness of the excellent quality of winter wheat produced in Pratt County; creates a spirit of competition among elevator managers; and to reward and recognize our grain elevators for their fine services provided to their farm customers.

### **General Rules:**

1. Elevator sites are encouraged to collect samples of high-quality combine run wheat **BY ASKING PRODUCERS TO ENTER.**
2. Market wheat samples collected by Pratt County elevators will be entered in the producer's name at the Pratt County Fair.
3. Samples must be clearly identified with all required information filled out on the provided information tag included with the Sample Bag.
4. The elevator collecting the highest number of placing samples will determine which elevator site and its manager will be recognized with the special award.

## **DEPARTMENT 4 — 4-H/FFA CLUB BOOTHS and BANNERS**

**Superintendent: Kay Sewell**

1. Pre-entries must be made at the Pratt County Extension Office by 5:00 p.m., Friday, July 10. **NO LATE ENTRIES WILL BE ACCEPTED.**
2. Each booth or banner should illustrate or demonstrate a phase of 4-H club work or promote 4-H.
3. Booths and banners will be judged 30% on attention gained, 30% on interest holding, 30% on 4-H application, and 10% on lettering, color combination, and construction. Each exhibit must include a 4-H symbol.
4. 4-H exhibitors (individual or group) may not use copyrighted materials and must originate their own work. Copyrighted and/or trademarked materials utilized in banners, displays, demonstrations, posters or other activities for endorsement or promotion instead of educational purposes will be disqualified and will not be displayed.
5. The back and sides of booth will be provided.
6. Banner dimensions are to be no less than 12 and no more than 16 square feet, with a minimum of 3 feet on one side. Banners must be able to be displayed on a rod.
7. A Champion ribbon will be awarded in each class and GC and RGC ribbons will be awarded in the department.
8. Additional awards are listed in the back of the fair book.

**0400. Citizenship**

**0403. Safety**

**0401. Conservation**

**0404. All others**

**0402. Project promotion**

A. Banner B. Booth

## **DEPARTMENT 5 — 4-H/FFA EDUCATIONAL EXHIBITS**

**Superintendent: Brenda Piester**

1. Pre-entries must be made at the Pratt County Extension Office by 5:00 p.m., Friday, July 10. **NO LATE ENTRIES WILL BE ACCEPTED.**
2. Educational Exhibits showcase details of knowledge learned in the project. Supporting educational materials are encouraged. Value is placed on demonstrating how skills increased while completing the project.
3. Each exhibit, notebook, and poster will be judged on uniqueness, content, creativity, neatness, accuracy of material, and knowledge gained.
4. 4-H exhibitors may not use copyrighted materials. Copyrighted and/or trademarked materials utilized in educational exhibits or other activities for endorsement or promotion instead of educational purposes will be disqualified and will not be displayed.
5. Some departments have educational displays, notebooks, and/or posters that will be judged *within that department*. See that department for details.
6. When necessary, the Superintendent will divide entries into two age groups: Junior (7–13) and Senior (14 and up).
7. A Champion ribbon will be awarded in each class and GC and RGC ribbons will be awarded in each division.
8. Additional awards are listed in the back of the fair book.
9. **Classes marked with an \* — which receive a blue or purple ribbon — may advance to the Kansas State Fair. Check the *Kansas State Fair Exhibitor Handbook* for more details as some requirements are different than the Pratt County Fair.**

<https://www.kansasstatefair.com/p/competitions/competitive-static>

### **DIVISION 1 — EDUCATIONAL DISPLAYS**

**Superintendent: Brenda Piester**

1. Project displays must show what work has been done in the 4-H project this year and may include charts, notebooks, and/or items constructed, rebuilt, or studied.
2. Displays are not to exceed a standard 3' x 4' tri-fold display board. Small items may be exhibited with the display at the Pratt County Fair but may not be allowed at the Kansas State Fair.
3. Displays will be judged 50% on application to the 4-H project work, 25% on neatness and attractiveness and 25% on clarity of explanation.

#### **Animal Science**

##### **0500. Animal Science Educational Display**

- |          |            |          |
|----------|------------|----------|
| A. Beef  | E. Horse   | I. Sheep |
| B. Dairy | F. Pets    | J. Swine |
| C. Dog   | G. Poultry |          |
| D. Goats | H. Rabbits |          |

#### **Communications and Expressive Arts**

##### **0501. Communications and Expressive Arts Display**

- |                    |                |
|--------------------|----------------|
| A. Communications  | C. Photography |
| B. Performing Arts | D. Visual Arts |

## **Family and Consumer Science**

### **0502. Family and Consumer Science Display**

- A. Family Studies
- B. Fiber Arts
- C. Health and Wellness
- D. Interior Design and Architecture

## **Engineering and Technology — STEM**

### **0503. Engineering and Technology — STEM Display**

- A. Aerospace/Rocketry \*
- B. Ag Mechanics Welding \*
- C. Astronomy \*
- D. Building Block Engineering \*
- E. Computer Science \*
- F. Electric and Renewable Energy \*
- G. Small Engines
- H. Uncrewed Aircraft Systems \*
- I. Woodworking

## **Leadership and Personal Development**

### **0504. Leadership and Personal Development Educational Display**

- A. Civic Engagement (Citizenship)
- B. Leadership
- C. Reading (Adventures)
- D. Self-Determined

## **Natural Resources**

### **0505. Natural Resources Educational Display**

- A. Environmental Science
- B. Geology

## **Plant Science**

### **0506. Plant Science Educational Display**

- A. Agronomy – Wheat Variety Plot Display \*
- B. Agronomy – General

## **DIVISION 2 — NOTEBOOKS**

### **Superintendent: Brenda Piester**

1. Educational Notebooks are organized in a 3-ring binder. These classes include special notebooks, not project record books.
2. Self-determined notebooks should have a list of goals and objectives for the project included in the front of the notebook. Notes on why the member did or did not achieve his/her goals should be listed.
3. Notebooks will be judged 30% on introduction and goals, 40% on content, 20% on organization and neatness and 10% on summary.

### **0510. 4-H Officer's Notebook**

- A. Reporter
- B. Secretary
- C. Treasurer

## **Animal Science**

### **0511. Animal Science Notebook**

- A. Beef
- B. Dairy
- C. Dog
- D. Goats
- E. Horse
- F. Pets
- G. Poultry
- H. Rabbits
- I. Sheep
- J. Swine

## **Communications and Expressive Arts**

### **0512. Communications and Expressive Arts Notebook**

- A. Communications
- B. Performing Arts
- C. Photography
- D. Visual Art

## **Family and Consumer Sciences**

### **0513. Family and Consumer Science Notebook**

- A. Family Studies
- B. Fiber Arts
- C. Health and Wellness

## **Engineering and Technology — STEM**

### **0514. Engineering and Technology — STEM Notebook**

- |                                 |                                |
|---------------------------------|--------------------------------|
| A. Aerospace/Rocketry *         | E. Computer Science *          |
| B. Ag Mechanics Welding *       | F. Small Engines               |
| C. Astronomy *                  | G. Uncrewed Aircraft Systems * |
| D. Building Block Engineering * | H. Woodworking                 |

## **Leadership and Personal Development**

### **0515. Leadership and Personal Development Notebook**

- |                                   |                         |
|-----------------------------------|-------------------------|
| A. Civic Engagement (Citizenship) | C. Reading (Adventures) |
| B. Leadership                     | D. Self-Determined      |

## **Natural Resources**

### **0516. Natural Resources Notebook**

- |                          |            |
|--------------------------|------------|
| A. Environmental Science | B. Geology |
|--------------------------|------------|

## **Plant Science**

### **0517. Plant Science Notebook**

- |                              |                                    |
|------------------------------|------------------------------------|
| A. Agronomy — General        | C. Horticulture/Landscape Design * |
| B. Agronomy — Weed Control * |                                    |

## **DIVISION 3 — POSTERS**

### **Superintendent: Brenda Piester**

1. Posters must be 22" x 28". Poster board must be suitable for hanging; no foam board allowed.
2. Posters will be judged 30% on attention gained, 30% on interest holding, 30% on 4-H application and 10% on lettering, color combination, symbols, models, book covers, pamphlets, etc. Poster must have a 4-H symbol and/or references to the exhibitor's 4-H project.

## **Animal Science**

### **0520. Animal Science Poster**

- |          |            |          |
|----------|------------|----------|
| A. Beef  | E. Horse   | I. Sheep |
| B. Dairy | F. Pets    | J. Swine |
| C. Dog   | G. Poultry |          |
| D. Goats | H. Rabbits |          |

## **Communications and Expressive Arts**

### **0521. Communications and Expressive Arts Poster**

- |                    |                |
|--------------------|----------------|
| A. Communications  | C. Photography |
| B. Performing Arts | D. Visual Arts |

## **Family and Consumer Science**

### **0522. Family and Consumer Science Poster**

- |                   |               |                      |
|-------------------|---------------|----------------------|
| A. Family Studies | B. Fiber Arts | C. Health & Wellness |
|-------------------|---------------|----------------------|

## **Engineering and Technology — STEM**

### **0523. Engineering and Technology — STEM Poster**

- |                                 |                                  |
|---------------------------------|----------------------------------|
| A. Aerospace/Rocketry *         | F. Electric and Renewable Energy |
| B. Ag Mechanics Welding *       | G. Small Engines                 |
| C. Astronomy *                  | H. Uncrewed Aircraft Systems *   |
| D. Building Block Engineering * | I. Woodworking                   |
| E. Computer Science *           |                                  |

## **Leadership and Personal Development**

### **0524. Leadership and Personal Development Poster**

- |                                   |                         |
|-----------------------------------|-------------------------|
| A. Civic Engagement (Citizenship) | C. Reading (Adventures) |
| B. Leadership                     | D. Self-Determined      |



**When completing entry cards, class numbers must contain a 4-digit number and a letter as follows:**

**A. Junior 7–13**

**B. Senior 14 and older**

- 0600. Animal Science — Beef, Dairy, Goats, Horse, Sheep, Swine
- 0601. Animal Science — Dog, Pets, Poultry, Rabbits
- 0605. Civic Engagement (Citizenship) — Leadership
- 0610. Communications — Performing Arts
- 0615. Entomology — Agronomy
- 0620. Environmental Science — Geology
- 0625. Family Studies — Health and Wellness
- 0630. Foods and Nutrition
- 0635. Forestry — Horticulture and Landscape Design
- 0640. Interior Design and Architecture
- 0645. Photography — Visual Arts
- 0650. Reading Adventures
- 0655. Sewing and Textile Design — Fiber Arts
- 0660. Shopping in Style
- 0665. Shooting Sports — Wildlife
- 0670. STEM: Ag Mechanics Welding — Electric and Renewable Energy
- 0671. STEM: Building Block Engineering (LEGO®)
- 0672. STEM: Astronomy — Aerospace/Rocketry
- 0673. STEM: Computer Science — Robotics — Uncrewed Aircraft Systems
- 0674. STEM: Small Engines
- 0675. STEM: Woodworking
- 0676. Veterinary Science
- 0077. Miscellaneous

## **DEPARTMENT 7 — 4-H/FFA and OPEN CLASS HORSE**

**Superintendents: Craig Dutton, Samantha Dutton**

Shannon Bergner, Christine Brenner, Josie Conkle, Chris Drake, Hannah Lonker, Dr. Brian Spitzer, Haley Spitzer, Loretta Spitzer, Samantha Spitzer

1. **According to the Kansas Dept. of Animal Health, Regulation KAR 9-7-14, All Exhibits in the Pratt County Fair 4-H/FFA & Open Class Horse Show must present proof of a Negative Coggins Test within the last 12 months at the Pratt County Fair Check-In. For 4-H/FFA entries, the Test must match the Horse ID Paper.**
2. Pre-entries must be made at the Pratt County Extension Office by 5:00 p.m., Friday, July 10. **NO LATE ENTRIES WILL BE ACCEPTED. NO ENTRIES WILL BE ACCEPTED ON THE DAY OF THE SHOW(S).**
3. **Only horses ID'd by June 1 of current year will be allowed to show in 4-H classes.**
4. **Check in time begins at 5 p.m. and ends at 5:30 p.m. Events will begin at 6 p.m.**
5. Western dress code: Long pants and a long-sleeved shirt or blouse and western hat or protective head gear must be worn (No ball caps). Pants, shirts, and blouses may vary in color. Extremes of style and/or color, while permissible, are not representative of western attire and do not allow the exhibitor to be presented in a professional manner. In no instance shall “fancy attire” count over a nice, neat workman-like appearance.

6. English dress code: Riding breeches, jodhpurs, or skirt; hunt boots or jodhpur boots; shirt or rat catcher shirt; tie, stock choker or turtleneck; riding coat, hunt cap or protective headgear for in-hand classes.
7. 2026 fair T-shirts may be worn in timed events.
8. No rider shall be placed on a horse that she/he cannot control safely. If a horse is uncontrollable and unsafe for the rider, that horse will be disqualified for all classes. This decision will be made by the department superintendents and show judge(s).
9. Participants must be able to ride unassisted except for the Lead Line class.
10. No 4-Her, parent, visitor, or other person shall abuse or neglect a horse during the Pratt County Fair. Abuse or neglect shall be determined by the fair superintendents. This rule will be enforced by the fair superintendents. Disciplinary action may include disqualification in all classes, and/or removal of the horse from the Pratt County Fairgrounds.
11. Stud horses will be allowed only if they are weanling colts.
12. Horses may be exercised during the fair under the supervision of a superintendent or parent from 7:30 to 11:00 a.m. and from 4:00 to 5:00 p.m., except on Friday during the beef judging.
13. Patterns will be posted on show day, as they are provided by the judge(s).
14. Additional rules may be posted on show day, per judge's decision.

### **Horse Ribbon Policy**

1. A Top Blue ribbon may be awarded in each class.
2. A Champion ribbon may be awarded in each age division of 4-H Performance categories: 1. Timed Events, 2 Performance Events (including Western, English, and Walk-Trot events), and 3. Ranch Horse (including Ranch Pattern, Ranch Trail, Team Roping, Breakaway Roping). Showmanship scores will be used as the tie breaker in all 3 categories.
3. A GC and RGC ribbon may be awarded in the 4-H Mare and 4-H Gelding Halter classes.
4. A GC and RGC ribbon may be awarded in each age division of 4-H Showmanship.
5. Ribbons may be picked up at the end of the horse show daily.
6. Additional awards are listed in the back of the fair book.

**When completing entry cards, class numbers must contain a 4-digit number and a letter as follows:**

- A. 4-H member age 7–10
- B. 4-H member age 11–13
- C. 4-H member age 14 and older

### **DIVISION 1 — 4-H/FFA and OPEN CLASS HORSE HALTER**

1. Halter classes may be combined or divided at the discretion of the judge.
2. A single participant may show only one horse per halter class.
3. No person age 19 or older can show a 4-H ID horse in a Halter class.

**0700. 4-H Weanling Mare**

**0701. 4-H 2 YO or 3 YO Mare**

**0702. 4-H Aged Mare**

**0703. 4-H Weanling Stud**

**0704. 4-H 2 YO or 3 YO Gelding**

**0705. 4-H Aged Gelding**

**0706. Open Class Weanling Mare**

**0707. Open Class 2 YO or 3 YO Mare**

**0708. Open Class Aged Mare**

**0709. Open Class Weanling Stud**

**0710. Open Class 2 YO or 3 YO Gelding**

**0711. Open Class Aged Gelding**

## **DIVISION 2 — 4-H/FFA and OPEN CLASS HORSE PERFORMANCE (AGE 18 and YOUNGER)**

1. A maximum of two horses per rider may be used for performance events.
2. Open Class events are for non-4-H members only unless prior superintendent approval is obtained.
3. Participants entered in walk-trot events may not lope or canter the same horse in any other event.
4. Riders entering Walk-Trot Western Pleasure Class must be 18 years old or younger. There will be no age divisions in the Walk-Trot classes.
5. English Performance classes may be combined at the discretion of the judge.
6. All horse/rider teams for the 4-H Breakaway roping and 4-H Team roping must attend at least one roping practice to demonstrate rope safety with their horse to the County Wide Leaders. Eligibility to compete in 4-H Breakaway roping and 4-H Team roping are subject to approval of the County Wide Leaders. Participants ages 11–13 may rope with an adult only. Participants ages 14 and older may rope with another 4-Her or adult.

### **4-H/FFA Horse Showmanship**

**0720. 4-H Horse Showmanship**

### **4-H/FFA English Events**

**0725. Hunter Under Saddle**

**0727. Hunter Hack**

**0726. Hunt Seat Equitation**

### **4-H/FFA Horse Performance Events**

**0730. 4-H Western Pleasure**

**0734. 4-H Trail**

**0731. 4-H Pleasure Pairs**

**0735. 4-H 2 YO Snaffle Bit**

**0732. 4-H Horsemanship**

**0736. Freestyle Reining**

**0733. 4-H Reining**

### **4-H/FFA Walk-Trot Events**

**0740. 4-H Walk-Trot Horsemanship**

**0741. 4-H Walk-Trot Western Pleasure**

### **4-H/FFA Horse Timed Events/Game**

**0750. 4-H Barrel Racing**

**0753. 4-H Flag Race**

**0751. 4-H Pole Bending**

**0754. 4-H Goat Tying**

**0752. 4-H Keyhole**

### **4-H/FFA Ranch Horse Events**

**0760. 4-H Ranch Pattern**

**0762. 4-H Ranch Trail**

**0761. 4-H Ranch Team Roping**

**0763. 4-H Ranch Breakaway Roping**

### **Open Class Horse Timed Events**

**0770. Barrel racing**

**0773. Pole Bending**

**0771. Goat Tying**

**0774. Goat Ribbon (Age 10 & younger)**

**0772. Keyhole**

**0775. Flag Race**

### **Open Class Horse Performance Events**

**0780. Western Pleasure**

**0786. Lead line (Age 6 & younger)**

**0781. Pleasure pairs**

**0787. Hunter under saddle**

**0782. Walk-trot Western Pleasure**

**0788. Hunt seat equitation**

**0783. Horsemanship**

**0789. Showmanship**

**0784. Reining**

**0790. Freestyle Reining**

**0785. Trail**

## **DEPARTMENT 8 — 4-H/FFA and OPEN CLASS BEEF**

**Superintendents: Jon Novotny, Bob Kenworthy**

Ryan Breiner, Chris Eubank, Dustin Eubank, Ryan Eubank, Dean Fitzsimmons, James Fitzsimmons, Kenny Montgomery, Lori Montgomery, Ron Piester, Brandon Rockenbach, Rylan Rockenbach, Roy Winklepleck

1. Pre-entries must be made at the Pratt County Extension Office by 5:00 p.m., Friday, July 10. **NO LATE ENTRIES WILL BE ACCEPTED**
2. Beef check in ends by 3:00 p.m. on Wednesday.
3. **All Beef classes including Bucket Calf will be no fit.** “No Fit” at the Pratt County Fair is defined as using no adhesive, glue, paint, or powder products.
4. All bovine animals, 4-H/FFA and Open Class, will go across the scales.
5. A designated area will be provided for beef animals to be tied out from 9:00 p.m. to 8:00 a.m. Bedding must be provided by the exhibitor. All liability issues become the sole responsibility of the exhibitor. After the fair, this area must be cleaned up by those exhibitors who use it.
6. **Stalls will be assigned by the superintendent chair.**

## **DIVISION 1 — 4-H/FFA and OPEN CLASS MARKET BEEF**

**Superintendents: Jon Novotny, Bob Kenworthy, Ryan Breiner**

1. Tag number must be recorded on entry card.
2. A 4-H'er may show only a bucket calf OR a market steer/heifer in the same year.
3. Animals must have been owned and in the possession of the exhibitor by early weigh-in.
4. Market Beef must be dehorned before exhibiting at the Fair. A Superintendent will check all animals before they can be exhibited.
5. Basic trimming must be done prior to the Fair.
6. At the discretion of the superintendents, the animals in each market class may be divided by weight to make two or more uniform groups.
7. Market Heifers may not be shown as Breeding Beef.
8. Market Heifers are not shown by breed, but by weight (according to KSF and KJLS rules).
9. **Showmanship:** 4-H/FFA members must own and exhibit the animal shown. Three showmanship classes will be provided: Junior, Intermediate and Senior.
10. A Champion ribbon may be awarded in each class and GC and RGC will be awarded in the 4-H Divisions.
11. Additional awards are listed in the back of the fair book.

### **0800. Market Beef**

#### **0801. Open Class Market Beef**

- |              |                  |              |
|--------------|------------------|--------------|
| A. Angus     | F. Market Heifer | K. Simmental |
| B. Charolais | G. Hereford      | L. Shorthorn |
| C. Chianina  | H. Limousin      | M. Other     |
| D. Crossbred | I. Maine-Anjou   |              |
| E. Gelbvieh  | J. Red Angus     |              |

## **DIVISION 2 — 4-H/FFA and OPEN CLASS PROSPECT BEEF**

**Superintendent: Chris Eubank**

1. Prospect beef must be owned 90 days prior to the Fair.
2. One animal per exhibitor.
3. Gross weight off trailer at weigh-in Wednesday determines Prospect animal class.
4. Animals will not be sold at the 4-H Livestock Sale. A Champion ribbon may be awarded in the Division.

**0802. Prospect Beef**

**0803. Open Class Prospect Beef**

## **DIVISION 3 — 4-H and OPEN CLASS BUCKET-FED CALF**

**Superintendents: Dean Fitzsimmons, Candi Koirth**

Ryan Breiner, Dave Twiner

1. Calf must have been born after January 1 of the current year. Must be owned 90 days before the Fair.
2. 4-H exhibitors must be 7–12 years of age by January 1 of the current year.
3. Animals 400 pounds and over will show in other beef classes.
4. Exhibitors may show only a bucket calf OR a market steer/heifer in the same year.
5. One animal per exhibitor.
6. **Open class exhibitors must be 4–12 years of age by July 1 of the current year.**
7. Open class exhibitors can only be assisted by older 4-H members.
8. Livestock will be in stalls from 6 p.m.–10 p.m.
9. Bucket Calf stalls will be cleaned out by 10:00 a.m. on Sunday.
10. 4-H participants will receive a blue, red, or white ribbon, and a Champion will be selected. Open class participants will receive a blue ribbon.

**0804. Bucket-fed calf**

**0805. Open Class Bucket-fed calf (Exhibitor age 4–12 years as of July 1)**

## **DIVISION 4 — 4-H/FFA and OPEN CLASS BREEDING BEEF**

**Superintendents: Jim Cooper**

Ryan Breiner, Ryan Eubank, Kenny Montgomery

**The birthdate of the animal must be recorded on the entry card.**

1. Bulls must be 18 months of age or younger.
2. Bulls must be purebred and have registration papers available upon request.
3. Bulls must be led with a nose-ring. If the animal is 12 months or younger, the ring is optional, if it is 12–18 months, it is required.
4. A Champion ribbon may be awarded in each breed sub-class.
5. GC and RGC may be awarded in both Breeding Heifer and Cow/Calf Pair among 4-H entries.
6. Superintendents will divide entries by age.

**0807. Breeding Heifer**

A. Angus

B. Charolais

C. Chianina

D. Crossbred

E. Gelbvieh

F. Hereford

G. Limousin

H. Maine-Anjou

I. Red Angus

J. Simmental

K. Shorthorn

L. Other

**0808. Cow/Calf (any age/any breed)**

**0809. Breeding Bull**

**0810. Open Class Breeding Heifer**

- |              |                |              |
|--------------|----------------|--------------|
| A. Angus     | E. Gelbvieh    | I. Red Angus |
| B. Charolais | F. Hereford    | J. Simmental |
| C. Chianina  | G. Limousin    | K. Shorthorn |
| D. Crossbred | H. Maine-Anjou | L. Other     |

**0811. Open Class Cow/Calf (any age/any breed)**

**DIVISION 5 — 4-H/FFA MARKET BEEF CARCASS CONTEST**

**Pratt County Contest Coordinator: Jenna Fitzsimmons**

1. Open to Pratt County 4-H/FFA members only.
2. All 4-H/FFA Division 1 — Market Beef that are shipped, will automatically be entered in the Market Beef Carcass Contest.
3. **Most Valuable Beef Contest.** The award will be determined as follows: 40% Tyson Fresh Meats Total Carcass Value, 30% Carcass Contest Rank, 20% Live Show Placing, and 10% Rate of Gain Contest placing.
4. GC, RGC, and Champion ribbons will be awarded, along with blue, red, and White ribbons according to ranking.
5. Additional awards are listed in the back of the fair book.

**0820. Carcass Contest**

**DEPARTMENT 9 — 4-H/FFA & OPEN CLASS DAIRY CATTLE**

**Superintendent: Jessica Hacker**

1. Pre-entries must be made at the Pratt County Extension Office by 5:00 p.m., Friday, July 10. **NO LATE ENTRIES WILL BE ACCEPTED.**
2. 4-H exhibitors will be judged during the show for preliminary winners in Showmanship. Showmanship placings will be chosen at the end of the show (see 4-H Livestock Rules).
3. A Champion ribbon may be awarded in each breed class.
4. **Stalls will be assigned by the Superintendent Chair.**
5. On 4-H entry cards, class numbers must contain a 4-digit number and a breed letter, below.

**4-H Classes**

**0900. Junior Heifer Calf** — born after Feb 28, 2026

**0901. Intermediate Heifer Calf** — born between Dec. 1, 2025 - Feb. 28, 2026

**0902. Senior Heifer Calf** — born between Sept 1 - Nov. 30, 2025

**0903. Summer Yearling** — born between June 1 - Aug. 31, 2025

**0904. Junior Yearling** — born between Mar 1 - May 31, 2025

**0905. Winter Yearling** — born between Dec 1, 2023 - Feb. 28, 2025

**0906. Senior Yearling** — born between Sept 1, 2023 - Nov. 30, 2025

(Senior Yearling heifer in milk will show as Junior 2-year-old cow)

**0907. Junior 2-year-old cow** — born between Mar 1 - Aug 31, 2024

**0908. Senior 2-year-old cow** — born between Sept 1, 2023 - Feb. 28, 2024

**0909. 3-year-old cow** — born between Sept 1, 2022 - August 31, 2023

**0910. 4-year-old cow** — born between Sept. 1, 2021 - Aug. 31, 2022

**0911. Aged cow** — born before Sept. 1, 2020

**0912. Dry cow, any age** — must have calved at least once

- |                |             |                      |
|----------------|-------------|----------------------|
| A. Ayrshire    | C. Guernsey | E. Jersey            |
| B. Brown Swiss | D. Holstein | F. Milking Shorthorn |

**0913. Open Class Dairy Cow**

## **DEPARTMENT 10 — 4-H/FFA and OPEN CLASS GOATS**

**Superintendents:** NaKol Orlor, David McComb, Heidi McComb, Clayton Freeman, Phil Freeman, Kami Martin, Brady McComb, Kadi McComb, Kodi McComb

1. Pre-entries must be made at the Pratt County Extension Office by 5:00 p.m., Friday, July 10. **NO LATE ENTRIES WILL BE ACCEPTED.**
2. **All animals must be identified with an official USDA premise scrapie ID tag.**
3. Weight: Goats must weigh a **minimum of 40 pounds; no maximum weight.** A class may be one breed or a combination of breeds.
4. **Classes** will be determined at weigh-in by the superintendents.  
**4-H/FFA Market & Breeding Divisions will be broken up into weight classes.**  
**4-H/FFA Other Goats & Open will weigh in and will show in correct class within that Division. They will not be broken down by weight.**
5. Communicable Disease/Club Lamb Fungus: All goats will be visually inspected by a Show Veterinarian for sore mouth, infectious skin lesions (ringworm) and general health. **A veterinarian will be available prior to weigh-in from 9–11 a.m. to inspect the animals.**
6. Any animal exhibiting cryptorchid characteristics (testicle and/or castration scar tissue) will be disqualified.
7. Teeth: All goats must have baby teeth in place with no visible sign of permanent teeth. The decision of the mouther is final.
8. Shearing: **\*\*Only Market Goats** under 1 year old must be “slick shorn” with an equal amount of hair above the knee and hock (head and belly excluded) prior to check in time. A maximum of 3/8” hair length is permitted.
9. Horns: Wethers are suggested to be dehorned. However, if horns are left, they should be tipped and rounded.
10. Grooming: Full-Fit Show. Powders and adhesive are allowed.
11. Physical abuse of any animal will not be tolerated and will be grounds for disqualification. The Superintendent has the right to interpret this rule.
12. GC and RGC ribbons will be awarded in each 4-H Division.
13. Additional awards are listed in the back of the fair book.

### **DIVISION 1 — MARKET GOAT** (Classified by Weight Divisions)

1000. Market goat

### **DIVISION 2 — BREEDING GOAT** (Classified by Weight Divisions)

1001. Breeding Doe

### **DIVISION 3 — OTHER GOAT**

1002. Miscellaneous goat

1003. Dairy goat

1004. Bucks

### **DIVISION 4 — OPEN CLASS GOATS**

1005. **Open class goat** — exhibitor four years and under

1006. **Open class goat** — exhibitor five to eleven years

1007. **Open class goat** — exhibitor age 12 and older

## **DEPARTMENT 11 — 4-H/FFA and OPEN CLASS SHEEP**

**Superintendents: Stan Brown, Cliff Kenworthy**

Dr. LuAnn Bergner, Kermit Brown, Julia Hemphill, Kami Hemphill,  
Owen Hemphill, Holly Howell, Lisa Kenworthy, Pam Lucas

1. Pre-entries must be made at the Pratt County Extension Office by 5:00 p.m., Friday, July 10. **NO LATE ENTRIES WILL BE ACCEPTED.**
2. **All animals must be identified with an official USDA premise scrapie ID tag.**
3. Animals must have been owned 90 days prior to the fair.
4. Lambs must be checked by a veterinarian for club lamb fungus at the Fairgrounds before being unloaded. **A veterinarian will be available prior to weigh-in from 9–11 a.m. to inspect the animals.**
5. Market Lambs must be slick shorn with no more than 1/8" of wool over the entire body prior to check in.
6. During the judge's inspection and handling, all four feet of the animal are to be in contact with the ground.
7. At the discretion of the superintendents, animals in each market class may be divided by weight to make two or more uniform groups.
8. **Showmanship:** 4-H/FFA members must own and exhibit the animal shown. Three showmanship classes will be provided: Junior, Intermediate, and Senior.
9. A Champion ribbon will be awarded in each breed class and GC and RGC will be awarded in each 4-H Division.
10. Additional awards are listed in the back of the fair book.

### **DIVISION 1 — MARKET LAMB**

#### **1100. Market Lamb**

- |               |               |                    |
|---------------|---------------|--------------------|
| A. Crossbreed | E. Shropshire | I. Southdown       |
| B. Dorset     | F. Speckled   | J. All other breed |
| C. Hampshire  | G. Suffolk    |                    |
| D. Natural    | H. Dorper     |                    |

### **DIVISION 2 — BREEDING EWE LAMB** (born after Jan. 1 of current year)

#### **1101. Breeding Ewe Lamb**

- |               |               |                     |
|---------------|---------------|---------------------|
| A. Crossbreed | E. Shropshire | I. Southdown        |
| B. Dorset     | F. Speckled   | J. All other breeds |
| C. Hampshire  | G. Suffolk    |                     |
| D. Natural    | H. Dorper     |                     |

### **DIVISION 3 — YEARLING EWE** (Born between Jan 1, 2025– Dec 31, 2025)

#### **1102. Yearling Ewe**

- |               |               |                     |
|---------------|---------------|---------------------|
| A. Crossbreed | E. Shropshire | I. Southdown        |
| B. Dorset     | F. Speckled   | J. All other breeds |
| C. Hampshire  | G. Suffolk    |                     |
| D. Natural    | H. Dorper     |                     |

### **DIVISION 4 — OPEN CLASS**

**1103. Open class sheep** — exhibitor four years and under

**1104. Open class sheep** — exhibitor five to eleven years

**1105. Open class sheep** — exhibitor age 12 and older

## **DEPARTMENT 12 — 4-H/FFA and OPEN CLASS SWINE**

**Superintendents: Brandon Riffey, Lindsey Bergner**

A.J. Arensdorf, Brian Arensdorf, Jerry DeWeese, Steve Gridley, Owen Hemphill, Luke Hoeme, NaKol Orler, Cara Riffey, Hallie Riffey, Hayden Riffey, Maddox Riffey, Jeff Swindler, Dave Twiner

1. Pre-entries must be made at the Pratt County Extension Office by 5:00 p.m., Friday, July 10. **NO LATE ENTRIES WILL BE ACCEPTED.** Swine check in is from 7 A.M. to 11 A.M. on Wednesday.
2. All 4-H/FFA and Open class animals must have been owned 90 days before the fair.
3. Swine are not required to be weighed at tag in date.
4. Market gilts can NOT be shown as Breeding gilts.
5. At the discretion of the superintendents, animals in each market class may be divided by weight to make two or more uniform groups.
6. Market gilts will be shown in Division 1.
7. **Showmanship:** 4-H/FFA members must own and exhibit the animal shown. Three showmanship classes will be provided: Junior, Intermediate and Senior.
8. A Champion ribbon may be awarded in each breed class, and a GC and RGC will be awarded in each 4-H Division.
9. Additional awards are listed in the back of the fair book.

### **DIVISION 1 — MARKET HOG**

Market swine must weigh 220 pounds and over.

#### **1200. Market Hog**

- |              |                 |                 |
|--------------|-----------------|-----------------|
| A. Berkshire | D. Hampshire    | G. Yorkshire    |
| B. Crossbred | E. Poland China | H. Other breeds |
| C. Duroc     | F. Spot         |                 |

### **DIVISION 2 — BREEDING GILT**

#### **1201. Breeding Gilt**

- |              |                 |                 |
|--------------|-----------------|-----------------|
| A. Berkshire | D. Hampshire    | G. Yorkshire    |
| B. Crossbred | E. Poland China | H. Other breeds |
| C. Duroc     | F. Spot         |                 |

### **DIVISION 3 — OPEN CLASS**

**1202. Open class swine** — exhibitor four years and under

**1203. Open class swine** — exhibitor five to eleven years

**1204. Open class swine** — exhibitor age 12 and older

## **DEPARTMENT 13 — 4-H/FFA and OPEN CLASS POULTRY**

**Superintendents: Anita Twiner, Lisa Washington**

Jackson Piester, Lincoln Piester, Lilli Voss

1. Pre-entries must be made at the Pratt County Extension Office by 5:00 p.m., Friday, July 10. **NO LATE ENTRIES WILL BE ACCEPTED.**
2. Birds must not show signs of parasites or lesions.
3. Record class and breed on entry card.
4. One bird per entry and one bird per pen (except pens of three).
5. The exhibitor provides food, water, and bedding for each animal for the duration of the fair.
6. Additional awards are listed in the back of the fair book.

## **DIVISION 1 — POULTRY**

- 1300. Standard breeds, large fowl-young birds** — either sex, max. of 3 (6 months to 2 years old).
- 1301. Standard breeds, large fowl-old birds** — either sex, max. of 3 (more than 2 years old).
- 1302. Bantam hens** — max. of 3
- 1303. Roosters including bantams and exotics**
- 1304. Pullets, all breeds** — less than 6 months old, max. of 3
- 1305. Turkeys, all breeds** — either sex, max of 3
- 1306. Ducks, all breeds** — either sex, max. of 3
- 1307. Geese, all breeds** — either sex, max of 3
- 1308. Exotic hens, young birds** — max. of 3
- 1309. Exotic hens, old birds** — either sex, max. of 3
- 1310. Guinea**
- 1311. Other**

## **DIVISION 2 — OPEN CLASS POULTRY**

- 1320. Open class poultry — Maximum of 3 per entrant**

## **DEPARTMENT 14 — 4-H/FFA and OPEN CLASS RABBITS**

**Superintendents: NaKol Orlor, Caroline Drake**

1. Pre-entries must be made at the Pratt County Extension Office by 5:00 p.m., Friday, July 10. **NO LATE ENTRIES WILL BE ACCEPTED.**
2. Breed, variety, age, class, and tattoo **MUST** be recorded on your entry card. Recognized ARBA breeds are listed below.
3. All rabbits must be sexually intact to be shown in the Rabbit Breeding Division.
4. Rabbits must be permanently and legibly tattooed in the left ear for identification.
5. Rabbits without tattoos cannot be accepted for exhibit.
6. Breeding Rabbits will be divided into classes by age and judged according to their breed standard as listed in the ARBA "Standard of Perfection."
7. All rabbits must be checked in by a superintendent on Tuesday night, July 21, after 5 p.m.. or before noon on Wednesday, July 22, 5–7 p.m.
8. Rabbits entered in regular 4-H and Open breeding, or 4-H pet classes may also be entered in fur classes.
9. Under the discretion of the Superintendent, any animal displaying signs of illness or aggression will be removed from the rabbit barn area.
10. It is the responsibility of all exhibitors to maintain food, water, and heat relief for each animal the entire time they are at the fair. Each exhibitor must also maintain a clean area for their rabbit. Cage pans need to be dumped every morning by 8 a.m. and you must clean your rabbit's area before leaving Saturday night.

11. The Pratt County Fair Rabbit Show serves as a qualifying show for entry to the Kansas State 4-H Rabbit Show. Only 18 rabbits per exhibitor may qualify to exhibit at the Kansas State Fair Rabbit Show with a blue or purple ribbon. A different animal other than the one exhibited at this qualifying show may be shown at the State Fair provided the quality is equal to the one exhibited; it has been carried in the same project phase; and is the same breed, variety, and class. Any rabbit shown at the State Fair must have been owned and in the possession of the 4-H member before July 1 of the current year.
12. In the 4-H Rabbit classes, a Champion ribbon will be awarded in each class and a GC and RGC in each division.
13. In the Open Class division, a Champion will be awarded in each class.
14. Additional awards are listed in the back of the fair book.

**Exhibitors must show the rabbit in the correct class according to the current age and weight of each animal.**

**Pre-Juniors (under 3 months of age) —**

Classes available in the following breeds:

American	Checked Giant	Giant Angora
American Chinchilla	Cinnamon	Giant Chinchilla
Beveren	Crème D'Argent	New Zealand
Blanc de Hotot	English Lop	Palomino
Californian	Flemish Giant	Satin
Champagne D'Argent	French Lop	Silver Fox

**Juniors (up to 6 months of age) All Breeds.**

**Intermediate (6 to 8 months of age)**

Classes available in the following breeds:

American	Checked Giant	Giant Angora
American Chinchilla	Cinnamon	Giant Chinchilla
Beveren	Crème D'Argent	New Zealand
Blanc de Hotot	English Lop	Palomino
Californian	Flemish Giant	Satin
Champagne D'Argent	French Lop	Silver Fox

**Senior:** 6 months of age or over for breeds other than those listed as having Intermediate classes, eight months of age or over for breeds having intermediate classes.

**DIVISION 1 — MEAT PEN**

1. Meat pens will consist of three (3) rabbits, all one recognized ARBA breed or variety, maximum weight 5 pounds each, must be 10 weeks of age at time of show.
2. To be judged on meat qualities, condition, and uniformity.

**1400. Meat Pen**

**1401. Open Class Meat Pen**

**DIVISION 2 — BREEDING RABBITS**

**4-H/FFA Breeding Classes**

**1410. Pre-Junior Buck** — only breeds listed with pre-juniors

**1411. Pre-Junior Doe** — only breeds listed with pre-juniors.

**1412. Junior Buck** — under 6 months of age

**1413. Junior Doe** — under 6 months of age

- 1414. Intermediate Buck** — only breeds listed with Intermediate classes  
**1415. Intermediate Doe** — only breeds listed with Intermediate classes  
**1416. Senior Buck** — 8 months of age or over for breeds with Intermediate classes; six months of age and over for AOB  
**1417. Senior Doe** — 8 months of age or over for breeds with Intermediate classes; six months of age and over for AOB

### Open Breeding Classes

- 1420. Pre-Junior Buck** — only breeds listed with pre-juniors  
**1421. Pre-Junior Doe** — only breeds listed with pre-juniors  
**1422. Junior Buck** — under 6 months of age  
**1423. Junior Doe** — under 6 months of age  
**1424. Intermediate Buck** — 6 to 8 months  
**1425. Intermediate Doe** — 6 to 8 months  
**1426. Senior Buck** — 8 months or over for breeds with Intermediate classes; six months and over for AOB  
**1427. Senior Doe** — 8 months or over for breeds with Intermediate classes; six months and over for AOB

## DIVISION 3 — FUR

### 4-H/FFA Fur Classes

- |                                 |                            |
|---------------------------------|----------------------------|
| <b>1430. Normal White Fur</b>   | <b>1434. Colored Wool</b>  |
| <b>1431. Normal Colored Fur</b> | <b>1435. White Wool</b>    |
| <b>1432. Satin Fur</b>          | <b>1436. White Rex Fur</b> |
| <b>1433. Rex Fur</b>            |                            |

### Open Fur Classes

- |                                 |                            |
|---------------------------------|----------------------------|
| <b>1440. Normal White Fur</b>   | <b>1444. Colored Wool</b>  |
| <b>1441. Normal Colored Fur</b> | <b>1445. White Wool</b>    |
| <b>1442. Satin Fur</b>          | <b>1446. White Rex Fur</b> |
| <b>1443. Rex Fur</b>            |                            |

## DIVISION 4 — 4-H/FFA RABBIT SHOWMANSHIP

- 1450. Junior** — age 7–10  
**1451. Intermediate** — age 11–13  
**1452. Senior** — age 14 and older

## DIVISION 5 — 4-H/FFA RABBIT PET PROJECT

- 1460. Junior** — age 7–10  
**1461. Intermediate** — age 11–13  
**1462. Senior** — age 14 and older

### ARBA Recognized Rabbit Breeds

American	English Lop	Mini Satin
American Chinchilla	English Spot	Netherland Dwarf
American Fuzzy Lop	Flemish Spot	New Zealand
American Sable	Flemish Giant	Palomino
Belgian Hare	Florida White	Polish
Beveren	French Angora	Rex
Blanc de Hotot	French Lop	Rhinelander
Britannia Petite	Giant Angora	Satin
Broken	Giant Chinchilla	Satin Angora
Californian	Harlequin	Silver
Champagne D'Argent	Havana	Silver Fox
Checkered Giant	Himalayan	Silver Marten
Cinnamon	Holland Lop	Solid
Crème D'Argent	Jersey Wooly	Standard Chinchilla
Dutch	Lilac	Tan
Dwarf Hotot	Mini Lop	Thrianta
English Angora	Mini Rex	

## **DEPARTMENT 15 — 4-H/FFA and OPEN CLASS DOG**

Contact Pratt County Extension Office for information on classes and where the competition is being held.

## **DEPARTMENT 16 — 4-H/FFA and OPEN CLASS PETS**

**Superintendent: Dr. LuAnn Bergner**

1. Pre-entries must be made at the Pratt County Extension Office by 5:00 p.m., Friday, July 10. **NO LATE ENTRIES WILL BE ACCEPTED.**
2. Pets must be at least six months old.
3. Exhibitors may enter only one class and only one pet per class.
4. Exhibitors must provide a letter size sheet of paper with a short (one paragraph) story about their pet along with a picture of themselves with their pet. This paper must be ATTACHED to the cage.
5. Pets must be housed in comfortable sized cages in which they are visible to spectators and must remain in the cages while they are on display. All cages must have floors.
6. Exhibitors will remove the pet from the cage, unless it is a fish or a bird, for judging and must be able to handle it.
7. Judging will be based on the health of the pet, cleanliness of the cage, knowledge of pet's care and ability to handle the pet.
8. Exhibitors will be responsible for food, water, and clean-up at all times.
9. Cats and ferrets must have all shots and a rabies shot certificate.
10. A GC and RGC will be awarded for each age division in 4-H pets. Ribbons will be awarded in Open Classes.
11. Additional awards are listed in the back of the fair book.

**When completing entry cards, class numbers must contain 4-digit number and a letter as follows:**

- A. 4-H member age 7–13
- B. 4-H/FFA member age 14 and older
- C. Open Class

1600. Aquarium Pet  
1601. Bird

1602. Cat  
1603. Reptile or Amphibian

1604. Rodent  
1605. Other Pet

## **DEPARTMENT 17 — 4-H/FFA and OPEN VETERINARY SCIENCE**

**Superintendent:**

### **Below are Rules/Qualifications for Kansas State Fair**

The purpose of the 4-H Veterinary Science project is to provide a way for young people who care for animals and may want to follow a career in veterinary medicine to explore the topic. In this project, members will learn about animal health, behavior, and visit with veterinarians. 4-H member in the Veterinary Science project may develop an exhibit to demonstrate the knowledge and skills learned about a common health problem in animals, a veterinary science principle or public health/zoonotic diseases.

1. Veterinary Science exhibit may consist of a poster, notebook, project display, or diorama.. The exhibit may represent material from any of the Veterinary Science projects including entry level exhibits from Unit I.

2. If photographs are to be part of the exhibit, remember that they will be viewed by the public. Make sure that the photographs are in good taste and will not be offensive to anyone. Graphic photographs of excessive bleeding, trauma or painful procedures are not appropriate. For exhibits related to veterinary surgical procedures, aseptic techniques need to be shown, for example, use of drapes, use of sterile procedures, wearing of gloves and other appropriate veterinary medical practices.
3. First-Aid Kits: Because of public safety concerns and risk of theft of first-aid kit contents (veterinary drugs/equipment) with perceived potential for drug abuse, animal first aid kits containing any drugs or medications will be immediately disqualified and not displayed. First Aid kits wishing to include medication information should instead utilize written descriptions, photographs, drawings, computer generated printouts or empty packaging of pharmaceuticals.
4. Veterinary Science Posters — This exhibit presents the viewer with a design that is simple and direct, unlike a display that usually presents more information. A poster should not exceed 22" x 30" and may be either vertical or horizontal.
5. Veterinary Science Displays — A display may include but is not limited to a 3-dimensional exhibit, a scale model, the actual product (for example: skeleton; teeth; samples of leather, fur, or dried skin damaged by disease or parasites) or a notebook. All displays need to be on a 3'X4' trifold board or in a three ring-binder. Smaller boards will not be accepted.
6. Veterinary Science Notebooks: Individual entries are to be placed for display in a three-ring notebook for competition. Notebooks may not be larger than 8 1/2' x 11".
7. Veterinary Science Diorama: A diorama is a 3-dimensional model or exhibit that depicts a scene, event, or environment. All dioramas need to be contained. The size is not to exceed 3' X 3' X 3'.
8. Neither the Kansas State Fair nor the department of 4-H Youth Development, KSRE are liable for the loss or damage of any personal property included as part of your poster, display, or notebook.
9. Name, county/district, age, and year in project should be on the front of the poster, display, or notebook.
10. Appropriate topics include: maintaining health, specific disease information, photographic display of normal and abnormal characteristics, animal health or safety, public health or safety, proper animal management to ensure food safety and quality, efficient and safe livestock working facilities, a topic of the exhibitor's choosing related to veterinary medicine or veterinary science.
11. Because these are science displays, all references and information must be properly cited. Make sure to highlight all sources and references. Proper sources include but are not limited to: Professional journals and publications, professional AVMA accredited websites, interviews with veterinarians and excerpts from Veterinary Educational Literature. Plagiarism will result in a disqualification. Please study your topic and present the information to your audience in your own words.

**Kansas State Fair Eligibility:** 4-H members wishing to exhibit at the state level must be enrolled in the Veterinary Science project and receive a qualifying ribbon rating at their local county fair.

- 1700. 4-H Veterinary Science Educational Display
- 1701. 4-H Veterinary Science Diorama
- 1702. 4-H Veterinary Science Notebook
- 1703. 4-H Veterinary Science Poster

## **DEPARTMENT 18 — 4-H/FFA and OPEN LIVESTOCK JUDGING CONTEST**

**Superintendents: Ryan Breiner, Kenny Montgomery**

Samantha Dutton, Brady McComb, Marianne McGuire, Skye Schumaker

1. All youth ages 18 and younger may participate in Livestock Judging.
2. Blue, red, and white ribbons will be awarded in the judging. 4-H GC and RGC ribbons will be awarded.
3. Additional awards are listed in the back of the fair book.

**1800. 4-H/FFA Livestock judging**

**1801. Open Class Livestock judging**

## **DEPARTMENT 19 — 4-H/FFA ROUND ROBIN CONTEST**

**Superintendents: Kami Martin, Heidi McComb, Brandon Riffey**

1. The Round Robin Committee and all contestants will meet at the show arena at **4:00 p.m. on FRIDAY, July 24**, to finalize livestock, equipment, and contestant lists. **THIS MEETING IS MANDATORY FOR ALL CONTESTANTS!** Any contestant who does not attend will be disqualified. **The contest will begin at 4:30 p.m.**
2. If an eligible participant from swine, sheep, goats, beef, and horse choose not to participate in the Round Robin Showmanship Contest, **THERE WILL BE NO ALTERNATE PARTICIPANTS.**
3. **If participants win more than one species there will be NO ALTERNATE PARTICIPANTS.**
4. Round Robin Participants will be asked to commit themselves to the contest immediately after the conclusion of the Showmanship Class in which they placed Grand Champion or Reserve Grand Champion in swine, sheep, goats, beef, and horse.
5. Participants may bring their own show equipment to use during the contest. If a participant does not have the necessary livestock equipment, it will be provided for each contestant.
6. Required Attire: Participants are to dress in clean proper show attire. No T-Shirts or hats may be worn during the contest.

7. Animals in all species will be assigned a number. Each participant will draw a number before the contest. Participants will be assigned the animal that matched their draw. In the Horse, there will be no more than 4 horses for the contest (this is for safety reasons). Participants may show their own animals or any that belongs to their family according to the draw. The judge will be notified of participants showing their own animals and it will be the judges' decision if the participant shall switch animals. Animals may be switched up amongst participants during the show at the judges' request.
8. Participants will be divided up into heats if all cannot fit in the show ring at one time.
9. The judge has the decision to bring in alternate livestock during the contest at any time for safety reasons.
10. Contest order of species: Horse, Sheep, Goats, Swine, Beef. Participants from each age division will compete together. Starting with Seniors followed by Intermediate for each species then rotating through all species. (If there are 2 judges, 2 species at a time could be showing at the same time.)
11. Tie Breakers: The judge will select the tie breaker species before the contest starts and participants will be notified before the contest.
12. Round Robin superintendents are responsible for getting all the livestock equipment before the contest.
13. Round Robin Superintendents will select the animals for the contest including alternates. Selected livestock assistants will assist in getting those animals to and from the show ring.
14. Once participants' numbers are on and livestock numbers drawn, all spectators must leave the show area. Communication between participants and spectators is not allowed and could result in disqualification of participants.
15. Participants are not allowed to have any electronic devices during the contest.
16. You are encouraged to meet with other 4-Hers or Leaders before the show to find out information on, breed, age, etc. that the judge might expect you to know. Judge may ask you questions.
17. Any recommendations or suggestions will only be taken after the contest is over.
18. The judge's decision is final. The judge will consider the following during the contest: control of the animal by the exhibitor, poise and collectiveness, skill of showing, ability to stand, move or show the animal as requested by the judge, knowledge level of exhibitor (based primarily on the species in which the exhibitor qualified.)
19. Age Divisions: Intermediate (11–13), Senior (14 and older)

### **1900. Round Robin Contest**

## **DEPARTMENT 20 — 4-H/FFA COMMUNICATIONS and EXPRESSIVE ARTS**

- See Department #6 Educational Exhibits for list of Demonstrations and Illustrated Talks to enter for Pratt County Fair.
- See Department #6 for details about Kansas State Fair participation.

## **DEPARTMENT 21 — 4-H/FFA and OPEN CLASS PHOTOGRAPHY**

**Superintendents: Martha Wade, Heather Van Slyke, Marilyn Giles**  
Brian Atteberry, Krystal Atteberry, Wiley Atteberry, Cora Bowman,  
Meg Bowman, Taylor Crump, Suzanne Moore, Haley Spitzer

4-H exhibitors must contact the Extension Office by Friday, July 10, to schedule a judging time. They need to sign up according to the number of years in the project, not by age. A portfolio class counts as an entry. A 4-H member may only enter one portfolio each year. Information sheets for 4-H portfolio classes are available at the Extension Office and at [www.kansas4-h.org/projects/communication-and-expressive-arts/photography.html](http://www.kansas4-h.org/projects/communication-and-expressive-arts/photography.html) See downloads. This link also contains other helpful information to the right side of the page. See "Preparing Your Photo for the Fair."

1. Exhibitors may enter a maximum of 10 entries. After judging, photos may be subdivided into categories before being awarded Champion, and in only 4-H RGC and GC Ribbons.
2. Photos must be no larger than 8" x 10" and no smaller than 7" x 9" after trimming.
3. All photos must be the work of the exhibitor during the past year. Copyright infringement will not be tolerated.
4. Photos must be mounted across the narrow edge (11 inch) of an 11" x 12.5" white or off-white mounting board. The board is always oriented narrow side up. The top edge of the print must be 1 inch below the top of the mounting board. The sides of the print must be equal distance from the two sides of the mounting board. Photo boards are available for purchase at the Extension Office. Information sheets with photo mounting information are also available.
5. Adhering photo to matte board: A full coverage permanent mount using a spray adhesive must be used. Do not use household glues, glue sticks, double stick tape/patches, etc. to adhere photo to matte board. Photos not mounted correctly will be lowered one ribbon placing after judging.
6. Remove white border from enlargements before mounting.
7. No lettering will be permitted on the mount or on the print. No underlays or borders permitted. No photo shall have a digital date.
8. Include location where photo was taken on the entry card, if taken outside of Pratt County.
9. The black and white classes are for black and white prints only. Monochromatic prints, including sepia prints, are considered color photos and must be entered in the appropriate color photo class.

10. No photos taken on a railroad right of way will be accepted. It is trespassing to be on a railroad right of way. Therefore, the photo is taken illegally.
11. Photographic subject matter is expected to follow 4-H standards. For a sense of prohibited subject matter, review the Kansas 4-H member Code of Conduct; in general, if it is not allowable at a 4-H event, it is not allowable in a 4-H photograph.
12. Photographs taken with a digital camera are allowed no more adjustments than exposure, color intensity or correction, one click filter effects, red eye removal, cropping, dodging and burning, and HDR (high dynamic range). **Please note: AI (artificial intelligence) modified images are not allowed.**
13. Open Class photos will be divided by age of exhibitor.
14. 4-H photos will be divided by the number of years the exhibitor has been enrolled in the photography project.
15. A blue, red, or white ribbon may be awarded to each entry.
16. In Open Class, a first blue may be awarded in each class, and a Champion may be selected from the top blues in each class in all age groups. Ribbons will be awarded at the discretion of the judge.
17. Additional awards are listed in the back of the fair book.

### **Kansas State Fair Eligibility and Quota**

1. Exhibitors, first through seventh year in the photography project, may enter only one photo print per exhibitor.
2. Exhibitors in their eighth (plus) year in the photography project may enter two prints if the prints are in different classes.
3. A member may enter only one portfolio each year. Portfolio must have qualified at the County/District Level beginning with 4-H year 2022-2025.

### **DIVISION 1 — Photography**

#### **2100. Color Photos**

- A. Taken by a 4-H member with 3 years or less in the project
- B. Taken by a 4-H member with 4–7 years in the project
- C. Taken by a 4-H member with 8 or more years in the project

#### **2101. Black and White Photos**

- A. Taken by a 4-H member with 3 years or less in the project
- B. Taken by a 4-H member with 4–7 years in the project
- C. Taken by a 4-H member with 8 or more years in the project

### **DIVISION 2 — Other Photography**

**2110. Photo Story** (3-6 Pictures) This class is not a state fair class. Use 1 or 2 mounting boards. You may include explanations.

- A. Taken by a 4-H Member with 3 years or less in the project
- B. Taken by a 4-H Member with 4–7 years in the project
- C. Taken by a 4-H Member with 8 or more years in the project

#### **2111. Growth Portfolio**

1. **Members are eligible for this class beginning with the third year of enrollment in the 4-H photography project.**

2. Exhibit will consist of one photo for each year of enrollment. Each photo must have been created in a different year and must be labeled with the year taken/project enrollment year. A maximum of 5 photos may be included if the member has 5 or more years of enrollment. Photos are not required to be in consecutive order. For example, a nine-year-old with three years enrollment in photography is eligible to enter a growth portfolio. The portfolio in this example should have one photo from the seven-year-olds year, one photo from the eight-year-olds year, and one photo from the nine-year-olds year. The growth portfolio class may start at any time in the members photography career. For an older member, the growth portfolio would represent any five years in the project, for example, years 1,3,5,7 and 9 for a member having project enrollment totaling 9 years.
3. Photos must be 8" x 10" and may be color or black and white and must be unmounted.
4. An information sheet must accompany each photo giving the brand and model of camera used to create the photo. The settings for focal length, aperture, mode, and shutter speed must also be listed.
5. The skill set used to create the photo must be given and explained. Main goals for each year should be listed.
6. Beginning with photo 2, the member's description of GROWTH in project skill must be included on the information sheet.
7. The exhibit will consist of photos arranged in chronological order of enrollment, an information sheet on each photo, and all information listed in #6, #7. A portfolio book will be required.

#### **2112. Career Portfolio**

1. **Members must have been enrolled in Photography for 5 (five) or more years OR member must be age 15–19 and been enrolled in photography for at least two (2) years.**
2. Exhibit will consist of ten (10) 8 x 10 photos showing skill development in one of the following photography areas: Portraiture, Special Effects (not done with computer), Landscape, Photojournalism, Black and White, Nature/Wildlife, or Graphic Design (computer skills with photos). Photos may have been created over multiple project years.
3. Photos may be color, except if Black and White option is chosen.
4. An information sheet must accompany each photo giving the brand and model of camera used to create the photo. The settings for focal length, aperture, mode, and shutter speed must also be listed.
5. A one-page summary should accompany the portfolio listing the goal for pursuing this area of photography and what skills were learned while doing so. Mentors should be acknowledged. Career exploration can also be described.
6. Exhibit will be presented in a notebook designed for portfolio review with pages for required information from #4 and #5.

#### **2113. Photography Display — My favorite pictures**

1. This is a display only class.
2. Eligible members must be in their third year of enrollment in the photography project or more years and their 4-H age must be 14 years old or older.
3. Members may enter this class a maximum of two times in different years in their Pratt County 4-H career. They should use different favorite photos if they enter this class a second time.

4. Requirements are:
  - A. Choose a total of four (4) of your favorite photos from any of the years enrolled in photography. If used previously in competitive exhibits, remove all data slips and stickers. If the photo is an unmounted print, mount it using 4-H requirements and mat board.
  - B. Develop a short biography piece.
    1. Tell how/when an interest in photography began.
    2. Explain why each of the four photos is a favorite.
    3. Share the skills learned because of photography. Think beyond the camera skills and include leadership, community service, etc.
    4. Tell of any mentors/leaders worked with.
    5. Share workshops or camps pertaining to photography you attended.
    6. Explain (if relevant) any plans to use photography skills beyond 4-H/High School.
    7. Include a small (2" x 3") photo of yourself at the start of the biography.
    8. Print the biography document and mount it on a standard mat board.
    9. Place name on the back of each of the 5 mat boards in the upper right-hand corner. (There is a similar state fair class that requires members to be in the project for 10 years).

**2014. Conservation. 4-H/FFA members**

1. Photos will be judged 50% on message and 50% on quality of photo. The photos will be displayed at the annual Conservation District banquet. No age division in this class. Limit of two entries in this class. **The theme should be about water or soil conservation showing a problem or a solution.** Include a short description on a notecard that explains the problem or solution.

**DIVISION 3 — Open Class and Other Photography**

**\* PROFESSIONAL — An adult who advertises and/or takes money for photography services must enter in Classes 2107 E. and/or 2108 E.**

**2120. Color**

- |                       |   |
|-----------------------|---|
| A. Preschool (Pre–K)  | D. Adult                                  |
| B. Grade School (K–8) | E. Professional* <input type="checkbox"/> |
| C. High School (9–12) |   |

**2121. Black and White**

- |                       |   |
|-----------------------|---|
| A. Preschool (Pre–K)  | D. Adult                                  |
| B. Grade School (K–8) | E. Professional* <input type="checkbox"/> |
| C. High School (9–12) |   |

**2122. Photo Story**

- Use 1 or 2 mounting boards (3–6 pictures); you may include explanations.
- |                       |                       |
|-----------------------|-----------------------|
| A. Preschool (Pre–K)  | C. High School (9–12) |
| B. Grade School (K–8) | D. Adult              |

## **DEPARTMENT 22 — 4-H/FFA and OPEN CLASS VISUAL**

### **ARTS**

**Superintendents 4-H:** Lisa Washington, Heather Bowman, Kristi Gatz

**Superintendents Open Class:** Carrie Vahsholtz, Lisa Befort, Jessica Hanvey, Judy Lee

1. Pre-entries must be made at the Pratt County Extension Office by 5:00 p.m., Friday, July 10. **NO LATE ENTRIES WILL BE ACCEPTED.**
2. **4-H/FFA exhibitors** must contact the Extension Office by Friday, July 10, to schedule a judging time.
3. All exhibits which need to be hung (including **all** fine arts) **must** have a wire or saw tooth hanger attached (no string or tape).
4. No plants or plant materials needing watering can be entered as an art display or item.
5. The Pratt County Fair WILL allow “kits.” However, the Kansas State Fair WILL NOT allow any project that comes pre-packaged or boxes that are “kits.” While utilizing kits can help build skills, for the State Fair, the work needs to be original to the 4-H member.
6. A Champion ribbon will be awarded in each class.
7. Additional awards are listed in the back of the fair book.

**Kansas State Fair Quota:** Each county may submit one entry from each of the five categories (Fine Arts, Clay and Ceramics, Leather, and Jewelry, Three-Dimensional, and General Crafts) for a total of five entries per county. If a county doesn't have an entry for one of the classes, they may submit a second entry in one of the other classes to meet the quota of five entries per county. A member may display only one visual arts item.

**When completing entry cards, class numbers must contain 4-digit number and a letter as follows:**

- A. 4-H — Level 1 (ages 7–8) - **NOT ELIGIBLE FOR THE STATE FAIR**
- B. 4-H — Level 2 (ages 9–11)
- C. 4-H/FFA — Level 3 (ages 12–14)
- D. 4-H/FFA — Level 4 (ages 15 and up)

### **DIVISION 1 — FINE ARTS**

Fine arts on a canvas, canvas board, paper, wood, metal, or textiles, framed as a picture, and prepared for hanging. Stretched canvas art on a wooden frame is considered prepared for hanging, provided the frame has a hanger.

**2200. Acrylic**

**2201. Chalk**

**2202. Charcoal**

**2203. Dyes**

**2204. Ink**

**2205. Pastels**

**2206. Pencil**

**2207. Watercolor**

**2208. Oil**

**2209. Kits**

(Diamond Art,

Paint-by-number)

### **DIVISION 2 — CLAY and CERAMICS**

Any original item made of clay; may be fired or unfired, hand formed, or thrown on a wheel. Self-hardening, fire/oven-cured, and/or cornstarch clays are acceptable. Items can include, but are not limited to, clay statues, bowls, etc.

**2215. Clay and Ceramic**

### **DIVISION 3 — LEATHER and JEWELRY**

Any leather stamping, carving, tooling, lacing, or stitching piece or any jewelry piece made from any medium are acceptable exhibits. Leather project kits are acceptable due to leather being pre-cut for particular projects. If a 4-H member makes their own leather pattern that should be explained, and the pattern included.

**2220. Leather and Jewelry**

### **DIVISION 4 — THREE DIMENSIONS**

The piece must be observable on at least three sides and should either be free-standing or prepared to be hung. Craft and pre-formed or assembled projects are not acceptable.

**2225. Three Dimensional**

**2226. 3D Tech Assisted** (3D Printer, Glowforge, etc.)

### **DIVISION 5 — GENERAL CRAFTS**

This category incorporates miscellaneous pieces that do not correspond to the four, above-mentioned categories.

**2230. Miscellaneous Craft**

### **DIVISION 6 — LEGO®**

This may be made from a kit; display may be no larger than 2' x 3' .

**This is not eligible to advance to the Kansas State Fair.**

**2235. LEGO®**

### **DIVISION 7 — OPEN CLASS SKETCHING, DRAWING & PAINTING**

When completing entry cards, class numbers must contain 4-digit number and a letter as follows:

**A. Preschool (Pre–K)**

**B. 1st–5th Grade**

**C. 6th–8th Grade**

**D. 9th–12th Grade**

**E. Adult**

**F. Senior Adult (Age 75 & older)**

**2240. Acrylic**

**2241. Airbrush**

**2242. Cartooning**

**2243. Charcoal**

**2244. Colored Marker**

**2245. Colored Pencil**

**2246. Computer Generated Art**

**2247. Crayon**

**2248. Finger Painting (Pre–K Only)**

**2249. Graphics**

**2250. Ink**

**2251. Local Scene in Pratt Area**

**2252. Mixed Media**

**2253. Oil**

**2254. Pastel Drawing**

**2255. Pencil Drawing**

**2256. Portrait**

**2257. Scratch Board**

**2258. Stenciling**

**2259. Watercolor**

**2260. Miscellaneous**

### **DIVISION 7 — OPEN CLASS CRAFT**

**2270. Barn Quilt**

**2271. Ceramics/Pottery**

**2272. Dolls**

**2273. Glass**

**2274. Jewelry**

**2275. LEGO®** — no larger than 2' x 3'

**2276. Natural Materials**

**2277. Paper**

**2278. Recycled**

**2279. Wood and Metal**

**2280. Miscellaneous**

## **DEPARTMENT 23 — 4-H/FFA and OPEN CLASS SEWING and TEXTILE DESIGN**

**Superintendents: 4-H/FFA: Sue Buhler**, Kami Hemphill, Hayden Riffey  
**Open Class: Sue Buhler**, Jane Biles, Paula Blasi, Georgie Fowler, Linda Haworth, Shirley Lawton, Rosalie Rose

1. 4-H exhibitors must contact the Extension Office by Friday, July 10, to schedule a judging time.
2. All exhibits must be the product of 2025–2026 work. They may have been worn but must be laundered or cleaned.
3. **4-H quilts and quilted items will be judged in the 4-H Fiber Arts Department.**
4. 4-H garments modeled in the Fashion Revue must be judged for construction.
5. Educational Exhibit may be a poster, notebook, or display. Posters must be no larger than 22" x 28". Maximum size for a display is a 2' x 3' tri-fold display board.
6. A Champion ribbon will be awarded in each level of each division. GC and RGC ribbons will be awarded in the 4-H department.
7. Additional awards are listed in the back of the fair book.

**Identification Labels** (sew or use a safety pin, no straight pins may be used to attach these items)

- A. Type or print on 3" x 2 1/2" piece of cloth: Class Number, County or District, Name.
- B. Attach labels on inside of garment (back of neck, center back of waistband, or left end of apron band). Label each piece.
- C. Place entry form and score card on front left shoulder seam of garment or to the left side of waistband with hanger opening facing to the left, as if you were wearing the garment, so that the hanger opening faces the attached entry form.

**Kansas State Fair Quota:** 4-H members may enter a maximum of two exhibits in this division. If two exhibits are entered, they must be in two different classes: constructed piece(s), educational exhibit, or recycled clothing project. The exhibitor is encouraged to attach an index card or photo, no larger than 4" x 6" with the entry form to give the judge any information which the exhibitor thinks would be helpful for the judge to know and could include care information. If your exhibit qualifies for the Wool Award, please indicate you would like your exhibit considered and share wool percentage on the card.

### **DIVISION 1 — GARMENT**

#### **2300. Level 1 (ages 7–8)**

- |                           |                          |
|---------------------------|--------------------------|
| A. Apron                  | D. Single garment-bottom |
| B. Simple dress or jumper | E. Sleepwear             |
| C. Single garment-top     | F. Other garment         |

#### **2301. Level 2 (ages 9–11)**

- |                            |                             |
|----------------------------|-----------------------------|
| A. Apron                   | F. Best dress               |
| B. Simple dress or jumper  | G. Garment made for another |
| C. Single garment - bottom | H. Two-piece outfit         |
| D. Single garment – top    | I. Wearable accessory       |
| E. Sleepwear               | J. Other garment            |

**2302. Level 3 (ages 12–14)**

- A. Dress or jumper
- B. Single garment - top or bottom
- C. Sleepwear
- D. Best dress or formal
- E. Garment made for another
- F. Two-piece outfit

- G. Three-or-more piece outfit
- H. Wearable accessory
- I. Play or sports garment
- J. Restyled garment
- K. Other garment

**2303. Level 4 (ages 15 and older)**

- A. Dress or jumper
- B. Single garment - top or bottom
- C. Sleepwear and robe
- D. Best dress or formal
- E. Garment made for another
- F. Two-piece outfit

- G. Three-or-more piece outfit
- H. Wearable accessory
- I. Play or sports garment
- J. Restyled garment
- K. Other garment

**DIVISION 2 — NON-GARMENT**

**2304. Level 1 (ages 7–8)**

- A. Bedroom accessory
- B. Doll Clothing
- C. Home accessory

- D. Kitchen accessory
- E. Sewing accessory
- F. Miscellaneous non-garment

**2305. Level 2 (ages 9–11)**

- A. Bedroom accessory
- B. Doll clothing
- C. Home accessory
- D. Kitchen accessory

- E. Purse or bag
- F. Sewing accessory
- G. Sewing craft
- H. Miscellaneous non-garment

**2306. Level 3 (ages 12–14)**

- A. Bedroom accessory
- B. Doll clothing
- C. Holiday craft
- D. Home accessory
- E. Kitchen accessory

- F. Purse or bag
- G. Sewing accessory
- H. Sewing craft
- I. Stuffed item
- J. Miscellaneous non-garment

**2307. Level 4 (age 15 and older)**

- A. Bedroom accessory
- B. Doll clothing
- C. Holiday craft
- D. Home accessory
- E. Kitchen accessory
- F. Purse or bag

- G. Restyled Garment
- H. Sewing accessory
- I. Sewing craft
- J. Stuffed item
- K. Miscellaneous non-garment

**DIVISION 3 — EDUCATIONAL EXHIBIT**

**2308. Poster**

- A. Sewing and Textile Design

- B. Shopping in Style

**2309. Display**

- A. Sewing and Textile Design

- B. Shopping in Style

**DIVISION 4 — OPEN CLASS CLOTHING**

**When completing entry cards, open class entrants must include an age division. They are as follows:**

- A. Preschool/Kindergarten
- B. 1st–5th Grades
- C. 6th–8th Grades

- D. 9th–12th Grades
- E. Adult
- F. Senior Adult (Age 75 & older)

- 2310. Apron
- 2311. Best dress
- 2312. Casual dress
- 2313. Child's clothing
- 2314. Coat or suit
  - A. Men's
  - B. Women's
- 2315. Nightwear

- 2316. Pants
- 2317. Pillowcase
- 2318. Shirt
  - A. Men's
  - B. Women's
- 2319. Skirt
- 2320. Miscellaneous Garment
- 2321. Redesigned Clothing

### **DIVISION 5 — OPEN CLASS NEEDLECRAFT**

- 2322. Article made without sewing  
(no sew technique)
- 2323. Bag or Purse
- 2324. Beaded textile
- 2325. Christmas ornament
- 2326. Decorated T-shirt or sweatshirt
- 2327. Doll or animal, fabric, stuffed
- 2328. Embellished Item
- 2329. Handspun Finished Article
- 2330. Handspun, min 50 yds. or 2 oz.
- 2331. Holiday item
- 2332. Latch Hook
- 2333. Machine embroidery
- 2334. Miscellaneous needlecraft
- 2335. Novelty craft
- 2336. Pillow
- 2337. Potholder
- 2338. Recycled
- 2339. Tea towel
- 2340. Textile Painting
- 2341. Weaving (off loom)
- 2342. Weaving (yarn cloth fiber)

### **DIVISION 6 — OPEN CLASS STITCHERY**

- 2343. Embroidery
  - A. Tea towel
  - B. Pillowcase
  - C. Tablecloth
  - D. Other embroidered item
- 2344. Crewel embroidery
- 2345. Needlepoint
- 2346. Hardanger
- 2347. Tatting
- 2348. Plastic canvas
- 2349. Counted cross stitch
  - A. 5" x 7" or smaller (frame)
  - B. 5" x 7" to 10" x 12" (frame)
  - C. Larger than 10" x 12" (frame)
  - D. Holiday
  - E. Item not framed
- 2350. Holiday item
- 2351. Wall hanging
- 2352. Other stitched article

### **DIVISION 7 — OPEN CLASS KNITTING AND CROCHETING**

- 2353. Crocheted Afghan
  - A. Ripple
  - B. Squares
  - C. Other than classified
- 2354. Crocheted Baby Afghan
  - A. Ripple
  - B. Squares
  - C. Other than classified
- 2355. Crocheted Wearable Article
- 2356. Crochet without a hook
- 2357. Other Crocheted Article
  - A. Rag
  - B. Crocheted
- 2363. Miscellaneous Article
- 2358. Knitted Afghan
  - A. Ripple
  - B. Squares
  - C. Other than classified
- 2359. Knitted Baby Afghan
  - A. Ripple
  - B. Squares
  - C. Other than classified
- 2360. Knitted Wearable Article
- 2361. Other Knitted Article
- 2362. Rug
  - C. Hooked
  - D. Other than classified

## **DIVISION 8 — OPEN CLASS QUILTING**

Each entry should designate either A, B, or C on the entry card.

A. Hand quilted

B. Machine quilted

C. Quilted by Other

2364. First Quilt—This class is for all exhibitors, regardless of age, who have completed their first quilt during the past year.

2365. Quilt, Appliqued

2366. Quilt, Crib or Baby

2367. Quilt, Piecework, 4 or less fabrics

2368. Quilt, Piecework, 5–15 fabrics

2369. Quilt, Piecework, 15 or more fabrics

2370. Quilt, Lap

2371. Quilt, Modern

2372. Quilt, Made by a group

2373. Quilt, Miniature 24" x 24" max.

2374. Quilt, Scrap

2375. Quilt, T-shirt

2376. Quilt, Other than classified

2377. Quilt or comforter—tied

2378. Quilt Art, Hand or machine quilted

2379. Quilted Apparel

2380. Quilted Bag or Purse

2381. Quilted Holiday Item

2382. Quilted Article Miscellaneous

2383. Quilting

2384. Wall hanging – Appliqued

2385. Wall Hanging – Fusible Applique

2386. Wall Hanging – Modern

2387. Wall Hanging – Paper Pieced

2388. Wall Hanging – Smaller than 36" x 36"

2389. Wall hanging – Larger than 36" x 36"

2390. Wall hanging – Scrap

2391. Wall Hanging – Other than classified

2392. English Paper Piecing

2393. Table Runner

2394. Table Runner Holiday

2395. Quilt Made with a panel

2396. Table Toppers

## **DEPARTMENT 24 — 4-H/FFA FIBER ARTS**

**Superintendents:** Sue Buhler, Katie Buhler

Kaylee Gatz, Leah Gatz

1. **4-H/FFA exhibitors** must contact the Extension Office by Friday, July 10, to schedule a judging time.
2. Age of the 4-Her must be included on the entry card.
3. A Champion ribbon may be awarded in each class.
4. Additional awards are listed in the back of the fair book.

**When completing entry cards, class numbers must contain 4-digit number and a letter as follows:**

A. Level 1 (ages 7–8)

B. Level 2 (ages 9–11)

C. Level 3 (ages 12–14)

D. Level 4 (ages 15 and up)

2400. Crochet  
2401. Ethnic Arts  
2402. Knitting  
2403. Macramé  
2404. Needle Arts

2405. Patchwork and Quilting  
2406. Spinning  
2407. Rug Making  
2408. Weaving  
2409. Miscellaneous

## **DEPARTMENT 25 — 4-H/FFA FASHION REVUE for SEWING AND TEXTILE DESIGN and SHOPPING IN STYLE**

**Superintendents:** Sue Buhler, Josie Fox, Marsha Freeman, Marianne McGuire, Hallie Riffey, Martha Wade, Heather Wilson  
**Fashion Revue Decorations and Organization Committee:** Josie Fox, Marsha Freeman, Heather Wilson

1. Pre-entries for Fashion Revue Judging and 4-H Public Fashion Revue Script Forms must be made at the Pratt County Extension Office by 5:00 p.m., Friday, July 10. **NO LATE ENTRIES WILL BE ACCEPTED.**
2. Division 1 is for garments constructed by the 4-Hers. Limit one entry per class and four entries per member for Fashion Revue Judging
3. Divisions 2 and 3 can be purchased garments. Limit one entry per class and 4 entries per member for Fashion Revue Judging.
4. Ribbons and premium money will be awarded only to those:
5. Modeling in the Public Revue (may model 2 outfits).
6. Submitting a cost per wear form (purchased garments only).
7. Displaying constructed garments at the Pratt County Fair.
8. GC and RGC ribbons will be awarded in each age level of each division.
9. Additional awards are listed in the back of the fair book.

**Kansas State Fair Eligibility and Quota**— 4-H members wishing to exhibit must be enrolled in the Shopping in Style project and receive a qualifying ribbon rating at their local county fair. A 4-H member may make only one entry in this division.

### **DIVISION 1 — 4-H/FFA SEWING and TEXTILE DESIGN**

**(Constructed)**

**Junior level — age 7–9**

2500. Apron	2503. Outfit with two or more pieces
2501. Simple dress or jumper	2504. Garment made for another
2502. Single garment, top or bottom	2505. Miscellaneous garment

**Intermediate level — age 10–13**

2510. Best dress	2514. Outfit with three or more pieces
2511. Simple dress or jumper	2515. Restyled garment
2512. Single garment, top or bottom	2516. Garment made for another
2513. Outfit with two pieces	2517. Miscellaneous garment

**Senior level — age 14 and older**

2520. Best dress or formal	2524. Outfit with three or more pieces
2521. Simple dress or jumper	2525. Restyled Garment
2522. Single garment, top or bottom	2526. Garment made for another
2523. Outfit with two or more pieces	2527. Miscellaneous garment

## **DIVISION 2 — 4-H/FFA SHOPPING IN STYLE (Purchased)**

### **Junior, age 7–9**

2530. Business Casual

2531. Formal wear

2532. Play or sports outfit

2533. School wear

2534. Western wear

2535. Miscellaneous

### **Intermediate, age 10–13**

2540. Business Casual

2541. Formal wear

2542. Play or sports outfit

2543. School wear

2544. Western wear

2545. Miscellaneous

### **Senior, age 14 and older**

2550. Business Casual

2551. Formal wear

2552. Play or sports outfit

2553. School wear

2554. Western wear

2555. Miscellaneous

## **DIVISION 3 — 4-H/FFA SHOPPING IN STYLE EDUCATIONAL EXHIBITS**

1. See Kansas State Fair Rules for specific requirements for these exhibits.

2560. Shopping in Style Educational Display

2561. Shopping in Style Poster

## **DEPARTMENT 26 — 4-H/FFA and OPEN CLASS FOODS AND NUTRITION**

**Superintendents: 4-H: Karen Kumberg, Heather Van Slyke,**

Jan Parsons, Karen Pinkall, Sharon Will

**Open Class: Sara Eubank**

1. **4-H/FFA exhibitors** must contact the Extension Office by Friday, July 10, to schedule a judging time.
2. Complete recipes with ingredients and instructions must be attached with the entry, or the placing will be lowered one ribbon when judged.
3. Every entry must have the 4-H food label placed on the food container or outside cover.
4. For food safety purposes, any entries with frostings and fillings must calculate the amount of sugar in the frosting/filling recipe only. The calculation must be attached to entry, or the placing will be lowered one ribbon when judged. Frosting and fillings need to contain more than 65% sugar for safety. Examples on how to calculate this percentage are included in the publication located at:

<https://bookstore.ksre.ksu.edu/pubs/MF3544.pdf>.

A worksheet is available at:

[https://bookstore.ksre.ksu.edu/item/frostings-and-fillings-worksheet\\_4H1171](https://bookstore.ksre.ksu.edu/item/frostings-and-fillings-worksheet_4H1171)

5. **For food safety purposes, any food containing raw eggs or unbaked exhibits with raw flour will be disqualified and not judged. “Canned” breads or cakes in a jar will also not be accepted.**
6. **No Open Class product will be accepted that requires refrigeration.**
7. Alcohol (ex. wine, beer, or hard liquor) is not allowed as an ingredient in food entries. Entries with alcohol will be disqualified and not be judged.

8. All baked goods must be left whole and uncut. Small items, such as cookies and rolls, should be the same shape and from the same recipe. Exhibit 3 cookies, 3 muffins, 3 bread sticks, 1 loaf bread, etc.
9. Under baked entries will be lowered one or more ribbon placings.
10. All un-frosted cakes should be exhibited in an upright position with crust showing. The exception is for cakes made with special designs such as Bundt cakes. They should have top crust side down.
11. Any baked product that can be removed from the pan should be displayed in a disposable container and wrapped in clear plastic or placed in a plastic bag.
12. If baked goods are not presented according to the rules, exhibit will be dropped one ribbon placing.
13. A top blue ribbon may be awarded in each class. A Champion ribbon will be awarded in each 4-H/FFA age level and in 4-H/FFA food preservation.
14. Additional awards are listed in the back of the fair book.

**Kansas State Fair Eligibility and Quota: Non-Perishable, Educational Exhibit or Food Gift Package.** 4-H members wishing to exhibit must be enrolled in the Foods and Nutrition project and receive a qualifying ribbon rating at their local county fair. A member may make only one entry in a non-perishable class and one entry in an educational class in this division.

## **DIVISION 1 — 4-H/FFA FRESH FOODS**

### **Level 1 (ages 7–8)**

#### **2600. Snacks**

- A. Popcorn, 1 cup in plastic bag
- B. No-bake snack
- C. Nutritious snack, such as relish plate, fruit plate, milk product, sandwich
- D. Nutritious drink (blender drink or other)

#### **2601. Cookies (display 3 cookies on a plate)**

- A. Drop
- B. Bar
- C. No-bake

### **Level 2 (ages 9–11)**

#### **2610. Snacks**

- A. Nutritious snack, such as relish plate, fruit plate, milk product, sandwich
- B. Nutritious drink (blender drink or other)

#### **2611. Cookies (display 3 cookies on a plate)**

- A. Drop
- B. Bar
- C. Assortment (1 each of 3 different kinds)

#### **2612. Quick bread**

- A. Muffins (3)
- B. Nut or fruit loaf

#### **2613. Biscuits (display 3 on a plate)**

- A. Drop
- B. Rolled

#### **2614. Main dish casserole**

### **Level 3 (ages 12–14)**

#### **2620. Nutritious snack**

- A. Dairy
- B. Vegetable
- C. Fruit

#### **2621. Assortment of cookies, 1 each of three different kinds**

#### **2622. Quick bread**

- A. Coffee cake
- B. Cornbread
- C. Muffins (3)
- D. Other quick bread



**2648. Cake**

- |                                 |                                 |
|---------------------------------|---------------------------------|
| A. Angel food cake from scratch | G. Decorated cake, amateur      |
| B. Angel food cake, box mix     | H. Decorated cake, professional |
| C. Chocolate layer cake         | I. Other cake                   |
| D. Chocolate loaf cake          | J. Pound cake                   |
| E. Cupcakes, 3 frosted          | K. Sponge cake                  |
| F. Cupcakes, 3 unfrosted        | L. White layer cake             |

**2649. Cookies, 3 on a plate**

- |                   |                 |
|-------------------|-----------------|
| A. Bar            | F. No-bake      |
| B. Dropped, baked | G. Refrigerator |
| C. Frosted        | H. Rolled       |
| D. Low fat        | I. Sandwich     |
| E. Low sugar      | J. Shaped       |

**2650. Candy, 3 pieces on a plate**

- |             |                   |
|-------------|-------------------|
| A. Divinity | C. Peanut brittle |
| B. Fudge    | D. Other          |

**DIVISION 3 — OPEN CLASS FUTURE COOKS (Age 6 and under)****2655. No-bake cookies, 3 cookies****2656. Muffins, 3 muffins****2657. Nutritious Snack****DIVISION 4 — 4-H/FFA and OPEN CLASS FOOD PRESERVATION**

- All exhibits must have been canned after the 2026 Fair.
- Each jar must be labeled. Label must include canning method (water bath or pressure), processing time and amount of pressure (psi) when pressure canning method is used.
- Labels, current canning guidelines, and tested recipes are available at the Extension Office. Recipes must be from current, tested resources listed below AND MUST BE ADJUSTED FOR ELEVATION based on your processing location, or it will be disqualified. Processing methods that will be disqualified include: open kettle-canning, oven canning, sun canning and using electric multi-cookers. If using the Presto Precise® Digital Pressure Canner, please indicate the appliance is used for either water bath or pressure canning. Untested recipes will be disqualified for food safety reasons.
- Canning exhibits must be sealed in standard clear canning jars with matching brand two-piece lids. Example: Kerr jars must have Kerr lids and Ball jars must have Ball lids. Jars must be sealed when entered. Sweet Spreads must be in half pint or pint jars. All other products must be in pint or quart jars.
- If dried food product is not in a canning jar, it will be lowered one ribbon rating. Suggested amount: 1/3 – 1/2 cup, or three or four pieces per exhibit. Dried products must include the recipe, preparation steps and heating instructions.
- All meat jerky must be heated to an internal temperature of 160°F before or after drying. This is not the drying temperature! Jerky not heated to an internal temperature of 160 degrees F will be disqualified and not be judged. Heating information can be found in “Dry Meat Safely at Home.”

#### 4-H/FFA Food Preservation

2660. Fruit or juice, 1 jar

2661. Sweet spread or syrup, 1 jar

2662. Low-acid vegetable, 1 jar

2665. Dried food—one kind of dried food product displayed in a small jar.

Suggested amount: 1/3 to 1/2 cup, or three to four pieces per exhibit. All meat jerky MUST be cooked to 160° F before drying. Dried products must include the recipe and preparation steps.

2663. Pickles or relish, 1 jar

2664. Tomato/tomato product, 1 jar

#### Open Class Food Preservation

##### 2670. Vegetables

A. Asparagus

B. Beans

C. Beets

D. Carrots

E. Corn

F. Mixed vegetables

G. Sauerkraut

H. Potatoes

I. Peas

J. Other vegetable

##### 2671. Tomato products

A. Tomatoes

B. Tomato catsup

C. Tomato juice

D. Salsa

E. Other tomato product

##### 2672. Fruit

A. Apples

B. Applesauce

C. Apricots

D. Berries, any kind

E. Blue plums

F. Cherries, any kind

G. Grapes

H. Peaches

I. Pears

J. Other fruit

##### 2673. Sweet spread

A. Jelly

B. Jam

C. Preserves

##### 2674. Pickles and relishes

A. Relish

B. Pickles

C. Other

##### 2675. Meat (no smoked meats allowed)

A. Beef

B. Pork

C. Poultry

D. Other

##### 2676. Dried food

##### 2677. Honey

A. Extracted

B. Chuck

##### 2678. Miscellaneous

### **DIVISION 5 — 4-H/FFA FOODS EDUCATIONAL EXHIBIT**

- A. Posters may not be larger than 22" x 28". May be a notebook or other display.
- B. Exhibitors (individual or group) may not use copyrighted materials. Copyrighted and/or trademarked materials utilized in banners, displays, demonstrations, posters or other activities for endorsement or promotion instead of educational purposes will be disqualified and will not be displayed or receive ribbons or premiums.
- C. GC and RGC ribbons may be awarded in the Division.

##### 2680. Level 1

A. Educational Display

B. Notebook

C. Poster

D. Recipe box or notebook

##### 2681. Level 2

A. Educational Display

B. Notebook

C. Poster

D. Recipe box or notebook

##### 2682. Level 3

A. Educational Display

B. Notebook

C. Poster

D. Recipe box or notebook

**2683. Level 4**

- A. Exhibit
- B. Poster
- C. Display
- D. Recipe box or notebook
- E. Meal plan - include menu, grocery list, preparation schedule, etc.

**DIVISION 6 — 4-H/FFA and OPEN CLASS FOOD GIFT PACKAGE AND/OR SPECIALTY FOOD PRODUCT**

1. Food Gift Package and/or Specialty Food Product—No alcoholic beverages will be accepted.
2. A food gift package must contain at least 3 different food items (for human consumption), prepared by the exhibitor, in a suitable container no larger than 18" x 18" x 18".
3. Prepared food items must have recipes attached with the entry. Additional homemade food items beyond the 3 minimum, or purchased items may also be included in the gift basket.
4. On a separate sheet of paper answer these questions: a) what is the intended use; b) what food safety precautions were taken during and after preparation.
5. This class will be entered as a non-perishable food product, not as an educational exhibit and is open to 4-H members age 9 and older and to open class exhibitors. The entry will remain on display for the duration of the fair.
6. Home canned foods must follow Food Preservation rules. Canning jars should not be used for baking per manufacturer's instructions. They could break during baking.
7. Any brand name products in the basket must have the labels covered. Do not cellophane wrap your basket. All items in the gift basket must be non-perishable and if they have frosting or glaze, you must include the sugar percentage worksheet.

**2685. 4-H member age 7–8**

**2688. 4-H/FFA member age 15 and older**

**2686. 4-H member age 9–11**

**2689. Open class exhibitor**

**2687. 4-H/FFA member age 12–14**

**DIVISION 7 — 4-H/FFA and OPEN CLASS TABLE SETTING**

**Superintendents: Melanie Black, Janet Black, Sarah Blasi**

1. Each participant will get half of an 8' table to use for their display.
2. Participants may set up from 12:00 to 12:30 p.m. ONLY the participants are allowed in the room during the setup time.
3. A Champion ribbon will be awarded in each age level and a Grand Champion and Reserve Grand Champion will be awarded in the division.
4. Additional awards are listed in the back of the fair book.

## **4-H/FFA Table Setting**

- 2690. 4-H Table Setting Level 1 (age 7–8)** — Individual place setting/menu planning. On one 8 1/2" x 11" page explain the meal theme/ occasion and list menu to be served. Arrange one complete individual place setting which may include linen, dishes, silver, and centerpiece for the main course only as indicated on the menu.
- 2691. 4-H Table Setting Level 2 (age 9–11)** — Individual place setting/ menu planning. On one 8 1/2" x 11" page explain the meal theme/occasion and list menu to be served. Arrange one complete individual place setting which may include linen, dishes, silver, and centerpiece for the entire menu. Site references for menu items.
- 2692. 4-H/FFA Table Setting Level 3 (age 12–14)** — Individual place setting/ menu planning. On one 8 1/2" x 11" page explain the meal theme/occasion, list the menu to be served and tell how the menu meets the current MyPlate recommendations. Arrange one complete individual place setting which may include linen, dishes, silver, and centerpiece for the entire menu. Site references for menu items.
- 2693. 4-H/FFA Table Setting Level 4 (age 15 and older)** — Individual place setting/menu planning. On one 8 1/2" x 11" page explain the meal theme/occasion, list the menu to be served and tell how the menu meets the current MyPlate recommendations. Arrange one complete individual place setting which may include linen, dishes, silver, and centerpiece for one course only as indicated on the menu. Site references for menu items. Include meal preparation order, timeline and serving steps.

## **Open Class Table Setting**

- 2694. Open Class table setting**

## **DEPARTMENT 27 — 4-H/FFA FOOD AUCTION**

1. Any Pratt County 4-H/FFA member enrolled in the Foods project may enter the Food Auction. An exhibitor must enter at least one item in their level of Foods Judging to participate in the Food Auction. The Food Auction is a separate class, so the same item cannot be entered in both the Foods Judging and the Food Auction. An exhibitor may use the same recipe, but must enter separate items in separate classes.
2. Food items auctioned off must include a tag with 4-Her's name and address. Recipe must be included with the exhibit.
3. A baked project that can be removed from the pan should be placed on a disposable plate/tray and covered with clear plastic. If the exhibitor uses non-disposable packaging, he/she is responsible to pick up their item prior to 5:00 p.m. on the day of judging.
4. No ribbons will be given. The winning entrant in each class must provide a freshly baked item to be auctioned off on Thursday evening, July 23.

### **2700. 4-H/FFA Food Auction**

- A. Frosted cake                      B. Fruit pie                      C. Specialty yeast bread

## **DEPARTMENT 28 — 4-H/FFA and OPEN CLASS INTERIOR DESIGN and ARCHITECTURE**

### **Superintendent:**

Architecture and Design is an important aspect of creating work and living environments that feel good and serve a purpose to those who utilize them. Designing the feel, look or mood of a room with lighting, furniture, wall placement and design elements are all examples of ways to incorporate the design process into your environment. Learning and experimenting with the elements of design – color, line, value, space, shape form and texture, is important. Of equal importance is knowing how to work with the principles of design – proportion, scale, balance, rhythm, unity and variety. Being a designer (architect, industrial/product designer, interior architect or interior designer) starts with having an end goal in mind and using each step of the planning process to support the end goal. Good designers understand how design makes a space look good and the components needed to put it together. The overarching goal is to create a space that is structurally sound, safe, inclusive, functional, and inviting to all.

1. An entry card must be attached to the exhibit with material appropriate to the exhibit: safety pins, tape, string, etc.
2. Projects with missing or insufficient summary will be lowered one ribbon placing.
3. A Champion ribbon may be awarded in the department.
4. **Kansas State Fair Quota – A member may make only one exhibit in this division.**
5. **When completing entry cards, 4-H/FFA class numbers must contain a 4-digit number and a letter as follows:**
  - A. 4-H member age 7–10
  - B. 4-H member age 11–13
  - C. 4-H/FFA member age 14 and older

### **2800 – Room Design Board.**

Select one room within your home or imaginary/future home (bedroom, bathroom, kitchen, etc.) to design.

Create a basic floor plan showing wall footprint including any furniture, fixture and/or cabinet layout. Include any other illustrations, drawings or photographs to help support your design. Also include material/finish samples (wall treatments, floor covering, paint samples, etc.) Label any drawings or finishes so the audience understands their intention. All finishes should be attached to the design board.

To explain your design intent, write a brief description to be included on the design board. (no more than one page 8 1/2 x 11). Boards must be on foam core or a standard tri-fold display.

### **2801 – Two Collages on Design Board.**

In this project, develop two imaginary interior rooms. Each room should start out with identical dimensions and features (doors, windows, etc.) The function of the room can be up to you (bedroom, coffee shop, art studio, etc.) but should be the same for both rooms. For each space, create a feeling or mood for the occupants of the space. The mood created for one space should be the opposite or contrast to the second space. Choose a pair of contrasting words from the list provided (where do we put the list) to get started. Each collage must be on its own page. Page size preference and maximum is 11 x 17; can use smaller dimensions if needed. Collages should convey a space that includes a background, midground and foreground. Once these are established, add as many layers as needed. Use print materials from magazines, colored paper, the internet, or other design materials to find furniture, lighting fixtures, textures and other elements to complete each collage. For each collage, write a brief description of your design intent. (one to three paragraphs total). Adhere both collages and design intent on a foam core presentation board. Label each collage with the descriptive words you selected from the list. Additionally, you may include research, inspiration imagery or any additional drawings that helped you design your space.

**2802 – Two Diorama Models.** Similar to class 2800, 4-H Members will construct two dioramas, one for each space demonstrating contrasting moods. Each diorama will be designed within similar sized boxes. Boxes should be large enough to be easily viewed but no larger than 12" x 18". Both rooms being depicted need to be the same size.

Dioramas should convey a space which includes a background, midground and foreground. Once you have these established, you can add as many layers as needed. Use print materials from magazines, colored paper, the internet or other design materials to find furniture, lighting fixtures, textures and other elements to complete each room or diorama. Elements will need to be cut out and adhered to each background, midground and foreground to reflect the design of the room. Focus on selecting materials and colors to create the mood or essence of the space. Use openings in your container to experiment with the effect of light in your space. Dioramas should not contain actual figures, miniature furniture/cabinets or moveable parts. All elements should be paper adhered to materials easily found at home. For example: magazine photos, cardstock, plastic, cardboard, chipboard or other material to depict design finishes/elements within the diorama.

**2803 – Marble Maze or Enclosure.** Create a space in which a marble will move through a sequence of rooms, enclosures or spaces. Use different types of elements and materials to enclose your spaces or guide the marble. Consider the size of the marble and how you want the space to feel – big and open or small and enclosed. Pay close attention to the sizes of architectural elements relative to the size of the marble. To construct the marble maze or enclosure, use household materials found around the home to create the structure. (cardboard, chipboard, construction paper, paper towel or toilet paper tubes, etc.). The base of the structure should be no larger than 18" x 24" (poster board size) and 12" in height. In addition to your enclosure/maze, you may also present a small design board with illustrations/drawings to help the audience understand the path of travel for the marble, or the rules for which you designed. Write or type a brief description of your design intent (1-3 paragraphs total) to be included on the design board.

**2804 – Marble Maze Presentation Board Only.** Presentation board should be foamcore with below items attached: Include drawings of your marble enclosure/maze design; (examples include floor plan, section, elevations, etc.) In addition to your base drawings, include any illustrations/drawings to help your audience understand the path of travel for the marble. You may also include quality photographs that show the sequence of the marble moving through the built design. Images may be annotated, meaning you can use notes to explain your thoughts/design intent on the board. This sequence of photos should visually tell the story of your design. Write or type a brief description of your design intent (1-3 paragraphs in total) to be included on the presentation board.

## **DEPARTMENT 29 — 4-H/FFA and OPEN CLASS**

### **AEROSPACE/ROCKETRY**

**Superintendents: Jim Cooper, Heather Van Slyke, Jesse Blasi**

1. Each exhibitor may enter an unlimited number of rockets per class made during the current year. Rockets must have been flown. Rocket must be able to stand by itself or be supported on a wooden base not to exceed 3/4" thick x 8" square for small and medium-sized rockets. Wooden or metal support rods must not extend past the tip of the nose cone. Support rods must remain in the upright position. Do not angle. Do not submit on a launch pad. Parachute must be properly packed. Do not include engines.
2. Report that accompanies the rocket must be limited to the 4-H Rocket Exhibit Information Form for the current year glued to the outside of a 10" x 13" envelope. The form is available at the Extension Office or <http://rocketry.engtech4ks.com/>
3. Place a copy of rocket plans inside the envelope. One or more photographs of the rocket at the launch site are required. Photograph shooting the rocket at the moment of ignition is preferred. Photographs should be mounted or printed on one sided 8 1/2" x 11" page.
4. Angles of fins must fall within a plus or minus 2-degree variation using an approved fin alignment guide (such as KSSTAC10). An official fin guide is available from <http://rocketry.engtech4ks.com/>
5. Fins and body tubes, except those in the introductory division, are to be filled and sealed with putty, sanding sealer, and/or primer or other suitable filler to eliminate the appearance of body grooves and wood grain.
6. Fins and launch lugs are to be filleted to reduce drag and properly secure them to the model.
7. The nose cone is to fit snugly but still allow for easy removal.
8. Engine mounts are to be securely attached to the body tube.
9. Any seams on plastic parts are to be sanded smooth.
10. Rockets, except those in Beginning Rocketry, are not to be "beginner kits" or use prefabricated (molded plastic) fin assemblies, or pre-finished rockets requiring no painting. These are only acceptable in Beginning Rocketry. Rockets of this type outside of Beginning Rocketry should be disqualified.

11. Original design rockets must include detailed instructions, so that someone could construct the original designed rocket just like a kit purchased at a store. Instructions can be as many pages as needed to convey full and complete construction techniques.
12. In addition to the information packet completed for all rockets, High-Powered Rockets must also fill out the high-power information form and place it inside of the information packet. This may be downloaded from <http://rocketry.engtech4ks.com/>
13. Rockets should be flown unless there is an active burn ban in the county or conditions are too dangerous to safely launch the rocket. Just flying the last stage (the part with the nose cone) of a mutli-stage rocket is acceptable.
14. Champion ribbons may be awarded in each class. 4-H GC and RGC ribbons will be awarded.
15. Additional awards are listed in the back of the fair book.

**When completing entry cards, 4-H/FFA class numbers must contain a 4-digit number and a letter as follows:**

- A. Junior: 4-H member age 7–10
- B. Intermediate: 4-H member age 11–13
- C. Senior: 4-H member age 14 and older

**If exhibiting at the Kansas State Fair. Read over rules and eligibility in the 2026 Kansas State Fair Handbook.**

### **DIVISION 1 — 4-H/FFA ROCKETRY**

- 2900. Beginning rocketry (1st year only)
- 2901. Junior rocketry, rocket made from kit
- 2902. Junior rocketry, rocket designed by exhibitor, not merely modified kit
- 2903. Intermediate rocketry, rocket made from kit
- 2904. Intermediate rocketry, rocket designed by exhibitor, not merely modified kit
- 2905. Senior rocketry, rocket made from kit
- 2906. Senior rocketry, rocket designed by exhibitor, not merely modified kit
- 2907. High powered rocket

### **DIVISION 2 — OPEN CLASS**

- 2910. Beginning rocketry (1st year only)
- 2911. Junior rocketry, rocket made from kit
- 2912. Junior rocketry, rocket designed by exhibitor, not merely modified kit
- 2913. Intermediate rocketry, rocket made from kit
- 2914. Intermediate rocketry, rocket designed by exhibitor, not merely modified kit
- 2915. Senior rocketry, rocket made from kit
- 2916. Senior rocketry, rocket designed by exhibitor, not merely modified kit
- 2917. High powered rocket

### **DIVISION 3 — 4-H/FFA and OPEN CLASS TEAM ROCKET**

**Rocket designed by 2 or more exhibitors, not merely modification of existing rocket. Include original plans. This class is designed to encourage teamwork among individuals and clubs to work on a rocket from the initial design to the finished product. Just like NASA, no one person builds every rocket. It takes teamwork.**

- 2920. 4-H/FFA Team Rocket
- 2921. Open Class Team Rocket

## **DEPARTMENT 30 — 4-H/FFA and OPEN CLASS**

### **AG MECHANICS WELDING**

#### **Superintendent:**

1. 4-H/FFA members must be currently enrolled in the Kansas 4-H Ag Mechanics Welding project to exhibit in this division.
2. Each exhibitor may enter one exhibit per class. Exhibits must have been constructed or repaired during the current 4-H year.
3. Wheeled exhibits must utilize a braking mechanism which prevents the exhibit from freely rolling while on display.
4. Exhibitors are responsible for providing sufficient braking or “chocks” for trailer exhibits to ensure that the exhibits do not move once positioned. If using a wheel “chocking” mechanism, the two individual blocks should be connected together as a pair of chocks, so they do not become separated. At least one pair of chocks should be placed on each side of the trailer to prevent movement.
5. For trailer exhibits the tongue of the trailer should have a locking mechanism (e.g., padlock) to prevent the trailer from being moved by unauthorized individuals while being displayed. A key for the locking mechanism should be left with the office.
6. For exhibits with downward swinging parts, such as tailgates, which could pose a fall/striking/crushing hazard should have a tamper resistant locking mechanism such as a “zip-tie” or a “cotter-key” through a release pin that would prevent the swinging part from being accidentally released and falling on someone.
7. Top heavy items should be braced or placed in a stand sufficient to prevent it from toppling over while on display.
8. Exhibits that include weaponry of any kind will be disqualified. Weaponry is defined as any instrument, possession, or creation, physical and/or electrical that is intended to inflict damage and/or harm to individuals, animal life, and/or property.
9. If the exhibit is powered by flammable liquids (gas, propane, kerosene, etc.) the fuel tank and lines should be drained and allowed to dry, to avoid spills and potential fires.
10. Electric powered (battery, corded, solar, or alternative energy) should have a primary shutoff or disconnect switch.
11. If a safety violation is noted by the judges, superintendent or other staff, the exhibitor’s exhibit, at the judges’ discretion, will receive a deduction in ribbon placement or a participation ribbon.
12. Each exhibit, except for display boards, must include an Ag Mechanics Welding information packet. Entry of just a packet without the accompanying exhibit is not a sufficient exhibit.

13. Each exhibitor is required to complete the “4-H Ag Mechanics Welding Exhibit Information Form” for each exhibit, except for display boards, which is available at the Extension Office or at <https://welding.engtech4ks.com/>. This form must be attached to the outside of a 10” x 13” manila envelope. Do not tie the envelope to the exhibit. All revisions of all forms previously released dated prior to the current year are void for use and new forms must be obtained and uses that are dated by the State 4-H Office for the current year.
14. Each exhibitor information packet should include the following items:
  - A. Bill of materials for the project with associated costs, scrap items used may be listed as having a \$0.00 cost.
  - B. 1 to 5 pages of photos showing work on the exhibit, preferably from a beginning state to final or completed state.
  - C. If appropriate, operating instructions.
15. A Champion ribbon may be awarded in each class, a GC and RGC may be awarded in each Level.
16. Additional awards are listed in the back of the fair book.

## **DIVISION 1 — 4-H/FFA WELDING**

### **Introductory – Junior (Ages 7–8)**

This level is designed for youth with little to no exposure in the project area so that they can gain an understanding of basic principles and methods in the given area.

- 3000. Welding Display Board** — A 3’x3’ display board with different pieces of metal attached illustrating different types of welds, each weld being labeled
- 3001. Ag Repair** — Repair of ag equipment with welding
- 3002. Ag Fabrication** — Creation of new ag equipment with welding.
- 3003. General Fabrication** — Creation of non-ag equipment with welding
- 3004. Artistic Fabrication** — Creation of artistic or interpretive pieces with welding.
- 3005. Brazing Repair**
- 3006. Brazing Fabrication**
- 3007. Smithing Display Board** — A 3’x3’ display board with different pieces of forged metal attached illustrating different forms; each form being labeled.
- 3008. Smithing** — A design forged with at least one formed element (twists or spirals for example)

### **Intermediate Division (Ages 9–13)**

This level is designed for youth with some experience in the project area allowing them to expand on common principles and methods in the given area.

- 3010. Ag Repair** — Repair of ag equipment with welding
- 3011. Ag Fabrication** — Creation of new ag equipment with welding
- 3012. Ag General Repair** — Repair of non-ag equipment with welding
- 3013. Welding General Fabrication** — Creation of non-ag equipment with welding
- 3014. Welding Artistic Fabrication** — Creation of artistic or interpretive pieces with welding
- 3015. Other Metalwork**
- 3017. Smithing** — A design forged with at least two different formed elements (twists or spirals for example)

## **Senior Division (Ages 14 and older)**

This level is designed for youth with vast experience in the project area allowing them to master common principles and methods and expand on advanced techniques in the given area.

**3020. Ag Repair** — Repair of ag equipment with welding.

**3021. Welding Ag Fabrication** — Creation of new ag equipment with welding

**3022. Ag General Repair** — Repair on non-ag equipment with welding

**3023. General Fabrication** — Creation of non-ag equipment with welding

**3024. Senior Welding Artistic Fabrication** — Creation of artistic or interpretive pieces with welding

**3025. Other Metalwork**

**3027. Smithing** — A design forged with at least three different formed elements (twists or spirals for example)

## **DIVISION 2 — OPEN CLASSES**

**3030. Welding cart**

**3031. Welding table**

**3032. Other welded article**

## **DEPARTMENT 31 — 4-H/FFA and OPEN CLASS**

### **ASTRONOMY**

#### **Superintendent:**

1. The 4-H member must be currently enrolled in the 4-H Astronomy project to exhibit in this division.
2. Each exhibitor may enter one exhibit per class. Exhibits must have been completed during the current 4-H year.
3. Telescopes entered in this division may be built from a kit or by original design. Radio telescopes are acceptable entries in this category. Pre-finished telescopes, which require no construction are not acceptable entries.

**3100. Telescope made from kit**

**3101. Telescope made from original design**

## **DEPARTMENT 32 — 4-H/FFA and OPEN CLASS BUILDING**

### **BLOCK ENGINEERING**

#### **Superintendent:**

1. 4-H Members must be currently enrolled in the Kansas 4-H Building Block Engineering project to exhibit in this division.
2. Each exhibitor may enter one exhibit. Exhibits must have been constructed during the current 4-H year.
3. Total exhibit dimensions may not exceed 2' high, by 2' wide, by 2' deep.
4. The minimum exhibit dimensions must be at least 6" wide and deep.
5. All components used in construction should be dust and hair free, clean, free of chips, scuffs, cracks, or broken blocks.
6. Gaps or cracks should not be visible between assembled blocks unless they fit with the story, for example an earthquake.
7. The primary building component should be interlocking blocks, commonly referred to by the brand name of LEGO®.
8. Other components can be integrated into dioramas to illustrate architectural aspects that may be difficult to convey with traditional interlocking blocks, for example marbles for small round objects.

9. The use of existing “store bought” sets for major elements of the display is not allowed, use of figurines from sets is allowed as is using individual bricks, or small sub-assemblies to create something different than the set it came from. For example, a car hood or front end from a car kit could be used in a “car museum” just not the entire car. The intent of this is to ensure fairness among exhibitors and encourage maximum creativity instead of just following a set of plans.
10. Artistic designs, for example recreating paintings like the *Mona Lisa* or *Starry Night* and statues like *David*, are not permitted in Building Block Engineering as exhibits and one ribbon placing should be deducted. These exhibits should be displayed in Visual Arts.
11. Dioramas should be suitably complex and have multiple elements. They can be of buildings (inside/outside), natural spaces, imaginative/fictional areas, compartments of vehicles, logic puzzles, about anything you can think of that’s not a picture of artwork. For example, a camp site that has a log cabin, a tree fort, and a car.
12. Lego-built weapons and/or weapon models are allowed. However, graphic details such as blood and “gore” are not to be added, which will result in a ribbon place deduction.
13. All dioramas should have a story, which is part of the information pack, which describes what is happening in the diorama; this can be as simple (the nursery rhyme “Jack and Jill” for example) or complex as needed to explain to someone looking at the exhibit what is happening.
14. Vehicles that are intended to stay in a single place should be affixed to base plates with sticky tack, hot glue, or other method.
15. Mechanical enhancements or motion elements that add motion to the diorama are acceptable and encouraged. For example, merry-go-rounds, doors, elevators, gears, marbles going down a channel, flapping wings, animatronics, etc. If included, judges should be able to use them, and instructions should be provided for operation either in the story or on a separate page.
16. Each exhibit must include an Architectural Block Construction information packet. Entry of a packet without an accompanying exhibit or an exhibit without a packet is not a sufficient exhibit.
17. Each exhibitor is required to complete the “4-H Building Block Engineering Exhibit Information Form” which is available at the Extension Office or at <https://blocks.engtech4ks.com/> . This form must be attached to the outside of a 10” x 13” manila envelope. Do not tie the envelope to the exhibit. All revisions of forms previously released for the division dated prior to the current year are void for use and new forms must be obtained and used that are dated by the Kansas State 4-H Offices for the current year.
18. Each exhibit information packet should include the following items:
  - A. 1 to 5 pages of photos showing work on the exhibit, preferably from a beginning state to final or completed state. Final pictures help in determining where a part might go in case something comes loose.
  - B. If appropriate operating instructions for mechanical portions of the diorama.
19. Additional awards are listed in the back of the fair book.

## **DIVISION 1 — 4-H/FFA BUILDING BLOCK ENGINEERING**

**Beginning (ages 7–8)**

**3200. Interlocking brick diorama built from scratch**

**Intermediate (ages 9–13)**

**3210. Interlocking brick diorama built from scratch**

**Senior (ages 14 and up)**

**3220. Interlocking brick diorama built from scratch**

## **DIVISION 2 — OPEN CLASS BUILDING BLOCK ENGINEERING**

**Beginning (ages 7–8)**

**3230. Interlocking brick diorama built from scratch**

**Intermediate (ages 9–13)**

**3240. Interlocking brick diorama built from scratch**

**Senior (ages 14 and up)**

**3250. Interlocking brick diorama built from scratch**

## **DEPARTMENT 33 — 4-H/FFA and OPEN CLASS COMPUTER SCIENCE**

**Superintendent:**

1. Any item which IS NOT a notebook, display board, or poster displayed in this class is considered a “computer system” exhibit and MUST follow the rules set forth below.
2. The actual construction of computer hardware (i.e., building a computer, electronic devices with a motherboard-based manipulation) will remain in the Energy Management division.
3. 4-H members must be currently enrolled in the 4-H – Computer Science project to exhibit in this division.
4. Each exhibitor may enter one exhibit per class. Exhibits must have been completed during the current 4-H year.

**Refer to the Kansas State Fair Rules for complete project requirements.**

**3300. Computer program, application, app, script, or coded system** that is new and unique (not merely a file run in a program, such as a ‘Word document’ or a picture drawn in ‘Microsoft Paint’).

**3301. Coded website built entirely by the 4-H Member** (not using a pre-made template generator such as Wix or Squarespace). Items in this class could be coded in HTML, CSS, Javascript, Wordpress, or other web-based programming languages or platforms.

**3302. Microcontroller or microcomputer application** – a small circuit board that is programmed to accomplish a specific task (projects built and programmed using Raspberry Pi, Arduino, etc)

## **DEPARTMENT 34 — 4-H/FFA and OPEN CLASS ELECTRIC and RENEWABLE ENERGY**

### **Superintendent:**

1. Each Electronics & Renewable Energy exhibit must include a “4-H Electronics & Renewable Energy Information Form” which is available through the Extension Office or at <https://www.engtech4ks.com/electric-renewable-energy/> This form must be attached to the outside of a 10” x 13” manila envelope. You must also include a wiring diagram or schematic. Place them inside the manila envelope. For notebooks, display boards, and posters, no additional exhibit information is required, and no manila envelope is needed.
2. All electrical exhibits’ wiring and connections must be accessible for examination by the judge. Sealed exhibits that cannot be opened for inspection are not acceptable.
3. Lithium batteries must be accessible or removable in exhibits for safety purposes. The exhibit cannot contain a locked compartment housing a lithium battery.
4. The National Electric Code (NEC) will apply for judging.
5. A sheet of operating instructions must be furnished for any exhibit not self-explanatory.
6. Indicate on entry card if exhibit is original construction or a kit.
7. No hand-dipped solder may be used.
8. Items that have been in use should be cleaned for exhibit.
9. Projects (classes 3400, 3401, 3402) must be operable using only 110 or 120V AC or battery power. If battery power is required, batteries must be furnished.
10. Any project with a complexity of size or electronics must have the following:
  - A. Instructions for assembly and use.
  - B. Equipment available at the time of judging for actual testing of the exhibit.
11. A Champion ribbon may be awarded in each class. GC and RGC ribbons will be awarded in both junior and senior 4-H divisions.
12. Additional awards are listed in the back of the fair book.

**When completing entry cards, 4-H/FFA class numbers must contain a 4-digit number and a letter as follows:**

- A. 4-H member age 7–13
- B. 4-H/FFA member age 14 and older

## **DIVISION 1 — 4-H/FFA ELECTRIC and RENEWABLE ENERGY**

**3400. AC Electric:** Electric projects with a 110 or 120 V alternating current (AC) power source. Some project examples are household wiring demonstrations, small appliances extension cords, trouble lights, indoor or outdoor wiring boards, or shop lights. Projects may be a restoration or original construction. The project must be operational and meet minimum safety standards. AC projects must be 110/120 V, no 240 V exhibits are allowed, and must be constructed such that the judges have wiring access to examine the quality and safety of workmanship.

- 3401. DC Electric:** Electric projects with a battery of direct current power source. This class includes electric kits or original projects. This class also includes demonstration DC powered project. Examples include: wiring two- or three-way switches, difference between series/parallel lighting circuits or wiring doorbells switches. All DC electric projects must include batteries supplied by 4-H'er. Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.
- 3402. Electronic:** Electronic projects with a battery or direct current power source. This class includes electronic kits or original projects. Examples include radios, telephones, toy robots, light meters, security systems, etc. May be constructed using printed circuit board, wire wrap, or breadboard techniques. Include instruction/assembly manual if from a kit. Include plans for an original project. Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.
- 3403. Newly Built or Repaired Computers** – This class is for newly built or repaired computers (laptop or PC) and allows 4-H members to demonstrate skills integrating the various parts of a computer into a single unit. Displays should show either a fully functional computer or show what the individual components do. The display should be free of dust and cabled neatly. Fully functional computers should boot up and do not need to include a monitor, keyboard, or mouse at the State Fair.
- 3404. Educational Displays and Exhibits** — The purpose of the educational display and exhibit is to educate the viewer about a specific area of the 4-H electrical or electronics project. The display or exhibit should illustrate one basic idea. This class includes educational displays, exhibits for science fair type projects which DO NOT have a power source, i.e., exhibits or displays of wire types, conduit types, electrical safety, tool or motor parts identification or electrical terminology. Educational displays and exhibits must be legible from a distance of four feet, using a maximum tri-fold size of 3' x 4'.
- 3405. Experiment** — Display an experiment addressing a problem or question related to power generated from a renewable energy source. Include hypothesis, background research, variables, a control, data, findings, conclusions, and recommendations for future study.

## **DIVISION 2 — ALTERNATIVE ENERGY**

**ALTERNATIVE ENERGY** - (A form of energy derived from a natural source, such as the sun, geothermal, wind, tides, or waves.) All exhibits in this category are limited in size to standard tri-fold display boards (36" x 48") and items may not extend beyond 12" from the back board. All displays must be self-standing.

- 3410. Educational Display** — Create an exhibit that addresses a focused topic related to power generated from a renewable energy source. The purpose of the exhibit is to inform and create awareness.
- 3411. Experiment** — Display an experiment addressing a problem or question related to power generated from a renewable energy source. Include hypothesis, background research, variables, a control, data, findings, conclusions, and recommendations for future study.

## **DIVISION 3 — OPEN CLASS ELECTRIC and RENEWABLE ENERGY**

- |                          |                                    |
|--------------------------|------------------------------------|
| <b>3420. AC Electric</b> | <b>3423. Educational Displays</b>  |
| <b>3421. DC Electric</b> | <b>3424. Experiment</b>            |
| <b>3422. Electronic</b>  | <b>3425. Newly Built Computers</b> |

## **DEPARTMENT 35 — 4-H/FFA and OPEN CLASS ROBOTICS**

### **Superintendent:**

The Kansas 4-H Robotics program is designed to allow 4-H members to explore robotics through robots of various designs.

1. 4-H members must be currently enrolled in the Kansas 4-H Robotics project to exhibit in this division.
2. Exhibits must have been constructed and/or completed during the current 4-H year. The robot must have been selected at the county level for entry at the State Fair. Counties or districts should select only top blue or purple ribbon robot exhibits which meet State Fair guidelines.
3. Each robot must be free-standing, without the need for additional supports to be moved or exhibited. Each exhibit must include a robot information packet.
4. Robots must have automated articulated structures (arms, wheels, grippers, pneumatic, hydraulic etc.). Game consoles that display on a screen are not considered robots and should either be entered in the computer sciences division or electronics and renewable energy project. Robots requiring no assembly, just programming, such as Ozobots, are considered computer sciences projects as the skill is focused on the programming not on the construction of the robot.
5. Robot dimensions should not exceed 2' high, by 2' wide, by 2' deep. If displayed in a case (not required for the state fair, but strongly encouraged for county fairs) the outside case dimensions should not be excessive. The display case should have the exhibitor's information attached to both the lid and cover, as the top art of the case may be separated from the display.
6. Materials including but not limited to obstacles, spare batteries, and Mats for testing the robot may be placed in a separate container, which is not included in the robots' dimensions, that container may not be larger than 576 cubic inches as measured along the outside of the container (Examples: 4" x 4" x 36" or 4" x 8" x 18" or 6" x 6" x 16"). The container, if used, and/or any large objects (such as mats or obstacles) should be labeled with the exhibitor's name(s) and county or district as they will be stored separately from the exhibit.
7. All electric components of the robot must be adequately covered or concealed with a protective enclosure. Paper is NOT considered an adequate enclosure or covering for electrical components.
8. Robots may be powered by an electrical, battery, water, air, or solar source only. Junk drawer robots may be powered by a non-traditional power source. Robots powered by fossil fuels/flammable liquids will be disqualified. Robots that include weaponry of any kind will be disqualified. Weaponry is defined as any instrument, possession, or creation, physical and/or electrical that is intended to inflict damage and/or harm to individuals, animal life, and/or property.

9. Remote controlled robots are allowed under certain conditions Provided that the robot is not drivable. Robots programmed on phones/tablets need to have a specific program created, using motion controls to move the robot are not acceptable, for example “press forward on the screen to make the robot go forward.” Robotic arms (hydraulic or electric) are allowed. A remote is allowed, provided more than a single action happens when a single button is pressed on the remote, for example “a motor spins for 3 seconds, at which point an actuator is triggered, then the motor spins for 3 more seconds.” Remote controlled cars, boats, planes and/or action figures, etc. are not allowed.
10. Each robot must be in working condition. The judges will operate each robot to evaluate its workmanship and its ability to complete its intended task. In the event the robot uses a phone, tablet, or similar device for both programming AND control of the robot a video will be used to evaluate the working condition of the robot. It should follow the instructions provided for operation so that the judge can follow along with the provided instructions.
11. Each exhibitor is required to complete the “4-H Robotics Exhibit Information Form” which is available through your local K-State Extension Office or at <http://robotics.engtech4ks.com/>.
12. The exhibit must include written instructions for operation (the instructions should be written as if they were to tell a grandparent or elderly person how to operate the robot), construction plans, a video, and one to five pages of project photographs. For robots that can be programmed, robot programming information must be included, this information should be placed inside the 10” x 13” manila envelope mentioned above. Robot programming information can be, but not limited to, source code, block diagrams, screen captures of the coding window, and other images that show the programming logic used. The exhibitor may enter their electronic project listed under the energy management program if the exhibitor so chooses.
13. If the robot uses a device like a phone, iPad, or tablet for programming AND operation, DO NOT include the device (phone, tablet, etc.). The device’s safety cannot be ensured. Instead, record a video demonstrating the instructions included for your robot, as described above. It should show, setting up the robot, starting the robot, the robot executing its task, and powering off the robot, just like how the instructions are written.
14. Exhibitor’s name(s) and county or district must be tagged or labeled on the robot such as on the bottom of the robot, exhibit cards are not an acceptable form of labeling.

**See the *Kansas State Fair Handbook* for specific requirements and rules for Educational Exhibits.**

**When completing entry cards, 4-H/FFA class numbers must contain a 4-digit number and a letter as follows:**

- A. 4-H member age 7–10
- B. 4-H member age 11–13
- C. 4-H/FFA member age 14 and older

## **DIVISION 1 — 4-H/FFA ROBOTICS**

- 3500. Robot made from a commercial (purchased) kit** (no programming, just assembly).
- 3501. Robot designed by exhibitor.** The robot must not be a mere modification of an existing robot kit or plan.
- 3502. Programmable robot made from a commercial (purchased) kit.**
- 3503. Robot designed and constructed by exhibitor or from a commercial kit, that is operated by a remote-controlled device.**
- 3504. Junk Drawer Robotics**
- 3505. Team Robot designed and constructed by two or more 4-H project members.** The robot must not be a mere modification of an existing robot kit or plan. The robot may be a programmable type that is made from a commercial (purchased) kit. This division is designed to encourage teamwork and cooperation among fellow 4-H members. As with many high-tech projects today, no one person designs and builds a robot alone. It takes the brainstorming, planning, problem solving, and cooperation of an entire team to complete a given robotics project.
- 3506. Robotics Educational Display**
- 3507. Robotics Educational Notebook**
- 3508. Robotics Educational Poster**

## **DIVISION 2 — OPEN CLASS ROBOTICS**

- 3509. Robot made from a commercial kit.**
- 3510. Robot designed by exhibitor.**
- 3511. Programmable robot made from a commercial kit.**
- 3512. Junk Drawer Robotics.**
- 3513. Team Robot**
- 3514. Educational Display, Notebook, or Poster**

## **DEPARTMENT 36 — 4-H/FFA and OPEN CLASS SMALL ENGINES**

### **Superintendents:**

All exhibits should involve engines smaller than 25 horsepower for classes 3600–3602. Engine should have no fuel tank or carburetor. Displays are limited to 4' wide and 4' deep - both upright and floor displays.

1. Each Small Engine exhibit must include a “4-H Small Engines Information Form”, which is available through the Extension Office or at <http://smallengines/engtechks.com/>. This form must be attached to the outside of a 10” x 13: manila envelope. Place them inside the manila envelope. For notebooks, display boards, and posters, no additional exhibit information is required, and no manila envelope is needed.
2. Items that have been in use should be cleaned for exhibit.
3. A sheet of operating instructions must be included in the packet for any exhibit that is not self-explanatory.
4. As exhibitors prepare their exhibits, appropriate PPE (Personal Protection Equipment) is required.
5. Cutting surfaces, such as blades, are to have a protective covering over them to prevent injury. The covering should be easily removed and reinstalled for judging. Foam “pool noodles” and multiple layers of cardboard are acceptable.

6. If a safety violation is noted by the judge, superintendent, or other staff, the exhibitor's exhibit, at the judge's discretion, may receive reduced ribbon placement or disqualification.

**Kansas State Fair Quota:** An exhibitor may enter up to three items in this division, but only one article per class.

**When completing entry cards, 4-H/FFA class numbers must contain a 4-digit number and a letter as follows:**

- A. 4-H member age 7–10
- B. 4-H member age 11–13
- C. 4-H/FFA member age 14 and older

## **DIVISION 1 — 4-H/FFA SMALL ENGINES**

**3600. Display** — Exhibit a display, selecting one of the following options:

1. A display identifying different engine or lawn and garden equipment parts or a display showing the function of the various engine or lawn and garden equipment parts.
2. A display identifying and explaining the function(s) of different special tools needed for small engine repair or maintenance.
3. A display illustrating and providing the results of any one of the experiments that are included in the project books. No complete engines, lawn tractors, tillers, chainsaws are permitted for display in this class. Maximum tri-fold or display board size is 3' x 4', items may not extend beyond the 24" from the back of the display board.

**3601. Maintenance** — Exhibit a display that illustrates either:

1. Routine maintenance procedures.
2. Diagnosing and troubleshooting specific problems in an engine. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display in this class. A maximum tri-fold or display board size of 3' x 4', items may not extend beyond the 24" from the back of the display board.

**3602. Operation** — Exhibit an operable small engine (no more than 25 HP) overhauled or rebuilt by the member. Include a maintenance schedule for the engine and a brief description of steps taken by the member overhauling or rebuilding the engine. The engine should not contain a fuel tank or carburetor. All exhibits in this division must be self-standing.

## **DIVISION 2 — OPEN CLASS SMALL ENGINES**

**3603. Display**

**3604. Maintenance**

**3605. Operation**

## **DEPARTMENT 37 — 4-H/FFA AND OPEN CLASS UAS — (UNCREWED AIRCRAFT SYSTEMS, aka DRONES)**

**Superintendent:**

### **DIVISION 1 — Uncrewed Aircraft System**

The 4-H uncrewed aircraft system or UAS project explores the world from above the trees and discovers new frontiers with UASs. UASs are commonly known as Uncrewed Aerial Vehicles (UAVs) or drones. Members explore the operation and applications of uncrewed aircraft systems including how UASs link to other projects such as geology, robotics, electronics, crop science, and many others.

1. The information that accompanies the UAS must be limited to the 4-H STEM Exhibit Information Form which is affixed to a 10" x 13" envelope. This Envelope should NOT be attached to the UAS. This may be downloaded from <http://uas.engtech4ks.com/>. Any UAS exhibit not including this completed envelope will receive an automatic participation ribbon. All revisions of forms previously released for the division dated prior to current year are void for use and new forms must be obtained and used that are dated by the Kansas State 4-H Office for the current year.
2. For the State Fair, the 4-H Member must include a video of the youth operating their UAS.
  - A. Videos with an accompanying release form signed by the exhibitor's parent or guardian may be displayed at the State Fair in the Engineering and Technology exhibit area.
  - B. The videos must not be more than 8 minutes long and should be included on the USB drive.

**See the *Kansas State Fair Handbook* for specific requirements and rules for Educational Exhibits.**

**When completing entry cards, 4-H/FFA class numbers must contain a 4-digit number and a letter as follows:**

**A. 4-H member age 7–13**

**B. 4-H/FFA member age 14 and older**

**3700. Uncrewed Aircraft System designed and constructed by exhibitor** — that is operated by a remote-controlled device. The UAS must not be a mere modification of an existing kit or plan. You may not exhibit a UAS that is purchased off the shelf in this class.

**3701. Practical application of an Uncrewed Aircraft System** —Constructed from a commercial (purchased) kit. This includes one or more of the following: video, notebook, poster, display board, etc. This class is separate from educational exhibits. A tangible use would be mapping Russian olive trees, eroded soils, and bindweed in fields, etc. There are also many other non-agricultural UAS uses that would be appropriate for this class.

## **DIVISION 2 — Educational Exhibits**

**3710. Uncrewed Aircraft System Educational Display**

**3711. Uncrewed Aircraft System Notebook**

**3712. Uncrewed Aircraft System Poster**

## **DEPARTMENT 38 — 4-H/FFA AND OPEN CLASS**

### **WOODWORKING**

**Superintendents: Jason Gallagher, Jace Uphoff and Emma Gallagher**

1. The plan from which the project was constructed must be included with the article exhibited. The plan may be a photocopy, the actual pattern, or a scale drawing. It must be complete and accurate to the extent that a duplicate article could be built using the plan as a guide. Please note: a set of step-by-step instructions is not a plan.
2. In 4-H classes, plans and all other paperwork must be secured to the project. It is recommended to use a zip top plastic bag with a hole punched through it, tied with string to the exhibit.
3. The use of materials other than wood, screws, nails, and adhesive should be kept to a minimum.

4. Refinished/refurbished furniture will NOT be accepted for exhibit in the woodworking project.
5. In judging woodwork articles, consideration will be given to: Workmanship, including accuracy to the plan; choice of wood; quality of finish; and usefulness
6. Firearms and weapons are not to be entered or exhibited.
7. Projects with “fractal burning” are NOT ALLOWED in the 4-H Department. (Example - electrical burning to make black linework on artwork.) This is in agreement with The American Association of Woodturners (AAW).
8. A Champion ribbon may be awarded in each class. GC and RGC ribbons will be awarded in both junior and senior 4-H divisions.
9. Additional awards are listed in the back of the fair book.

**Kansas State Fair Eligibility:** Each exhibitor is limited to one exhibit in this division.

### **DIVISION 1 — 4-H/FFA WOODWORKING**

4-H and FFA Members may enter any woodworking item of their choice in the appropriate age division class. This allows exhibitors to showcase creativity, craftsmanship, and skills appropriate to their age and experience rather than selecting from specific categories.

**3800. Junior (Ages 7–10)**

**3801. Intermediate (Ages 11–13)**

**3802. Senior (Ages 14 and over)**

### **DIVISION 2 — OPEN CLASS WOODWORKING**

**3810. Article for farm or shop use**

**3811. Small article** (bird feeder, bird house, knife rack, etc.)

**3812. Repaired and refinished furniture**

**3813. Lawn furniture**

**3814. Household furniture**

**3815. Other article**

### **DEPARTMENT 39 — 4-H/FFA AND OPEN CLASS GEOLOGY**

**Superintendents: Pam Lucas**

**If exhibiting at the Kansas State Fair. Read over rules and eligibility in the *2026 Kansas State Fair Handbook*.**

1. All specimens must be collected in the state of Kansas (only exception, see #2) during the current 4-H year, which will be allowed starting on the day after the conclusion of the State Fair.
2. For geology classes all specimens must be collected by the participant (not purchased) from locations in Kansas, with the exception of Tri-State Mining Area specimens collected from these three adjacent counties: Ottawa County, OK; Newton and Jasper Counties, MO. Other out of state specimens will not count in the minimum number for the class, nor will they be considered in the judging.

3. NOTE – Exhibitors wanting to move up classes sooner are allowed. These class suggestions encourage appropriate advancement in the project.

**When completing entry cards, 4-H/FFA class numbers must contain a 4-digit number and a letter as follows:**

- A. 4-H member age 7–10
- B. 4-H member age 11–13
- C. 4-H/FFA member age 14 and older

## **DIVISION 1 — 4-H/FFA and OPEN CLASS GEOLOGY DISPLAYS**

**15 SPECIMENS DISPLAY** — In one standard plexiglass covered box, display at least 15 different rocks, minerals, and fossils, at least one of each, collected during the current 4-H year. Fossils must be identified to the phylum level. This class may be entered only one year.

**3900. 4-H Geology, 15 specimens**

**3901. Open Class Geology, 15 specimens**

**30 SPECIMENS DISPLAY** — In one standard plexiglass covered box, display at least 30 different rocks, minerals, and fossils, at least five of each. 15 specimens must have been collected during the current 4-H year. Fossils must be identified to the phylum level. This class may be entered only one year.

**3915. 4-H Geology, 30 specimens**

**3916. Open Class Geology, 30 specimens**

**45 SPECIMENS DISPLAY** — In one or two standard plexiglass covered boxes, display at least 45 different rocks, minerals, and fossils, at least five of each. 15 specimens must have been collected during the current 4-H year. More than one specimen of the same kind of rock or mineral or species of a fossil may be exhibited if this duplication represents different geological formations. Specimen label must show this distinction. (Fort Hays Limestone, not just limestone; exact species must have different formation names listed on the ID card; Composite Brachiopod from Morrill Limestone not just Brachiopod or Composita Brachiopod). Rocks must be identified by their proper name and type. Fossils must be identified to the phylum level. This class may be entered only one year.

**3920. 4-H Geology, 45 specimens**

**3921. Open Class Geology, 45 specimens**

**60 SPECIMENS DISPLAY** — In one or two standard plexiglass covered boxes, display at least 60 rocks, minerals, and fossils, at least five of each. 15 specimens must have been collected during the current 4-H year. More than one specimen of the same kind of rock or mineral or species of a fossil may be exhibited if this duplication represents different geological formations. Specimen label must show this distinction. (Fort Hays Limestone, not just limestone; exact species must have different formation names listed on the ID card; Composite Brachiopod from Morrill Limestone not just Brachiopod or Composita Brachiopod). Rocks must be identified by their proper name and type. Fossils must be identified to the phylum, class, and genus levels if possible.

**3925. 4-H Geology, 60 specimens**

**3926. Open Class Geology, 60 specimens**

**MINERALOGY 15 SPECIMENS DISPLAY** — In one standard plexiglass covered box, display at least 15 different minerals at least 5 of which have been collected, collected during the current 4-H year. The minerals are to be grouped by mineral class (i.e.: Carbonates, Oxides, Silicates) and at least 3 classes must be represented.) The specimens must be labeled with the number of the specimen, date collected, name of specimen, county where collected and chemical composition (ie: CaCO<sub>3</sub> for calcite) if known. Fossils must be identified to the phylum level. This class may be entered only one year.

**3930. 4-H Mineralogy, 15 specimens**

**3931. Open Class Mineralogy, 15 specimens**

**PALEONTOLOGY 15 SPECIMENS DISPLAY** — In one standard plexiglass covered box, display a minimum of 15 fossil specimens, at least 5 of which have been collected during the current 4-H year. The fossils are to be grouped by phylum and class, and at least 3 phyla must be represented (Brachiopoda, Chordata, Mollusca, etc.) The specimens must be labeled with the number of the specimen; date collected; county where collected; formation, member, or source; phylum, class, and genus or part; and geologic age (Cretaceous, Permian, Pennsylvanian, etc.) This class may be entered only one year.

**3935. 4-H Paleontology, 15 specimens**

**3936. Open Class Paleontology, 15 specimens**

**PETROLOGY 15 SPECIMENS DISPLAY** - In one standard plexiglass covered box, display a minimum of 15 rock specimens, at least 5 of which have been collected during the current 4-H year. Rocks are to be grouped by the 3 rock classes (Sedimentary, Igneous, and Metamorphic). You must display at least one specimen from each of the three classes. The specimens must fit in one standard display box (see #1). Specimen labels must include a specimen number, the date collected, name of specimen, and the county where collected. All rocks must be identified by the formation and member name (Examples: Fort Hays Limestone, Member of the Niobrara Chalk Formation) or source (Examples: Rocky Mountain Outwash, glacial till). This class may be entered only one year.

**3940. 4-H Petrology, 15 specimens**

**3941. Open Class Petrology, 15 specimens**

## **DIVISION 2 — 4-H/FFA and OPEN CLASS LAPIDARY DISPLAY**

1. The lapidary will be judged on the following criteria:
  - Workmanship and Content — 60 points
  - Presentation and Showmanship — 30 points
  - Accuracy of Information — 10 points
2. The dimensions of the box should be appropriate for the display but should not exceed 18" x 24" x 3½". The work (polishing/tumbling) must be done by the exhibitor as this is part of the learning process.
3. All lapidary specimens should be labeled with the following information:

- Specimen name
- Place of origin (country, state, or county; county required for Kansas specimens)
- Purchased or self-collected
- Date lapidary treatment began
- Date lapidary treatment completed (Treatment completed after the State Fair is considered a new year specimen).

**Lapidary I** — Display at least 5 varieties of polished (tumbled) specimens and 5 varieties of unpolished specimens that have not yet received lapidary treatment. These do not have to be an example of “before and after”, nor do they have to be self-collected. Locales must be identified. This class may be entered only one year.

**3945. 4-H Lapidary I**

**3946. Open Class Lapidary I**

**Lapidary II** — Display before-and-after examples of at least 3 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. There is no requirement that the 4-H member collect any of these. Locales must be identified. Lapidary work should be done during the current 4-H year. This class may be entered only one year.

**3950. 4-H Lapidary II**

**3951. Open Class Lapidary II**

**Lapidary III** — Display before-and-after examples of at least 6 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least two varieties should be collected from the native site by the 4-H member, at least one of which comes from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year. This class may be entered only one year.

**3955. 4-H Lapidary III**

**3956. Open Class Lapidary III**

**Lapidary IV** — Display before-and-after examples of at least 9 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least three varieties should be collected from the native site by the 4-H'erH member, at least two of which comes from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year. This class may be entered only one year.

**3960. 4-H Lapidary IV**

**3961. Open Class Lapidary IV**

**Lapidary V** — Exhibit at least 6 specimens that have not previously been exhibited, which have received lapidary treatment. Lapidary treatment may consist of polishing, and end, face, or flat lapping. Specimens must represent at least 3 different varieties and include at least three cabochons of any size or shape, only one of which may be free-formed. A cabochon is a style of cutting in which the top of the stone forms a domed or curved convex surface. Three of the specimens must be mounted into jewelry findings. This class may be entered only one year.

**3965. 4-H Lapidary V**

**3966. Open Class Lapidary V**

## **DEPARTMENT 40 — 4-H SHOOTING SPORTS**

**Superintendents: Marilyn Giles**

- A. Open to all 4-H members who are enrolled in shooting sports within the current year. Must be enrolled in the specific discipline in which the 4-H member is competing.
- B. Must have Certified Shooting Sports Instructor's concurrence. Must meet standards agreed upon between the Coordinator and Instructor and communicated with project members. (Division 1 only)
- C. State 4-H Shooting Sports Match Rules apply, however the County Shooting Sports Coordinator will conference with certified instructor to make changes in the shoots, such as whether or not to shoot silhouettes, specific distances based on range size, etc. Changes **MUST** be approved by the coordinator. (Division 1 only)
- D. No "live" ammunition containing propellant or explosive powders may be used in any display. An inert substitution must be used in lieu of powder and "live" ammunition, the substitution must be clearly described on the back of the poster, display or in a notebook. (Division 2 only)
- E. Exhibit topics regarding firearm care, handling, and shooting will only be accepted from Extension Units with 4-H Certified Shooting Sports Programs. (Division 2 only)
- F. Exhibits will not be accepted if they are related to reloads. (Division 2 only)
- G. In Division 1, 4-H members will receive ribbons, trophies, or other awards, but no premium money will be given due to governing rules and regulations. In Division 2, ribbons and premiums will be given.

**See Kansas State Fair Rules for specific requirements for Division 2.**

### **DIVISION 1 — 4-H SHOOTING SPORTS**

**4000. Archery**

**4003. Rifle**

**4001. BB Gun**

**4004. Shot Gun**

**4002. Air Rifle**

### **DIVISION 2 — 4-H SHOOTING SPORTS**

**4010. Shooting Sports Educational Display**

**4011. Shooting Sports Notebook**

**4012. Shooting Sports Poster**

#### **Experiential/Other Classes**

**4020. Shooting Aid or Accessory** — Any item the 4-Her makes which helps the shooter/hunter better perform their sport, examples: rifle sling, kneeling roll, arm guard, shotgun vest, target boxes, shooting stick, etc. Include your design, or plans you adapted, what the item is and used for.

**4021. Storage Case** — Any item the 4-Her makes with the purpose to safely hold a firearm, bow, ammunition, and/or arrows. Examples: soft sided shotgun case, quivers, firearm safe, include your design, or plans you adapted. Explain how the storage case is used.

**4022. Practice Game or Activity** — Invent or adapt an activity to practice or teach a project skill. Include pictures of youth playing the game, testimonials of 4-H members who played the game, what skill is being worked on, and directions for the game. Explain how you came up with the game or adapted it to fit the needs of your group members.

## **DEPARTMENT 41 — 4-H/FFA and OPEN CLASS WILDLIFE**

### **Superintendent:**

This project is for all youth, whether living in the city, the country, or in between. Wildlife is an important part of our state heritage and environment, ranging from buffalo to birds to fish to deer and more. In this project you will learn about wildlife behavior, habitat requirements, how wildlife species fit into nature's scheme, how they are managed, and how they relate to people.

1. Exhibitors must comply with state and federal laws. It is illegal to possess threatened or endangered wildlife, or the feathers, nests, or eggs of nongame birds. Game birds and game animals taken legally during an open season may be used. Every wildlife on display must have a statement about how they were obtained legally. The use of live wild animals in educational exhibits is prohibited.
2. Exhibits in this division are open to educational displays, promotional posters, or experiential displays. Exhibits should reflect learning in the project area. Follow copyright laws as you are preparing your exhibit. Take care to select durable materials to withstand County Fair conditions.
3. Wildlife exhibits that reflect harvesting of wildlife must follow National Minimum Standards and Best Practices  
<https://4-hshootingsports.org/wp-content/uploads/2024/01/12.13.23-Minimum-Standards-Update.pdf> and *Kansas 4-H Shooting Sports Handbook*  
[https://bookstore.ksre.ksu.edu/pubs/kansas-4-h-shooting-sports-handbook\\_4H101.pdf](https://bookstore.ksre.ksu.edu/pubs/kansas-4-h-shooting-sports-handbook_4H101.pdf) and Kansas Fish and Game laws.  
Exhibits outside these standards will be disqualified.
4. The exhibit size rule will be strictly enforced. Exhibits exceeding the size guidelines will be disqualified. Maximum exhibit size for all exhibits in this division is 4'X6'. Larger exhibits will be turned away.
5. Educational Display: must be the standard tri-fold board ONLY, must not exceed standard tri-fold: 3'x4' unless there is a topper that sits on top of the board and does not take up additional table space; no additional table space available for promotional brochures or display items; content not to exceed display board borders.
6. Posters: must be flat and no larger than 22"x30"; content not to exceed display board borders. Exhibits may be displayed on wall.
7. Notebooks: no larger than 8 ½" x 11".
8. Exhibits must not display, describe, or depict firearms or firearm components that are not allowed by 4-H Shooting Sports National Minimum Standards.
9. Exhibitors must comply with state and federal laws and Kansas State Fair Management.
10. No "live" ammunition containing propellant or explosive powders may be used in any display. An inert substitution must be used in lieu of powder and "live" ammunition, the substitution must be clearly described on the back of the poster, display or in a notebook.
11. Name, county or district, age and year in project should be on the back of the poster, display or notebook unless special arrangements are made because of declination of publicity release.

13. Exhibit topics regarding firearm care, handling, and shooting will only be accepted from Extension Units with 4-H Certified Shooting Sports Programs and enrolled 4-H youth in the specific Shooting Sports Project.
14. Exhibits will not be accepted if they are related to reloads.
15. Taxidermy: The exhibitor is responsible for following all laws, rules, and regulations, and when licenses, tags, etc., are required, to include those and/or the information required with the exhibit. For taxidermy, please reference hunting and furbearer laws for Kansas.

<https://ksoutdoors.gov/Hunting/Hunting-Regulations/Furbearers>

**Kansas State Fair Eligibility.** A member may make only one entry in display/ notebooks and one entry in experiential within this division.

**When completing entry cards, 4-H/FFA class numbers must contain a 4-digit number and a letter as follows:**

- A. 4-H member age 7–10
- B. 4-H member age 11–13
- C. 4-H/FFA member age 14 and older
- D. Open Class

## **DIVISION 1 — 4-H/FFA WILDLIFE**

### **4100. Notebook**

Contents pertain to some phase, results, story, or information about the wildlife project.

### **4101. Promotional Poster**

Must be related to something learned in the wildlife project. (Flat poster board or foam board no larger than 22" x 28").

### **4102. Educational Display**

Must be directly related to the wildlife project. Maximum tri-fold size is 3' x 4'.

### **Experiential/Other Classes**

#### **4110. Fish Harvesting Equipment**

Board exhibit. Display of equipment used in fish harvesting. Examples: fishing knots, hooks (with corks over ends for safety), lures. Label all items displayed. Include in your exhibit the following information: the purpose of each item, when or where each item is used.

#### **4111. Build a Fishing Rod**

A fishing rod educational exhibit may not exceed 96 inches in length. Exhibit must be mounted on a board. Include with the exhibit: Explanation of cost of materials/components and how many number of hours required for construction. Label all parts. Necessary components which must be included are grip, line guides (based on manufacturers specifications), guide wraps, and hook keeper. Reel seat needs to be aligned with guides, and guides aligned accurately down rod. Guide wraps of size A to D, nylon, or silk thread. Exhibit will be judged on workmanship, labeling of parts, information, and neatness.

#### **4112. Casting Target**

Make a casting target for exhibit and use. Target must be under 48" x 48". The bullseyes must be 2 feet, outer band must be 1 foot in diameter and can have up to 3 rings. The exhibit must be easy to store, durable, and weather resistant. Include the purpose and rules of using your casting target.

#### **4113. Wildlife Harvesting Equipment**

Board Exhibit. Display of equipment used in harvesting wildlife. Examples: expended ammunition casings (no live ammunition permitted), steel traps, hide stretchers, fleshers, etc. For displays of shotguns, rifles, or bows, use drawings or pictures. Label all items displayed: the purpose of each item, when or where it is used and personal experiences with the item.

#### **4114. Inventing Wildlife/Fish Harvesting Equipment, Aid or Accessory**

Use engineering principles to invent or adapt equipment that helps you harvest fish or wildlife. This could include wildlife calls, adapted fishing pole for shallow water, a blind, decoys, etc. Share your drawing (or adapted plans), how the equipment works, how you tested it, and the results of testing your prototype, and any adjustments you made.

#### **4115. Tanned Hides**

Exhibit of a wild animal hide properly processed by the member. If not mounted, must be in a clear clothing bag with a hanger, all field experiences, study, OR observations that relate to the exhibit.

#### **4116. Taxidermy**

Any legal fish, bird, or other wild animal properly processed by the member. No requirement as to mounting. Include the animal's name and the following: information about the exhibitor's personal field experiences, study, OR observations that relate to the exhibit.

#### **4117. Wildlife Tracks**

Board or diorama-type box exhibit. Make a display of animal tracks using Plaster-of-Paris casts. There are 3 options. For all options, include a brief description of your experiences in making the tracks so the judges better understand what you did and learned. Positive casts (impressions as they would be in nature) are preferred. Options 1–3.

1. Should show Plaster-of-Paris tracks of five or more kinds of wildlife along with a picture or illustration of each kind of animal.
2. Should show two or more Plaster-of-Paris tracks of one specific kind of wildlife and should include a picture or illustration of the animal, what the animal may eat, and what may eat the animal.
3. Should show two tracks and include the animal's habitat needs including preferred food, shelter, water, and space in addition to picture or illustration of the animal.

#### **4118. Wildlife Knowledge Check**

Use electrical circuits, pictures, or other methods of teaching wildlife identification or other wildlife conservation or shooting sports related knowledge. Plan size and shape to fit transportation and display; maximum size 24" x 24".

#### **4119. Houses**

Make a house for wildlife. Examples: bird house (bluebird, purple martin, wood duck, kestrel, barn owl, etc.) or bat house; no insect houses. Make the house functional so that dimensions, hole size etc. are appropriate to fit the intended species' needs. Include the following information:

1. The kinds of animal(s) for which the house is intended.
2. Where and how the house should be located for best use.
3. Any seasonal maintenance needed.
4. Any evidence of your personal observations from experiences.

#### **4120. Feeders/Waterers**

Make a bird bath or feeder. Examples: seed, suet, or nectar feeders. Squirrel feeder okay; no insect feeders. Include the following information:

1. The kinds of animal(s) for which the water/feeder is intended.
2. Where are how the water/feeder should be located for best use.
3. Any seasonal maintenance needed.
4. Any evidence of your personal observations or experiences.

## **DEPARTMENT 42 — 4-H/FFA and OPEN CLASS AGRONOMY**

**Superintendents: Karen Kumberg, Carla Boyd**

**If exhibiting at the Kansas State Fair. Read over rules and eligibility in the 2026 Kansas State Fair Handbook.**

1. Exhibits will be judged according to the Kansas State University Exhibiting Handbook. Exhibits will be judged 50% on quality, 30% on uniformity of size, shape, and color, and 20% on adapted varieties.
2. **Crop entries must be identified by hybrid or variety name.**
3. Superintendents may divide miscellaneous entries into separate classes for judging purposes.
4. Exhibits must be grown by the exhibitors.
5. Grains must be grown in the last available season. Wheat must be cleaned, and variety must be named.
6. Exhibits not picked up by 6:00 p.m. Saturday will be discarded or given away.
7. A Champion ribbon may be awarded in each class. 4-H GC and RGC ribbons may be awarded in each division.
8. Additional awards are listed in the back of the fair book.

### **DIVISION 1 — FIELD CROPS**

#### **4200. 4-H Grain**

- A. Wheat, all recommended varieties, 1 gallon
- B. Field corn, any variety, 5 ears, husks removed
- C. Sunflower seeds, any variety, 1 gallon
- D. Soybeans, any variety, 1 gallon
- E. Canola, 1 gallon
- F. Sorghum, hybrid, 5 stalks

#### **4201. 4-H Other crops**

- A. Sorghum-Forage standard or hybrid (5 stalks)
- B. Sunflower head, any variety (1 head)
- C. Cotton (1 plant)
- D. Alfalfa hay: Exhibit to consist of one flake or slice from a rectangular bale, or a 10-inch cut from a round bale. The flake or slice should be approximately 6 inches in thickness and should be tied with a "T". Wrap the twine horizontally around the hay and tie, then wrap vertically and tie like a give package. Variety must be named.
- E. Native grass hay: 10-inch flake or slice, 6 inches thick and tied with a "T." Wrap the twine horizontally around the hay and tie, then wrap vertically and tie like a gift package. Variety must be named.
- F. Cool season grass hay (e.g., fescue, brome, etc.) : 10-inch flake or slice, 6 inches thick and tied with a "T." Wrap the twine horizontally around the hay and tie, then wrap vertically and tie like a gift package. Variety must be named

## **DIVISION 2 — OPEN CLASS**

### **4210. Open Class Grain**

- A. Alfalfa, 1 gal.
- B. Barley, spring, 1 gal.
- C. Barley, winter, 1 gal.
- D. Canola, 1 gal.
- E. Corn, field — 5 ears, husks removed
- F. Corn, sweet — 5 ears
- G. Oats, any variety, 1 gal.
- H. Soybeans, any variety, 1 gal.
- I. Sunflower seeds, 1 gal.
- J. Wheat, screened or hand-picked, 1 gal.

### **4211. Open Class Other Crops**

- A. Cotton, (1 plant)
- B. Hybrid forage sorghum, 5 stalks
- C. Standard forage sorghum, 5 stalks
- D. Sunflower, 1 head
- E. Alfalfa hay (1 flake or slice)
- F. Native grass hay (1 flake or slice)
- G. Cool season grass hay (1 flake or slice)

## **DEPARTMENT 43 — 4-H/FFA and OPEN ENTOMOLOGY**

**Superintendents: Pam Lucas, Aaron Lucas**

**If exhibiting at the Kansas State Fair. Read over rules and eligibility in the *2026 Kansas State Fair Handbook*.**

1. All entries should be submitted in an 18 x 24 x 3.5-inch wooden display box with a clear plastic top (such as plexiglass). Boxes can be handmade or purchased as long as they are of the correct size.
2. Orders and Family names should follow the taxonomy either
  - A. As printed in "Insects in Kansas" book OR
  - B. As printed on the "Insects in Kansas Book: 2016 Revised. Taxonomy," which follows [www.bugguide.net](http://www.bugguide.net).
3. Each exhibitor is required to identify each box with two identification labels bearing the Exhibitor's name, county or district, the collection class 4-Her is enrolled in and statement of taxonomy used, in # 2 above. One label goes in the upper left corner of the box (inside) and the other on the lower right corner of the box (outside). Arrange specimens in the box so the box can be displayed lengthwise.
4. The number of orders, specimens (and families where required) must be included on both of the exhibitor's box identification labels. Only adult specimens can be used in collection boxes; however, one female and one male of a species correctly identified can be displayed.
5. Arrangement of specimens: The preferred method is to arrange the insects in groups or rows parallel to the short sides of the box. Arrangements that run lengthwise of the box are frequently downgraded in judging. Specimens are to be arranged by Order in the box, then Family where required. The sequence arrangement of the Orders in the box will be left up to the member. It is suggested to put the Lepidoptera and Coleoptera in the center of the collection (for Intermediate and Advanced Classes to put these two orders in a box). Then work the other orders around them.

6. For each collection class, two labels will be centered on the pin beneath each specimen. First (closest to the specimen) is the common name label and the second label should include date/locality. Full county name and state abbreviation on the second label are encouraged for 2016 and will be required by 2019. Collector's name on the date/locality label is optional.
7. The specimens should be collected by the exhibitor and should focus on Kansas insects. Insects may be collected from one county into bordering states and labeled accordingly. Other specimens from the United States may be included as long as they are properly labeled and placed in a separate section of the box labeled "Out of State Insects." These specimens will not be included in the count for judging/scoring. Emphasis in judging will be placed on the overall variety of insects represented in the collection, accuracy of identification, skill and technique acquired in mounting of specimens, and overall arrangement and appearance of the collection.
8. Purchased insects are not to be exhibited in collections, but they may be used in educational displays.
9. Specimens of soft bodied insects such as aphids, lice, termites, etc. should be exhibited in alcohol filled vials; however, the use of alcohol filled vials should be limited to only those specimens that lose their shape when pinned, since the vials pose a significant hazard to the rest of the collection if they become loose in transit.
10. After the first year in Entomology, all 4-H members need to add an 8 ½" x 11" sheet of paper to their collection that states what they did to improve their collection for the current year. This should include how many new insects were added to the display box (please list), how many insects were replaced in the display box (please list), and number of new orders and/or families were added to the display box. Other optional things that could be included are number of insects caught for the year, number of new Orders added this year, number of talks and/or demonstrations given, activities participated in, leadership roles, etc. This paper should be taped to the upper left corner on the front of your display box
11. Insect species listed as Species in Need of Conservation, Threatened, or Endangered by the Kansas Department of Wildlife and Parks (KDWP) or the U.S. Fish and Wildlife Service (USFWS) may not be collected or displayed in insect collections or educational exhibits  
The following insect is currently listed as Threatened or Endangered by the U.S. Fish and Wildlife Service. No specimens may be collected or displayed: *American Burying Beetle (Nicrophorus americanus)*  
Inclusion of a threatened or endangered species specimen will be considered a major violation and will result in the exhibit being dropped one ribbon placement. Additional details are available on the Entomology project page at [www.kansas4-h.org](http://www.kansas4-h.org).  
Photographs are permitted in place of specimens. Photos must depict live insects. Youth may not kill insects to obtain photographs or damage habitat in the process.

See section below for best collection practices for species of ecological importance and/or being considered in decline or potential listing on SINC (species in need of conservation) and/or threatened/endangered species lists.

Species in Decline and Recommended Collection Practices The species listed below are not currently protected under federal or state regulations; however, they are under consideration for future protective status. To support ongoing conservation efforts, Kansas 4-H is doing its part and not allowing 4-H members to collect these species at this time. The inclusion of these specimens will be considered a major violation and will result in the exhibit being dropped by one ribbon placement.

- *Monarch Butterfly (Danaus plexippus)*
- *Eastern Regal Fritillary Butterfly (Argynnis idalia idalia or Speyeria idalia)*
- *Western Regal Fritillary Butterfly (Argynnis idalia occidentalis or Speyeria occidentalis)*

12. A minimum of 10 new specimens must be added and/or replaced each year.
13. Do not put the spindle-shaped bag of a Bagworm in your collections (as a female example of the species.) These bags must be cut open to determine if the caterpillar inside is a male or female. Opening the box to confirm the ID correctness could pose a significant risk to the collection.

## **DIVISION 1— 4-H/FFA and OPEN CLASS ENTOMOLOGY COLLECTION**

### **Introductory Entomology 1, Collection**

For Ages 7–9. Collection: 6 orders, 15-30 specimens. Specimens should be grouped according to order. Order labels should be pinned to the bottom of the box, with dates and county collected and common name. These collections are to be exhibited in a small cardboard or plastic boxes (1 or 2 boxes with a total display area no more than 130 square inches.) Boxes can be homemade by placing a layer of polystyrene foam in the bottom of a shoebox, school box, or storage container or can be purchased from a biological supply company. For the exhibit, the boxes should be covered with a piece of plastic wrap or acrylic glass taped across the top of the box. **This is not eligible to enter at the State Fair.**

#### **4300. 4-H Introductory Entomology**

### **Beginning Entomology 1, Collection**

Display in one standard box a minimum of 50, maximum of 125 species representing at least 7 orders. Follow the general guidelines listed for Collections. Members can exhibit in this class a maximum of 3 years or until they receive a purple ribbon at the Kansas State Fair,

#### **4301. 4-H Beginning Entomology 1**

#### **4302. Open class Beginning Entomology 1**

## **Beginning Entomology 2, Collection**

Display in one standard box a minimum of 75 and maximum of 150 species representing at least 9 orders. Follow the general guidelines listed for Collections. Members can exhibit in this class a maximum of 3 years or until they receive a purple ribbon at the KSF, whichever comes first.

**4305. 4-H Beginning Entomology 2**

**4306. Open Class Beginning Entomology 2**

## **Intermediate Entomology, Collection**

Display a minimum of 100 and a maximum of 300 species representing at least 10 orders. Two standard boxes can be used. Follow the general guidelines listed for collections. In addition, family identification is required for all insects in any two of the following six orders: (only two will be counted for judging)

1. "Insects in Kansas" book — Orthoptera, Hemiptera, Homoptera, Coleoptera, Hymenoptera, and/or Diptera OR
2. "Insects in Kansas Book: 2016 Revised Taxonomy", which follows [www.bugguide.net](http://www.bugguide.net) — Odonata, Orthopetra, Hemiptera, Coleoptera, Hymenoptera, and/or Diptera.
3. Members can exhibit in this class a maximum of 3 years. A 4-H'er may move up if they receive a purple ribbon.

**4310. 4-H Intermediate Entomology**

**4311. Open Class Intermediate Entomology**

## **Advanced Entomology, Collection**

Display a minimum of 150 and a maximum of 450 species representing at least 12 orders. Three standard boxes can be used. Follow the general guidelines listed for Collections. Family identification is required for all insects belonging to the six basic orders outlined under the Intermediate phase. Only families in the above six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. Members may continue to exhibit in this class at the Kansas State Fair for an unrestricted number of years as long as they remain eligible for 4-H membership.

**4315. 4-H Advanced Entomology**

**4316. Open Class Advanced Entomology**

## **DIVISION 2 — 4-H/FFA and OPEN CLASS ENTOMOLOGY**

### **NOTEBOOK**

1. Individual entries are to be placed for display in a 3-ring notebook for competition. For the Intermediate and Advanced level, two notebooks may be used. A Title Page must be placed in the front of the second notebook.
2. 4-Hers who have been previously enrolled in or are currently enrolled in the other phases of the Entomology project need to start with the Beginning Phase of Entomology notebooks, not the introductory phase.
3. Each exhibitor is required to identify the notebook by placing the Title Page in the front of the notebook bearing the exhibitors name, county or district and class 4-Her is enrolled in and statement of taxonomy used:
  - A. Option A: "Insects in Kansas" book OR

- B. Option B: Which follows [www.bugguide.net](http://www.bugguide.net) The number of orders, specimens and families (required in Intermediate and Advanced classes) must also be included on the Title Page.
4. Specimen pages should be grouped according to order and should include one page per species. If more than one insect is in the photo, an arrow to indicate the identified insect should be used.
  5. Date, common name, full county name and state abbreviation should be included for each species. Collector's name on the specimen page is optional.
  6. Specimen pages should have two different views of the insect if possible. If pictures are taken on different dates/localities, include information for both.
  7. A statement describing the habitat where found/host plant may be included and is encouraged and will be worth a bonus 10 points total, not per page. For Intermediate and Advanced notebooks, this is strongly encouraged.
  8. A divider page is to be placed in front of each order of insects with the order name printed on the tab for the page as well as the front of the divider page.
  9. For the Intermediate and Advanced classes, insects are also to be grouped by family behind each order divider.
  10. If the exhibitor has been in the same class for more than one year, a separate sheet of paper needs to be added stating how many years the exhibitor has been in this class of the project and what the exhibitor did this year to improve their notebook. Place the paper just behind the Title Page in the front of the notebook.
  11. A special project must be completed each year and included in the notebook. See project guideline materials for specifications.
  12. After the first year in Entomology, all 4-H members need to add an 8½" x 11" sheet of paper to their Photo Collection Notebook that states what they did to improve their notebook for the current year. This should include how many new insect photo pages were added to the Notebook (please list), how many insect photo pages were replaced in the Notebook (please list), and number of new orders and/or families added to the Notebook. Optional things that could include are number of insects photographed for the year, number of new Orders added this year, number of talks and/or demonstrations given, activities participated in, leadership roles, etc. This paper should be placed right behind the Title Page in your Notebook.
  13. Refer to Entomology General Rule #11 for information on Threatened and Endangered Species specimens that cannot be displayed in Educational Exhibits.

### **Introductory Entomology Notebook**

Display a minimum of 10 and a maximum of 30 insect species representing at least 6 different orders. Follow the general guidelines listed for Notebooks, including the Special project. A 4-H member may exhibit in this class for a maximum of two years.

**4320. 4-H Introductory Entomology Notebook**

**4321. Open Class Introductory Entomology Notebook**

### **Beginning Entomology I, Notebook**

Display a minimum of 20 and a maximum of 60 insect species representing at least seven different orders. Follow the general guidelines listed for Notebooks, including the Special project. A 4-H'er may exhibit in this class for a maximum of three years.

**4325. 4-H Beginning I Entomology Collection Notebook**

**4326. Open Class Beginning I Entomology Notebook**

### **Beginning Entomology II, Notebook**

Display a minimum of 40 and a maximum of 70 insect species representing at least 8 different orders. Follow the general guidelines listed for all Notebooks, including the Special project. Members can exhibit in this class for a maximum of 3 years.

**4330. 4-H Beginning II Entomology Collection Notebook**

**4331. Open Class Beginning Entomology Collection Notebook**

### **Intermediate Entomology, Notebook**

Display a minimum of 60 and a maximum of 100 species representing at least 9 orders. Follow the general guidelines listed for Notebooks, including the Special project. In addition, family identification is required for all insects in any two of the following six orders (Only two will be counted for judging)

1. "Insects in Kansas" book—Orthoptera, Hemiptera, Homoptera, Coleoptera, Hymenoptera, and/or Diptera OR
2. "Insects in Kansas: 2016 Revised Taxonomy" which follows [www.bugguide.net](http://www.bugguide.net)—Odonata, Orthoptera, Hemiptera, Coleoptera, Hymenoptera, and/or Diptera
3. Members can exhibit in this class for a maximum of 3 years. A 4-H'er may move up if they receive a purple ribbon.

**4335. 4-H Intermediate Entomology Collection Notebook**

**4336. Open Class Intermediate Entomology Collection Notebook**

### **Advanced Entomology, Notebook**

1. Display a minimum of 100 and a maximum of 200 species representing at least twelve orders. Follow the general rules listed for Notebooks, including the Special Project. Family identification is required for all insects belonging to the six basic orders as outlined under the Intermediate phase. Only families in the above six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained.
2. Members may continue to exhibit in this class for an unrestricted number of years as long as they remain eligible for 4-H membership.

**4340. 4-H Advanced Entomology Notebook**

**4341. Open Class Advanced Entomology Notebook**

## **DIVISION 3 — 4-H/FFA and OPEN CLASS ENTOMOLOGY EDUCATIONAL DISPLAY**

### **General Guidelines:**

1. All entries should be submitted in an 18" x 24" x 3.5" wooden display box with a clear plastic top (such as plexiglass). Boxes can be handmade or purchased as long as they are of the correct size. Arrange display in the box so the box can be displayed lengthwise.
2. Each exhibitor is required to identify each box by placing two identification labels bearing the exhibitor's name, county or district and the class in the box. One label goes in the upper left corner of the box (inside) and the other on the lower right corner of the box (outside). Information on numbers and kinds of insects is not needed for educational exhibits.
3. Displays may consist of specialized groups of insects or their close relatives, or relate to any aspect of their behavior, biology, or ecology.
4. Displays should be presented in a clear, concise, and interesting manner.
5. Displays should include only work performed during the current year.
6. Title of the exhibit should be indicated inside the box.
7. The purpose of the project is to learn more about the importance, life cycles, biology, ecology, diversity, etc. of insects and related arthropods. Subject matter can be as varied as the animals themselves.
8. Creativity is encouraged!

### **Beginning Educational Display**

Class for individuals that are exhibiting in the Beginning 1 and 2 Collection or Beginning Notebook Classes. If only exhibiting in this category, then ages 7–12. Follow the general rules listed for the educational displays.

**4345. 4-H Beginning Entomology Educational Display**

**4346. Open Class Beginning Entomology Educational Display**

### **Intermediate Educational Display**

Class for individuals that are exhibiting in the Intermediate Collection or Intermediate Notebook Classes. If only exhibiting in this category, then ages 11–14.

**4350. 4-H Intermediate Educational Display**

**4351. Open Class Intermediate Educational Display**

### **Advanced Educational Display**

Class for individuals that are exhibiting in the Advanced Collection or Advanced Notebook Classes. If only exhibiting in this category, then ages 13 and older. Follow the general rules listed for the educational displays.

**4355. 4-H Advanced Educational Display**

**4356. Open Class Advanced Educational Display**

## **Monarch Butterfly Educational Display**

1. Exhibits should teach the public about the Monarch Butterfly and/or ways to protect and conserve it. The information could show nectar sources for adult butterflies and food sources for caterpillars, Monarch tagging activities, collection of native milkweed and the packaging it to give to others to plant, a group working together to plant a Monarch friendly garden, etc.
2. 4-Hers may create a poster, notebook, standard size tri-fold diorama, slide show or other visual display that shows information on Monarch Butterflies.
3. Specimens of the actual Monarch Butterfly insect, caterpillars, or chrysalis MAY NOT BE USED in these displays.

**4360. 4-H Monarch Butterfly Educational Display**

**4361. Open Class Monarch Butterfly Display**

## **DEPARTMENT 44 — 4-H/FFA and OPEN CLASS FORESTRY**

**Superintendents: Pam Lucas, Aaron Lucas**

1. Specimens must be mounted on heavy stock paper and placed in loose leaf binder.
2. Binder must be divided into two sections: Native Kansas Trees and Non-Native Trees.
3. Exhibit a complete leaf when possible. When the leaf is too large, exhibit as many terminal portions as possible. Sketch in reduced scale the entire leaf and illustrate where the exhibited portion comes from.
4. Leaves should be identified with an appropriate label located near the leaf on the same page. These labels should include (1) The proper common name as listed in the 4H334, "List of Native Kansas Forest Trees" 2) Location (city and/or county) where collected; and (3) date (day, month, year) or (month, day, year) collected. (2) Scientific Name (3) Location (city and or county) where collected; and (4) date (day, month, year) or (month, day, year) collected.
5. A Champion ribbon may be awarded in each class. 4-H GC and RGC ribbons may be awarded in the division.

## **DIVISION 1 — 4-H/FFA and OPEN CLASS FORESTRY**

### **Beginning Forestry 1**

Exhibit a minimum of 10 different leaves from native Kansas trees collected within the year. May include non-native leaves in addition.

**4400. 4-H Beginning Forestry 1**

**4401. Open Class Beginning Forestry 1**

### **Beginning Forestry 2**

Exhibit a minimum of 5 native Kansas trees showing leaf, twig and fruit from each species collected.

**4405. 4-H Beginning Forestry 2**

**4406. Open Class Beginning Forestry 2**

### **Intermediate Forestry 1**

Exhibit a minimum of 20 different leaves (including 10 new specimens) from native Kansas trees. May include non-native leaves in addition.

**4410. 4-H Intermediate Forestry 1**

**4411. Open Class Intermediate Forestry 1**

### **Intermediate Forestry 2**

Exhibit a minimum of 10 native Kansas trees showing leaf, twig and fruit from each species collected. Must include 5 new leaf, twig, and fruit specimens.

**4415. 4-H Intermediate Forestry 2**

**4416. Open Class Intermediate Forestry 2**

### **Senior Forestry 1**

Exhibit a minimum of 30 different leaves (including 10 new specimens) from native Kansas trees. May include non-native leaves in addition.

**4420. 4-H Senior Forestry 1**

**4421. Open Class Senior Forestry 1**

### **Senior Forestry 2**

Exhibit a minimum of 15 native Kansas trees showing leaf, twig and fruit from each species collected. Must include 5 new leaf, twig, and fruit specimens.

**4425. 4-H Senior Forestry 2**

**4426. Open Class Senior Forestry 2**

### **Advanced Forestry 1**

Exhibit a minimum of 40 different leaves, including 20 new specimens, from native Kansas trees. May include non-native leaves in addition.

**4430. 4-H Advanced Forestry 1**

**4431. Open Class Advanced Forestry 1**

### **Advanced Forestry 2**

Exhibit a minimum of 20 native Kansas trees showing leaf, twig and fruit from each species collected. Must include 10 new leaf, twig, and fruit specimens.

**4435. 4-H Advanced Forestry 2**

**4436. Open Class Advanced Forestry 2**

## **DIVISION 2 — 4-H/FFA and OPEN CLASS TREES**

### **How a Tree Grows**

Entry may include a project notebook with 10 or more seeds collected with pictures showing a germination study OR a mounting of a thin section of wood cut from the end of a log or top of stump labeled with information such as kind of wood and age of tree when cut OR exhibit an illustration of how a tree grows.

**4440. 4-H How a Tree Grows**

**4441. Open Class How a Tree Grows**

### **Tree Appreciation**

Entry may include a research or reporting notebook with no more than 10 pages based on the exhibitor's selected tree. This notebook may include sketches, drawings, pictures, a story, or any other documents which tell about the selected tree.

**4445. 4-H Tree Appreciation**

**4446. Open Class Tree Appreciation**

### **Growing and Protecting Trees**

Project notebook telling about the project with pictures before, during and after plant seedlings.

**4450. 4-H Growing/Protecting Trees**

**4451. Open Class**

## **Tree Culture**

Project notebook showing project work and including pictures of before, during and after woodlot improvements.

**4455. 4-H Tree Culture**

**4456. Open Class Tree Culture**

## **How Forests Serve Us**

Display of collected wood samples and 500-word essay. Wood sample display to be mounted on poster board or any stiff mounting material no larger than 2' by 3'. Essay must be displayed in a covered binder.

**4460. 4-H How Forests Serve Us**

**4461. Open Class How Forests Serve Us**

## **Forestry Educational/Creative Exhibit**

Notebook, poster, collection box, etc. must be directly related to tree identification or Forestry. Maximum size 2' x 3'.

**4465. 4-H Educational/Creative Exhibit**

**4466. Open Class Educational/Creative Exhibit**

# **DEPARTMENT 45 — 4-H/FFA and OPEN CLASS HORTICULTURE and LANDSCAPE DESIGN**

## **PRODUCE EXHIBITS**

**Superintendents: Karen Kumberg, Carla Boyd**

1. Exhibits will be judged according to *K-State Research and Extension Exhibiting Fruits and Vegetables*.  
<https://bookstore.ksre.ksu.edu/pubs/c405.pdf>
2. The quantity of specimens to exhibit is listed within each class. Exhibits will be judged on quality and uniformity of size, shape, and color.
3. Superintendents may divide miscellaneous entries into separate classes for judging purposes.
4. Exhibits must be grown by the exhibitors.
5. Multiple entries per class are allowed if specimens are of a different variety.
6. Potatoes may be gently washed without scratches on the skin.
7. Onions should be clean with outside skin intact. DO NOT PEEL.
8. Tomatoes and cherry tomatoes should be displayed without stems.
9. Paper plates will be furnished by the Fair Association.
10. Exhibits not picked up by 7:00 p.m. Saturday will be discarded or given away.
11. A Champion ribbon may be awarded in each class. 4-H GC and RGC ribbons may be awarded in each division.
12. Additional awards are listed in the back of the fair book.

**Kansas State Fair Eligibility:** An exhibitor earning a purple ribbon at their county/district fair on an out-of-season vegetable/fruit/herb (ex. Early peas) may substitute another vegetable/fruit/herb (ex. Pumpkin) in its place at the State Fair. Quota – Up to 4 total produce (vegetables, fruit and/or herb) entries per exhibitor; Up to 4 total floral exhibits per exhibitor; 1 Notebook exhibit per exhibitor.



**4528. Garden display** — 1 or more specimens of 6 or more DIFFERENT vegetables.

**4529. Miscellaneous** — All other vegetables not listed.

## FLORAL EXHIBITS

### Superintendents: Diana Hemphill, Pratt Master Gardeners

Exhibits will be judged according to the *Kansas State University Exhibiting Handbook*. Exhibits will be judged 50% on quality, 30% on uniformity of size, shape, and color, and 20% on adapted varieties.

1. Show open to any amateur wishing to exhibit. An amateur is someone who does not accept money for growing plants.
2. Entries must be identified by hybrid or variety name.
3. Superintendents may divide miscellaneous entries into separate classes for judging purposes.
4. Exhibits must be grown by the exhibitor except sunflowers and wildflowers.
5. Exhibits not picked up by 7:00 p.m. Saturday will be discarded or given away.
6. Fresh flowers are exhibited unless otherwise specified.
7. Divisions 4 and 5 will be judged for horticultural perfection.
8. Division 3 and Container Garden will be judged for color, harmony, container, and artistic arrangement of flowers.
9. Exhibitors must furnish their own containers for bouquets and arrangements.
10. Clear containers will be furnished for displaying single specimens (except hibiscus).
11. A list of pointers for flower exhibits is available at the Extension Office
12. A specimen is a stem with one or more flowers on the stem.
13. Foliage should be included and attached to the stem, except for hibiscus, daylilies, etc.
14. A Champion ribbon may be awarded in each class. 4-H GC and RGC ribbons may be awarded in each division.
15. **\*\*Kansas State Fair — Potted Plants are not eligible to be entered at the State Level.**

## DIVISION 3 — CUT FLOWERS

### 4535. 4-H Annuals, 1 specimen

- |                   |                 |                 |
|-------------------|-----------------|-----------------|
| A. Small marigold | C. Sunflowers   | E. Large zinnia |
| B. Large marigold | D. Small zinnia | F. All others   |

### 4536. 4-H Perennials, 1 specimen

- |               |                                       |
|---------------|---------------------------------------|
| A. Gladiolus  | D. Succulents                         |
| B. Wildflower | E. All others — 2 different specimens |
| C. Rose       |                                       |

## DIVISION 4 — OPEN CLASS CUT FLOWERS

### ANNUALS

#### 4540. Cosmos

#### 4541. Foxglove

#### 4542. Snapdragon

#### 4543. Marigold

- |          |          |
|----------|----------|
| A. Large | B. Small |
|----------|----------|



## **DIVISION 7 — ARTISTIC FLOWER ARRANGEMENT**

### **4580. Flower arrangement**

A. Dried

B. Fresh

C. Wildflower

## **DIVISION 8 — OPEN CLASS ARTISTIC FLOWER ARRANGEMENT**

### **4581. For the home**

A. Dinner table

B. Coffee table

C. Elsewhere in home

### **4582. All white**

### **4583. Annuals, 5 or more**

### **4584. Sunflower**

### **4585. Wildflower, 5 or more different varieties**

### **4586. Dried**

### **4587. Wheat — wheat must be dominant item**

### **4588. Jewel — container & arrangement not to exceed 3" in all dimensions**

### **4589. Miniature, container & arrangement must measure 3"-6" in all dimensions.**

### **4590. Rose — at least 3 roses**

### **4591. Foliage only**

## **DIVISION 9 — LANDSCAPE DESIGN**

### **4595. 4-H/FFA Horticulture Notebook —**

Horticulture Notebook. Entry shall consist of a notebook or three ring binder of written narrative describing a horticulture project such as a landscape design, landscape installation, lawn renovation, water garden, flower garden, vegetable garden, lawn mowing service, landscape maintenance business, farmer's market business, or other horticultural project. 4-Hers are encouraged to include photographs, illustrations and/or landscape drawings that help explain work done by the member. Photos taken from the same location before, during and after the completion of the project are particularly helpful. Exhibitor may enter one horticulture notebook.

Horticulture notebook scoring is based on the following criteria: •

Organization and General Appearance (neat, includes title page and table of contents, original, creative, etc.) 20%, • Narrative (including goals, successes, failures, etc.) 40%, • General Content (subject matter, photos, maps, knowledge gained, etc.) 40%

### **4596. Open Class Horticulture Notebook**

# Special Livestock Awards and Donors

## Special Livestock Awards Chair: Kami Martin

The following donors contributed funds for various livestock awards to be given at the discretion of the Special Awards Committee.

Our **THANKS** to these donors for their generosity and support.

***Thank you to all the sponsors who have donated before the print date.***

***More awards will be added and posted at the fair.***

Anchor D Land & Cattle	Martin Genetics
Ryan & Sharon Breiner	Joe & Anita Mills
Bruce & Jane Patterson	Montgomery Cattle
H-Bar Ranch	Poland Angus Ranch
McGuire Cattle	Robin Waddle Agency
Lisa's Western Wear	Roy & Heather Winklepleck

## Project and Livestock Awards and Donors

❖ <b>Sr. – Senior</b>	❖ <b>GC – Grand Champion</b>
❖ <b>Int. – Intermediate</b>	❖ <b>RGC – Reserve Grand Champion</b>
❖ <b>Jr. – Junior</b>	❖ <b>CH – Champion</b>

### ❖ DEPARTMENT 4 — BOOTHS and BANNERS

Sponsor	Class	Award
Pratt Area Chamber of Commerce	GC Club Booth or Banner	Chamber Bucks
Parkwood Village — In Memory of Wendell & Lucy Veatch	GC Club Booth or Banner	\$25
Parkwood Village — In Memory of Wendell & Lucy Veatch	RGC Club Booth or Banner	\$15
Mike and Kay Sewell	RGC Club Booth or Banner	\$15
Mike and Kay Sewell	Top Placing Conservation Club Booth or Banner	\$30
David Sewell Memorial	Top Placing Project Promotion Club Booth or Banner	\$25

### ❖ DEPARTMENT 5 — EDUCATIONAL EXHIBITS

Sponsor	Class	Award
David Sewell Memorial	GC Display	\$20
David Sewell Memorial	RGC Display	\$10
Brenda Piester	Top Placing Display in Leadership	\$15
David Sewell Memorial	CH or Top Placing Display or Poster in Shooting Sports	\$20
Walt & Lisa Stockwell	Top Placing 4-H Display/Notebook/Poster in Horse	\$10
Amy Schrag	GC Notebook	\$20
Amy Schrag	RGC Notebook	\$10
Brenda Piester	Top Placing Notebook in Leadership	\$15
Tom Black	GC Poster	\$20
Tom Black	RGC Poster	\$10
Tom Black	3 <sup>rd</sup> Place Poster	\$ 5
Diane Ladenburger	GC Poster in Civic Engagement	\$10
Brenda Piester	Top Placing Poster in Leadership	\$15
Martha Wade	Each Participant in Reading	\$10

## ❖ DEPARTMENT 6 — DEMONSTRATIONS and ILLUSTRATED TALKS

<b>Sponsor</b>	<b>Class</b>	<b>Award</b>
Lunt Family Memorial	GC Demonstrations or Illustrated Talk	\$75
Diane Landenberger	GC Demonstrations or Illustrated Talk	\$10
Lunt Family Memorial	RGC Demonstrations or Illustrated Talk	\$50
Ron and Brenda Piester	RGC Demonstrations or Illustrated Talk	\$15

## ❖ DEPARTMENT 7 — HORSE

<b>Sponsor</b>	<b>Class</b>	<b>Award</b>
Horse Project	GC Halter Mare	\$10
Elly Sneath	GC Halter Gelding	\$20
Diana Johnson	GC Showmanship Jr.	\$15
Lisa's Western Wear	GC Timed Events Sr.	Gift Certificate
Lisa's Western Wear	GC Timed Events Int.	Gift Certificate
Lisa's Western Wear	GC Timed Events Jr.	Gift Certificate
Grace & Grit	GC Horse Performance Sr.	Buckle
Lisa's Western Wear	GC Horse Performance Sr.	Gift Certificate
Sunflower Pony of the Americas	GC Horse Performance Sr.	\$50
Sunflower Pony of the Americas	RGC Horse Performance Sr.	\$25
Marsha & Jeff Freeman	RGC Horse Performance Sr.	Banner
Lisa's Western Wear	GC Horse Performance Int.	Gift Certificate
Sunflower Pony of the Americas	GC Horse Performance Int.	\$50
RH Quarter Horses	GC Horse Performance Int.	Buckle
Sunflower Pony of the Americas	RGC Horse Performance Int.	\$25
Marsha & Jeff Freeman	RGC Horse Performance Int.	Banner
Grace & Grit	GC Horse Performance Jr	Buckle
Lisa's Western Wear	GC Horse Performance Jr.	Gift Certificate
Dmans Hay Service	RGC Horse Performance Jr.	Banner
Elly Sneath	GC Horsemanship Sr.	\$20
Elly Sneath	GC Western Pleasure Sr.	\$20
Elly Sneath	1st place Trail Sr.	\$20
Dick Sangster Memorial	GC Hunter Under Saddle Sr.	\$25
Dick Sangster Memorial	GC Hunter Under Saddle Int.	\$10
Dick Sangster Memorial	GC Hunter Under Saddle Jr.	\$20
Kent and Beth Montei	Sara Montei Wallace Sportsmanship	Award
Kent and Beth Montei	Jack Montei Sportsmanship/Comic Relief	Award
Walt & Lisa Tockwell	Most Improved	\$10
Legacy Bank	Horse Clean Stall Award 1st place	\$15
Legacy Bank	Horse Clean Stall Award 2nd place	\$10
Legacy Bank	Horse Clean Stall Award 3rd place	\$ 5

## ❖ DEPARTMENT 8 — BEEF

<b>Sponsor</b>	<b>Class</b>	<b>Award</b>
Trey and Sara Befort	GC Market Beef	\$50
John Banbury Memorial	RGC Market Beef	\$50
Bill and Betty Kenworthy Memorial	Champion Angus	\$25
Nathan & Jo Ann Schepmann Memorial	Champion Hereford Steer	\$25
Lucky & Jean Lillieqvist Memorial	Market Beef Rate of Gain 1st place	\$50
Lucky & Jean Lillieqvist Memorial	Market Beef Rate of Gain 2nd place	\$40
Lucky & Jean Lillieqvist Memorial	Market Beef Rate of Gain 3rd place	\$30
The Peoples Bank	Beef Clean Stall Award 1st place	\$15
The Peoples Bank	Beef Clean Stall Award 2nd place	\$10
The Peoples Bank	Beef Clean Stall Award 3rd place	\$ 5

Mike Sewell	Bucket Calf Clean Stall 1st place	\$15
Mike Sewell	Bucket Calf Clean Stall 2nd place	\$10
Mike Sewell	Bucket Calf Clean Stall 3rd place	\$ 5
<hr/>		
Ron and Brenda Piester	GC Beef Carcass Contest	\$75
Ron and Brenda Piester	RGC Beef Carcass Contest	\$50
Ron and Brenda Piester	Beef Carcass Contest 3rd place	\$25
Ron and Brenda Piester	Beef Carcass Contest 4th place	\$15
Ron and Brenda Piester	Beef Carcass Contest 5th place	\$10
Mike and Kay Sewell	Most Valuable Beef 1st place	\$100
Mike and Kay Sewell	Most Valuable Beef 2nd place	\$75
Mike and Kay Sewell	Most Valuable Beef 3rd place	\$50
Mike and Kay Sewell	Most Valuable Beef 4th place	\$25

#### ❖ DEPARTMENT 10 — GOATS

<b>Sponsor</b>	<b>Class</b>	<b>Award</b>
Joe and Anita Mills	GC Market Goat	\$50
<hr/>		
Joe and Anita Mills	Goat Clean Stall Award 1st place	\$15
Joe and Anita Mills	Goat Clean Stall Award 2nd place	\$10
Joe and Anita Mills	Goat Clean Stall Award 3rd place	\$ 5

#### ❖ DEPARTMENT 11 — SHEEP

<b>Sponsor</b>	<b>Class</b>	<b>Award</b>
Stan Brown	GC Market Lamb	\$25
Cliff and Lisa Kenworthy	Each Class Champion	\$20
Anonymous Donor	Each 4-H/FFA Participant in Sheep Project	\$15
<hr/>		
Legacy Bank	Sheep Clean Stall Award 1st place	\$15
Legacy Bank	Sheep Clean Stall Award 2nd place	\$10
Legacy Bank	Sheep Clean Stall Award 3rd place	\$ 5

#### ❖ DEPARTMENT 12 — SWINE

<b>Sponsor</b>	<b>Class</b>	<b>Award</b>
Joe and Anita Mills	GC Market Swine	\$50
<hr/>		
Southwest 4-H Club	Swine Clean Stall Award 1st Place	\$15
Southwest 4-H Club	Swine Clean Stall Award 2nd Place	\$10
Southwest 4-H Club	Swine Clean Stall Award 3rd Place	\$ 5

#### ❖ DEPARTMENT 13 — POULTRY

<b>Sponsor</b>	<b>Class</b>	<b>Award</b>
Joe and Anita Mills	GC Poultry	\$50
Parkwood Village — In Memory of Opal Mae Novotny	RGC Poultry	\$10
Amy Schrag	GC Rooster	\$20
Anonymous Donor	GC Turkey	\$10
Anonymous Donor	GC Duck	\$10
South Fork Veterinary Hospital	Each 4-H/FFA Participant in Poultry Project	Prize

#### ❖ DEPARTMENT 14 — RABBITS

<b>Sponsor</b>	<b>Class</b>	<b>Award</b>
Anonymous Donor	GC Breeding Rabbit	\$20

## ❖ DEPARTMENT 16 — PETS

<b>Sponsor</b>	<b>Class</b>	<b>Award</b>
Deb Goyen	Happiest and Healthiest Cat Award	\$25
Allen and Teri Pagenkopf	Most Knowledgeable about their pet	\$20
Teri Pagenkopf and Carly Novotny	Most Unusual Pet	\$15
South Fork Veterinary Hospital	Each 4-H/FFA Participant in Hand Pets	Prize

## ❖ DEPARTMENT 18 — LIVESTOCK JUDGING

<b>Sponsor</b>	<b>Class</b>	<b>Award</b>
Ryan & Sharon Breiner	GC Livestock Judging Sr.	\$20
Kenny & Lori Montgomery	GC Livestock Judging Int	\$20
Anchor D Land & Cattle and McGuire Cattle	GC Livestock Judging Jr.	\$20

## ❖ DEPARTMENT 21 — PHOTOGRAPHY

<b>Sponsor</b>	<b>Class</b>	<b>Award</b>
Dick & Barbara Sangster Memorial	GC Overall Photography	\$10
Wade Family	GC Photography Sr.	\$40
Karen Pinkall	RGC Photography Sr.	\$10
Wade Family	RGC Photography Sr.	\$25
Wade Family	GC Photography Int.	\$20
Wade Family	RGC Photography Int	\$15
Wade Family	GC Photography Jr.	\$20
Wade Family	RGC Photography Jr.	\$15
Pratt County Conservation District	1st Place Photography Soil and Water Conservation	\$25
Pratt County Conservation District	2nd Place Photography Soil and Water Conservation	\$15
Pratt County Conservation District	3rd place Photography Soil and Water Conservation	\$10

## ❖ DEPARTMENT 22 — VISUAL ARTS

<b>Sponsor</b>	<b>Class</b>	<b>Award</b>
Ruby Howell Memorial	GC Overall Visual Arts, Fine Arts - Level 1	\$14
Ruby Howell Memorial	GC Overall Visual Arts, Fine Arts - Level 2	\$14
Ruby Howell Memorial	GC Overall Visual Arts, Fine Arts - Level 3	\$14
Ruby Howell Memorial	GC Overall Visual Arts, Fine Arts - Level 4	\$14
Ruby Howell Memorial	GC Overall Visual Arts, Clay & Ceramics- Level 1	\$14
Ruby Howell Memorial	GC Overall Visual Arts, Clay & Ceramics- Level 2	\$14
Ruby Howell Memorial	GC Overall Visual Arts, Clay & Ceramics- Level 3	\$14
Ruby Howell Memorial	GC Overall Visual Arts, Clay & Ceramics- Level 4	\$14
Ruby Howell Memorial	GC Overall Leather & Jewelry - Level 1	\$14
Ruby Howell Memorial	GC Overall Leather & Jewelry - Level 2	\$14
Ruby Howell Memorial	GC Overall Leather & Jewelry - Level 3	\$14
Ruby Howell Memorial	GC Overall Leather & Jewelry - Level 4	\$14
Ruby Howell Memorial	GC Overall Visual Arts, 3-D - Level 1	\$14
Ruby Howell Memorial	GC Overall Visual Arts, 3-D - Level 2	\$14
Ruby Howell Memorial	GC Overall Visual Arts, 3-D - Level 3	\$14
Ruby Howell Memorial	GC Overall Visual Arts, 3-D - Level 4	\$14
Ruby Howell Memorial	GC Overall Visual Arts, Crafts - Level 1	\$14
Ruby Howell Memorial	GC Overall Visual Arts, Crafts - Level 2	\$14
Ruby Howell Memorial	GC Overall Visual Arts, Crafts - Level 3	\$14
Ruby Howell Memorial	GC Overall Visual Arts, Crafts - Level 4	\$14
Ruby Howell Memorial	GC Overall Visual Arts, LEGO® - Level 1	\$10
Ruby Howell Memorial	GC Overall Visual Arts, LEGO® - Level 2	\$10
Ruby Howell Memorial	GC Overall Visual Arts, LEGO® - Level 3	\$10
Ruby Howell Memorial	GC Overall Visual Arts, LEGO® - Level 4	\$10
Bill and Betty Kenworthy Memorial	GC Visual Arts - Division 1	\$20
Parkwood Village — In Memory of Betty Kenworthy	GC Visual Arts - Division 1	\$10

## ❖ DEPARTMENT 23 — SEWING TEXTILES and DESIGN

<b>Sponsor</b>	<b>Class</b>	<b>Award</b>
Lawrenz Family	GC Overall Sewing and Textile	Sewing Machine
Lawrenz Family	RGC Overall Sewing and Textile	Prize
Elly Sneath	GC Division 1 - Level 1	\$15
Anonymous Donor	GC Division 1 - Level 1	Prize
Paula Blasi	GC Division 1 - Level 2	\$20
Anonymous Donor	GC Division 1 - Level 2	Prize
Lawrenz Family	GC Division 1 - Level 3	\$20
Anonymous Donor	GC Division 1 - Level 3	Prize
Lawrenz Family	GC Division 1 - Level 4	\$20
Anonymous Donor	GC Division 1 - Level 4	Prize
Ladies Who Love to Sew	Each 4-H/FFA Participant Level 1	\$ 5
Ladies Who Love to Sew	Each 4-H/FFA Participant Level 2	\$ 5
Anonymous Donor	GC Division 2 - Level 1	Prize
Anonymous Donor	GC Division 2 - Level 2	Prize
Anonymous Donor	GC Division 2 - Level 3	Prize
Anonymous Donor	GC Division 2 - Level 4	Prize
Pratt Area Quilters Guild	GC Open Class Quilt	\$15
Pratt Area Quilters Guild	RGC Open Class Quilt	\$10
Pratt Area Quilters Guild	GC Open Class Quilt Wall Hangings	\$15
Pratt Area Quilters Guild	RGC Open Class Quilt Wall Hangings	\$10

**The Gabrielle Murray Positive Impact Award** — This award is presented to one 4-Her in each level enrolled in Clothing and Textiles who shows a positive attitude with their actions and words. The recipient will be someone who demonstrates a deep desire to succeed by applying passion and heart to any and every task at hand.

## ❖ DEPARTMENT 24 — FIBER ARTS

<b>Sponsor</b>	<b>Class</b>	<b>Award</b>
Parkwood Village — In Memory of Eva Briggeman	GC Overall Quilting	\$10
Parkwood Village — In Memory of Lucy Veatch	GC Quilting - Level 1	\$ 5
Betty Piester Memorial	Top Place Quilting - Level 1	\$10
Parkwood Village — In Memory of Lucy Veatch	GC Quilting - Level 2	\$ 5
Betty Piester Memorial	Top Place Quilting - Level 2	\$10
Parkwood Village — In Memory of Lucy Veatch	GC Quilting - Level 3	\$ 5
Betty Piester Memorial	Top Place Quilting - Level 3	\$10
Parkwood Village — In Memory of Lucy Veatch	GC Quilting - Level 4	\$ 5
Betty Piester Memorial	Top Place Quilting - Level 4	\$10

**The Gabrielle Murray Positive Impact Award** — This award is presented to one 4-Her enrolled in the fiber arts project who shows a positive attitude with their actions and words. The recipient will be someone who demonstrates deep desire to succeed by applying passion and heart to any and every task at hand.

## ❖ DEPARTMENT 25 — SHOPPING IN STYLE

<b>Sponsor</b>	<b>Class</b>	<b>Award</b>
Katie Buhler	GC Constructed Garment - Sr. Level	\$10
Katie Buhler	RGC Constructed Garment - Sr. Level	\$5
Buhler Family	GC Constructed Garment - Int. Level	\$10
Buhler Family	RGC Constructed Garment - Int. Level	\$5
Katie Buhler	GC Constructed Garment - Jr. Level	\$10
Katie Buhler	RGC Constructed Garment - Jr. Level	\$5
Bernadine Flaherty Memorial	GC Shopping in Style - Sr. Level	\$100
Kay Sewell	GC Shopping in Style - Sr. Level	\$10

Buhler Family	RGC Shopping in Style - Sr. Level	\$50
Kay Sewell	RGC Shopping in Style - Sr. Level	\$5
Kay Sewell	1 <sup>st</sup> Place Boy in Shopping in Style - Sr. Level	\$10
Diane Ladenburger	GC Shopping in Style - Int. Level	\$10
Kay Sewell	GC Shopping in Style - Int. Level	\$10
Buhler Family	RGC Shopping in Style - Int. Level	\$5
Kay Sewell	RGC Shopping in Style - Int. Level	\$5
Kay Sewell	1st Place Boy in Shopping in Style - Int. Level	\$10
Buhler Family	GC Shopping in Style - Jr. Level	\$10
Kay Sewell	GC Shopping in Style - Jr. Level	\$10
Buhler Family	RGC Shopping in Style - Jr. Level	\$5
Kay Sewell	RGC Shopping in Style - Jr. Level	\$5
Kay Sewell	1st Place Boy in Shopping in Style - Jr. Level	\$10

### ❖ DEPARTMENT 26 — FOODS and NUTRITION

<b>Sponsor</b>	<b>Class</b>	<b>Award</b>
Ruby Howell Memorial	GC Fresh Foods - Level 1	\$15
Ruby Howell Memorial	GC Fresh Foods - Level 2	\$15
Brenda Riffey — In Memory of Marilyn Sewell	Division 1 - Level 2 - Cookie Winner	\$15
Ruby Howell Memorial	GC Fresh Foods - Level 3	\$15
Ruby Howell Memorial	GC Fresh Food - Level 4	\$15
Parkwood Village — In Memory of Melva Adams	GC Food Preservation	\$10
Parkwood Village — In Memory of Melva Adams	GC Food Preservation	\$10
Janet and Melanie Black	GC Table Setting - Level 1	\$50
Janet and Melanie Black	GC Table Setting - Level 2	\$50
Janet and Melanie Black	GC Table Setting - Level 3	\$50
Janet and Melanie Black	GC Table Setting - Level 4	\$60
Mike and Kay Sewell	GC President's Cookie Jar	\$25

**The Gabrielle Murray Positive Impact Award** — This award is presented to ten 4-H members enrolled in Foods and Nutrition who show a positive attitude with their actions and words. The recipient will be someone who demonstrates a deep desire to succeed by applying passion and heart to any and every task at hand.

### ❖ DEPARTMENT 29 — AEROSPACE and ROCKETRY

<b>Sponsor</b>	<b>Class</b>	<b>Award</b>
Star Rocketry	GC Rocketry	\$25
Star Rocketry	RGC Rocketry	\$15

### ❖ DEPARTMENT 30 — AG MECHANICS WELDING

<b>Sponsor</b>	<b>Class</b>	<b>Award</b>
Nathan and Jo Ann Schepmann Memorial	GC Ag Mechanics Welding Sr.	\$15

### ❖ DEPARTMENT 32 — BUILDING BLOCK ENGINEERING

<b>Sponsor</b>	<b>Class</b>	<b>Award</b>
Ryan Schepmann Memorial	GC Building Block Engineering -Sr.	\$20
Ryan Schepmann Memorial	RGC Building Block Engineering - Sr.	\$15
Ryan Schepmann Memorial	GC Building Block Engineering - Int.	\$20
Ryan Schepmann Memorial	RGC Building Block Engineering - Int.	\$15
Ryan Schepmann Memorial	GC Building Block Engineering - Jr.	\$20
Ryan Schepmann Memorial	RGC Building Block Engineering - Jr.	\$15

**❖ DEPARTMENT 34 — ELECTRIC and RENEWABLE ENERGY**

<b>Sponsor</b>	<b>Class</b>	<b>Award</b>
Ninnescah Rural Electric Assoc. Nathan and Jo Ann Schepmann Memorial	GC Electric and Renewable Energy - Sr.	\$25
Ninnescah Rural Electric Assoc.	GC Electric and Renewable Energy - Sr.	\$15
	GC Electric and Renewable Energy - Jr.	\$25

**❖ DEPARTMENT 38 — WOODWORKING**

<b>Sponsor</b>	<b>Class</b>	<b>Award</b>
Janet Black	GC Woodworking - Sr.	\$200
Golden Valley 4-H Club	GC Woodworking - Sr.	\$25
Marvin and Eunice Proctor	RGC Woodworking - Sr.	\$50
Janet Black	GC Woodworking - Jr.	\$100
Golden Valley 4-H Club	GC Woodworking - Jr.	\$10
Marvin and Eunice Proctor	RGC Woodworking - Jr.	\$25
Dick Sangster Memorial	GC Woodworking - Int.	\$25
Dick Sangster Memorial	GC Woodworking - Int.	\$25

**❖ DEPARTMENT 43 — ENTOMOLOGY**

<b>Sponsor</b>	<b>Class</b>	<b>Award</b>
Anonymous Donor	GC Entomology project	\$20

**❖ DEPARTMENT 45 — HORTICULTURE and LANDSCAPE DESIGN**

<b>Sponsor</b>	<b>Class</b>	<b>Award</b>
Janis Moore	GC Horticulture	\$35
Parkwood Village — In Memory of Peggy Kumberg	GC Horticulture	\$10
Nathan and Jo Ann Schepmann Memorial	GC Garden Display	\$15
Parkwood Village — In Memory of Peggy Kumberg	RGC Horticulture	\$10
Calvin and Carla Boyd	RGC Horticulture, Garden	\$15
Pratt County Master Gardeners	RGC Horticulture	\$7.50
Emery Flaherty Memorial	Best Tomato exhibit- 4-H/FFA age 7–12	\$10
Calvin and Carla Boyd	Judge's Choice 4-H/FFA Horticulture, Garden	\$10
Pratt Master Gardeners	GC Flower	\$25
Memory of Peggy Kumberg	GC Flower	\$10
Pratt Master Gardeners	RGC Flower	\$15
Memory of Peggy Kumberg	RGC Flower	\$10
Greg Giles Family	Marigold Flower 1st place	\$10
Greg Giles Family	Zinnias Flower 1st place	\$10
Pratt Garden Club	Open Class Zinnia Best single specimen	\$20

## **Kraisinger/Clarkson-Frisbie Service Award**

Since 1976, the Pratt County Fair Association has recognized volunteers who have gone above and beyond in helping make the Pratt County Fair a success. This award helps acknowledge the hard work that goes on behind the scenes. Steve Kraisinger and Jean Clarkson-Frisbie were two influential Pratt County Extension Agents who helped shape the Pratt County Fair over the years. Their influence has reached generations of 4-Hers, and this award is a great honor.

### **Kraisinger/Clarkson-Frisbie Award Recipients**

1976 Alfred (Bud) Howell	1997 Robert L. Miller
1977 Vernon Fitzsimmons	1998 Betty Kenworthy
1978 Mrs. H.O. Fitzsimmons	1999 Lothair Dauner
1979 Ira Frantz	2000 Nathan and JoAnn Schepmann
1980 Lavern Eckles	2001 George Hearn
1981 Ruby Howell	2022 Dorthy Huffman
1982 Charles Novotny	2003 Kent E. Moore
1983 K. Wayne Ayres	2004 Billy and Anna Marie DaVault
1984 John Banbury	2005 Bob Kumberg
1985 Gene Lawrenz	2006 Lester and Delores Goyen
1986 Harold Kumberg	2007 Bunny Giles
1987 James Hearn	2008 Dorris and Jim Brant
1988 Harry Humble	2009 Corlis Goyen
1989 Fred and Hilda Bolt	2010 John V. and Janet Black
1990 W.L. (Shorty) Eubank	2011 Bob and Janis Moore
1991 CoraBelle Novotny	2012 Thad Henry
1992 Ralph (Dick) Sangster	2013 Carter Barker
1993 Bruce W. Benson	2014 Dwane and Sue DeWeese
1994 Bill Kenworthy	2015 Charles and Carol Eubank
1995 John Brant	2016 James E. Cooper
1996 Calvin Allphin	2017 Matt Novotny
1997 Robert W. Ahrens	2018 Ron and Brenda Piester
1997 Dell Blackwelder	2019 Mike and Kay Sewell
1997 George T. Chandler	2020 Gary and Mary Fitzsimmons
1997 Harold Leak	2021 Mark Ploger
1997 Vernon E. Reschke	2022 Steve and Linda Stelzer
1997 Eldon Meigs	2023 Calvin and Carla Boyd
1997 Earl D. Jones	2024 Cliff Kenworthy
1997 Edwin Randle, Jr	2025 Stan Brown